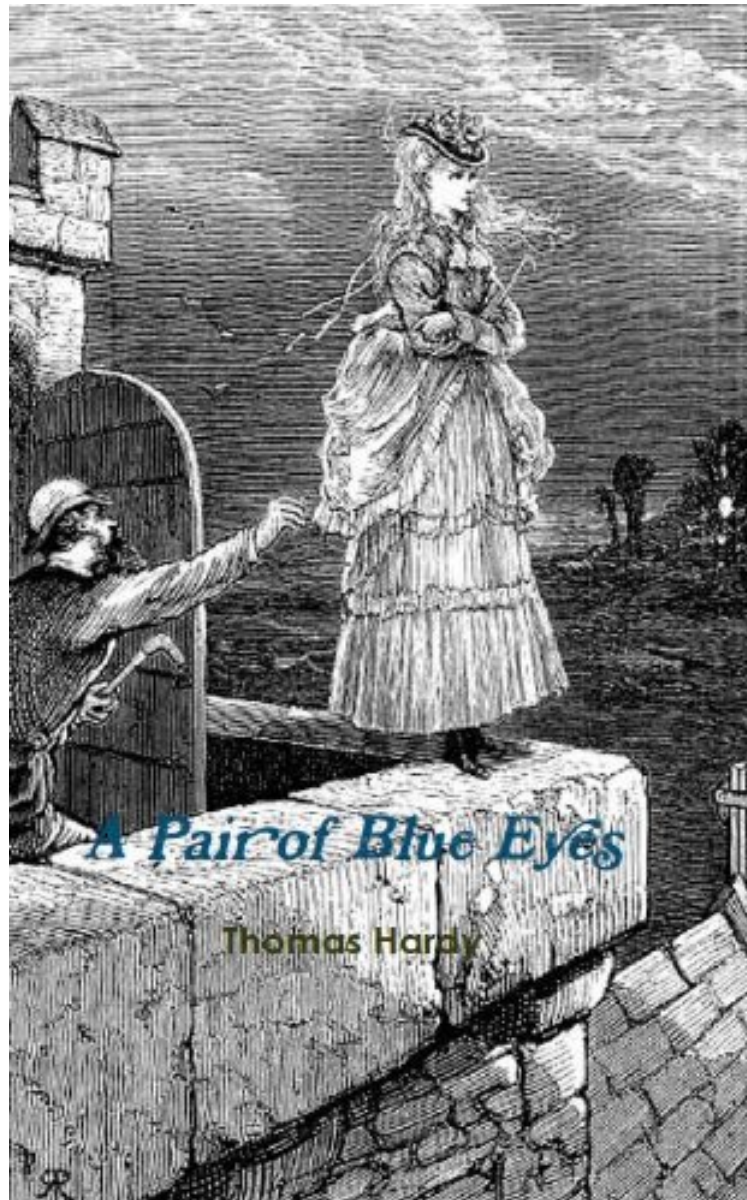


(Mobile ebook) A Pair of Blue Eyes (Annotated) (English Edition)

A Pair of Blue Eyes (Annotated) (English Edition)

Von Thomas Hardy

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Von Thomas Hardy : A Pair of Blue Eyes (Annotated) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Pair of Blue Eyes (Annotated) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. Impressive character portrayals Von Ein Kunde I've just read this book, not expecting too much, but it was a very

positive surprise. I was captured by the story and almost couldn't put it down. The book tells the story of Elfride Swancourt, a young woman brought up in the English countryside, and shows how she falls in and out of love. The strongest points of the book are the credible character portrayals and the wonderful descriptions of the scenery. You will never forget those windy cliffs where Elfride and Henry Knight have their 'key' experience.2 von 2 Kunden fanden die folgende Rezension hilfreich. A pleasant read for Hardy fans (and some who aren't)Von Ein KundeBlue Eyes describes the love triangle between a young woman and her two suitors. One is the socially inferior, but upwardly striving young man who adores her and connects her with her country past, while the other is the respectable, established, older man who represents London society. The heroine is caught between multiple expectations (those of the men, her parents, and society)and the desires of her own heart, which she does not always seem to know. The story is told lightly, however, never burying the reader with a gloomy shroud (until the very end). This is a good read for someone who enjoys Hardy and wants to sample his early works.2 von 2 Kunden fanden die folgende Rezension hilfreich. Surprisingly compellingVon Ein KundeThis book was recommended by .com and I threw it in my shopping cart for fun. I found it surprisingly compelling. I do not remember ever reading Hardy before. His writing is wonderful and not at all old-fashioned, in fact, it is a modern book in sensibility. If you like books that care about characters and place, read it!

KurzbeschreibungThe book describes the love triangle of a young woman, Elfride Swancourt, and her two suitors from very different backgrounds. Stephen Smith is a socially inferior but ambitious young man who adores her and with whom she shares a country background. Henry Knight is the respectable, established, older man who represents London society.Elfride finds herself caught in a battle between her heart, her mind and the expectations of those around her - her parents and society. The novel is notable for the strong parallels to Hardy and his first wife Emma Gifford. When Elfride's father finds that his guest and candidate for his daughter's hand, architect's assistant Stephen Smith, is the son of a mason, he immediately orders him to leave.This was the third of Hardy's novels to be published and the first to bear his name. The term "cliffhanger" is considered to have originated from this novel, which was first serialised in Tinsley's Magazine between September 1872 and July 1873. At one stage Hardy leaves Henry Knight literally hanging off a cliff staring into the stony eyes of a trilobite embedded in the rock.Includes a biography of the AuthorKurzbeschreibungThe book describes the love triangle of a young woman, Elfride Swancourt, and her two suitors from very different backgrounds. Stephen Smith is a socially inferior but ambitious young man who adores her and with whom she shares a country background. Henry Knight is the respectable, established, older man who represents London society.Elfride finds herself caught in a battle between her heart, her mind and the expectations of those around her - her parents and society. The novel is notable for the strong parallels to Hardy and his first wife Emma Gifford. When Elfride's father finds that his guest and candidate for his daughter's hand, architect's assistant Stephen Smith, is the son of a mason, he immediately orders him to leave.This was the third of Hardy's novels to be published and the first to bear his name. The term "cliffhanger" is considered to have originated from this novel, which was first serialised in Tinsley's Magazine between September 1872 and July 1873. At one stage Hardy leaves Henry Knight literally hanging off a cliff staring into the stony eyes of a trilobite embedded in the rock.Includes a biography of the AuthorSynopsis Bede's Inn has this peculiarity, that it faces, receives from, and discharges into a bustling thoroughfare speaking only of wealth and respectability, whilst its postern abuts on as crowded and poverty-stricken a network of alleys as are to be found anywhere in the metropolis. The moral consequences are, first, that those who occupy chambers in the Inn may see a great deal of shirtless humanity's habits and enjoyments.