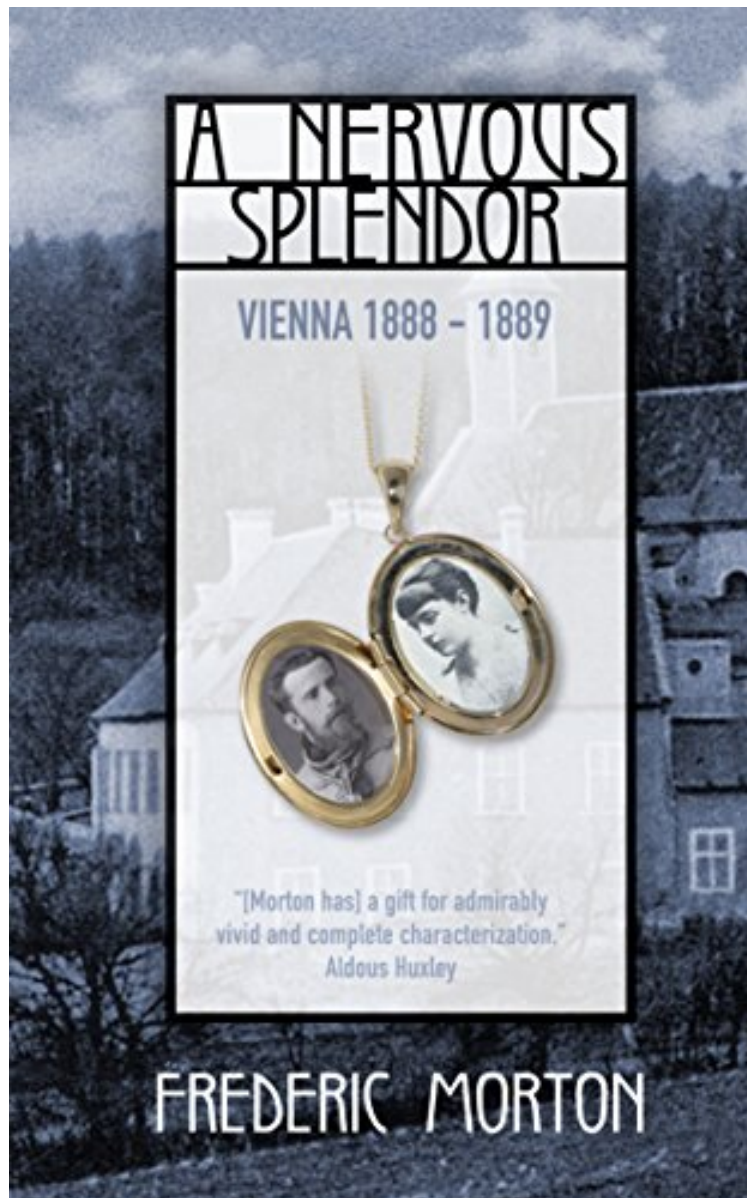


[PDF] A Nervous Splendor: Vienna 1888-1889 (English Edition)

A Nervous Splendor: Vienna 1888-1889 (English Edition)

Von Frederic Morton

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Von Frederic Morton : A Nervous Splendor: Vienna 1888-1889 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Nervous Splendor: Vienna 1888-1889 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Morton

weaves a hypnotic portrayal of fin-de-siecle Vienna Von Ein Kunde Vienna poised at the end of the 19th century. A striking mix of political ferment, intellectual creativity, gaiety and despair. Resident are an astonishing collection of people whose work would later touch not only Vienna, but resound world-wide: Freud in psychiatry, Mahler in music, Hertzl with the Zionist movement and Klimt in art. And at the center of political and social life of the city is its bright hope for the coming new century - Crown Prince Rudolf. Through 1888 the pace in the city builds to a fever pitch as Vienna begins its season of Carnival. The other side of Vienna - hopeless poverty. A repressive regime. Catholic Vienna is rich in suicides - more per capita than other European cities. And not just simple suicides, but bizarre suicides staged with flair... The tightrope walker who leapt from a window with a rope attached to his neck, his note explaining "The rope was my life and the rope is my death." Morton tells us "he left a diary which consisted of paper scraps artfully tied together by a miniature rope." On January 30th, Vienna's bright hope faded when the Crown Prince Rudolf capped the suicide season by killing his mistress, Mary Vetsera, and then himself at his hunting lodge, Mayerling. The hopes for the new century were gone. And then, just four months later, on April 20th, 1889 the harbinger of the new century, Adolf Hitler, was born. And none of us were the same again.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Morton captures essence of fin de siecle Vienna Von Ein Kunde Part narrative, part drama/adventure, and part history lesson, Morton keeps the reader interested with vivid accounts of everyday life at the end of the Hapsburg reign. One receives a glimpse into the lives of the working class and elite, as they struggle with everything from the rising price of sugar to keeping up with the latest fashions. Most interesting was the exploration into the lives of famous Viennese such as Franz Joseph, Prince Rudolph, Klimt, Freud, Bruckner, and Wolf.

s0 von 1 Kunden fanden die folgende Rezension hilfreich. History that reads like the best of fiction. Von Ein Kunde A mesmerizing cover-to-cover experience that places the reader firmly in 19th-century Vienna. Cuts across rigid social strata, varieties of local peoples' experiences, current events and controversies, and human foibles in illuminating life and thought in a vibrant city over a century ago.

Kurzbeschreibung A National Book Award Finalist from the bestselling Frederic Morton "Frederic Morton's A NERVOUS SPLENDOR is my favorite book about Vienna." John Irving On January 30, 1889, at the champagne-splashed height of the Viennese Carnival, the handsome and charming Crown Prince Rudolf shot and killed his teenage mistress and then himself in a suicide pact. The two shots that rang out at Mayerling in the Vienna Woods echo still. Frederic Morton, author of the bestselling THE ROTHSCHILDS, deftly tells the haunting story of the Prince and his city, where, in the span of only ten months, "the Western dream started to go wrong." Other young men with striking intellectual and artistic talents and all as frustrated as the Prince moved through his Vienna. Among them were a young Sigmund Freud, Gustav Mahler, Theodor Herzl, Gustav Klimt, and the playwright Arthur Schnitzler, whose La Ronde was the great erotic drama of the fin de siecle.

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