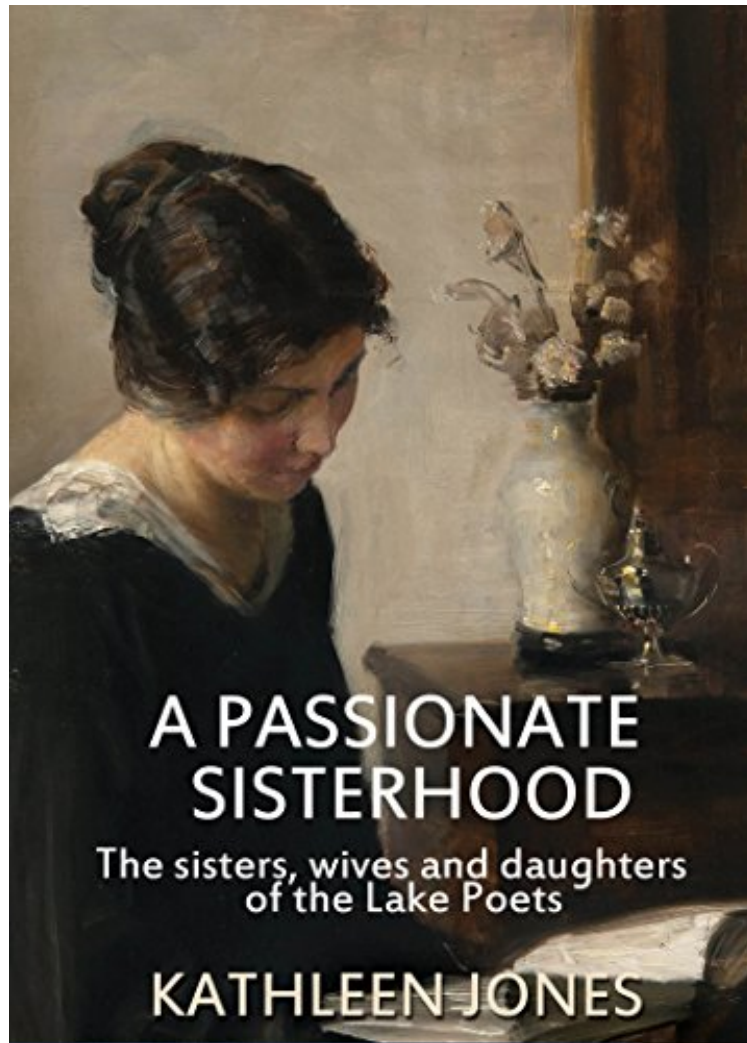


[Ebook pdf] A Passionate Sisterhood: The Sisters, Wives and Daughters of the Lake Poets (English Edition)

## A Passionate Sisterhood: The Sisters, Wives and Daughters of the Lake Poets (English Edition)

Von Kathleen Jones

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**Von Kathleen Jones : A Passionate Sisterhood: The Sisters, Wives and Daughters of the Lake Poets (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Passionate Sisterhood: The Sisters, Wives and Daughters of the Lake Poets (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Women and poetryVon Lynette BainesIf you've ever wanted to know more about the women in the lives of some of England's greatest poets, then this is the book for you. Edith and Sarah Fricker were married to Robert Southey and Samuel Taylor Coleridge, who, along with William Wordsworth, wrote some of the best-loved poetry in the English language.

However, this is not a book about the great men and their problems with the Muse. It's about the women in their lives, their wives, sisters and daughters, and how they coped with everyday life with poetry and genius as their everyday companions. The Lake poets were geniuses, and not always easy to live with. The women in their lives were often forced to live with incompatible people, run households on very little money, and cope with pregnancy, birth, death and illness. Often, the poet was too busy with his Muse to be of much practical help. The strength of Mary and Dorothy Wordsworth, Sarah Coleridge, their sisters and daughters was admirable under often difficult circumstances. "A passionate sisterhood" describes the other side of the Romantic ideal of the poet's genius. It shows us what it was like for the poet's family, and their struggles make for fascinating reading. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Remarkable Depiction of Remarkable Women Von Ein Kunde In this book, Kathleen Jones provides excellent insight into the lives of the women involved with the early English Romantic poets (William Wordsworth, Samuel Taylor Coleridge, and Robert Southey). The reader is struck at the difficulty of these women's daily lives, allied as they were (through marriage or sisterhood) to men whose reputations were growing at such a rate that they often failed to provide their families with the emotional support one might have expected. Of course, such a comment may reflect this reader's contemporary expectations, but surely Coleridge's abandonment of his family, for example, is shocking in any era. Sara Coleridge and the two Dorothy Wordsworths (sister and daughter to the great poet), especially, come to life with great zest. It is a shame in such an otherwise interesting and readable biography that Jones does not provide more of a social context for these people's actions; had she done so, this biography would have approached the quality of, say, Amanda Foreman's *Georgiana, Duchess of Devonshire*. Nevertheless, for anyone interested in women's history or the Romantic movement in England, this book should be most appealing.

Kurzbeschreibung A The Lake Poets, Wordsworth, Coleridge and Southey, have become a literary myth and we are used to looking at the Lake District landscape through its romantic prism. But for their sisters, wives and daughters the view was very different. The Wordsworths lived at Grasmere, the Coleridges and Southneys twelve miles away at Keswick and the women created a kind of extended family that kept the group together long after the men had ceased to be friends. Based on necessity, it was far from the harmonious rustic idyll of the myth. Dorothy Wordsworth's consuming love for her brother William forced Mary, his wife, to compete for her husband's affections for more than forty years. When Coleridge fell in love with Mary's sister, Sarah Coleridge found herself abandoned with three small children, forced to live on the charity of her brother-in-law Robert Southey. For the daughters, the 'legacy of genius' was equally destructive. Mary Wordsworth was sent to boarding school at four to learn to become 'a useful girl in the family' and was not allowed to marry the man she loved until she was thirty-seven and dying from TB. Her childhood friend, the young Sara Coleridge, had to fight disapproval, domestic conflict, unwanted pregnancy, depression, opium and morphine addiction to carve out a career as a writer and editor of national standing. Their letters and journals form the basis for an illuminating new account of their interconnected lives - their passionate attachments, petty jealousies, the deaths of children, the realities of chronic ill health and barbaric medical practice. They also contribute to a fuller understanding of Wordsworth, Coleridge and Southey as all-too fallible human beings. The complicated tangle of their relations reads like something out of a fat English novel. At the close of the 18th century, the Fricker sisters wed three close friends, two of whom would indelibly shape Romantic literature. Sexy, impulsive Sarah found her match in Samuel Taylor Coleridge; Mary, the intellectual one, married Robert Lovell, who left her a widow at 25; and self-effacing Edith, given to depression, won Robert Southey despite his family's disapproval. Coleridge later fell in love with Sara Hutchinson, younger sibling of his pal William Wordsworth's wife, Mary, and childhood friend of William's beloved sister, Dorothy. For many years, most of them lived in England's Lake District, which the Romantic poets made famous while they squabbled among themselves. Even as relationships among the older generation deteriorated, Dora Wordsworth, Edith May Southey, and Sara Coleridge formed a close bond that maintained their parents' connections. Kathleen Jones's engaging, accessible prose keeps the narrative moving at a brisk clip, untangling the Wordsworth circle's often snarled interactions with impressive clarity. Drawing on extensive correspondence that pithily reveals the forceful personalities involved, she paints a colorful group portrait highlighting the women's often overlooked role in forging the personal and intellectual ties that sustained an influential English cultural movement. -- Wendy Smith.com The complicated tangle of their relations reads like something out of a fat English novel. At the close of the 18th century, the Fricker sisters wed three close friends, two of whom would indelibly shape Romantic literature. Sexy, impulsive Sarah found her match in Samuel Taylor Coleridge; Mary, the intellectual one, married Robert Lovell, who left her a widow at 25; and self-effacing Edith, given to depression, won Robert Southey despite his family's disapproval. Coleridge later fell in love with Sara Hutchinson, younger sibling of his pal William Wordsworth's wife, Mary, and childhood friend of William's beloved sister, Dorothy. For many years, most of them lived in England's Lake District, which the Romantic poets made famous while they squabbled among themselves. Even as relationships among the older generation deteriorated, Dora Wordsworth, Edith May Southey, and Sara Coleridge formed a close bond that maintained their parents' connections. Kathleen Jones's engaging, accessible prose

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