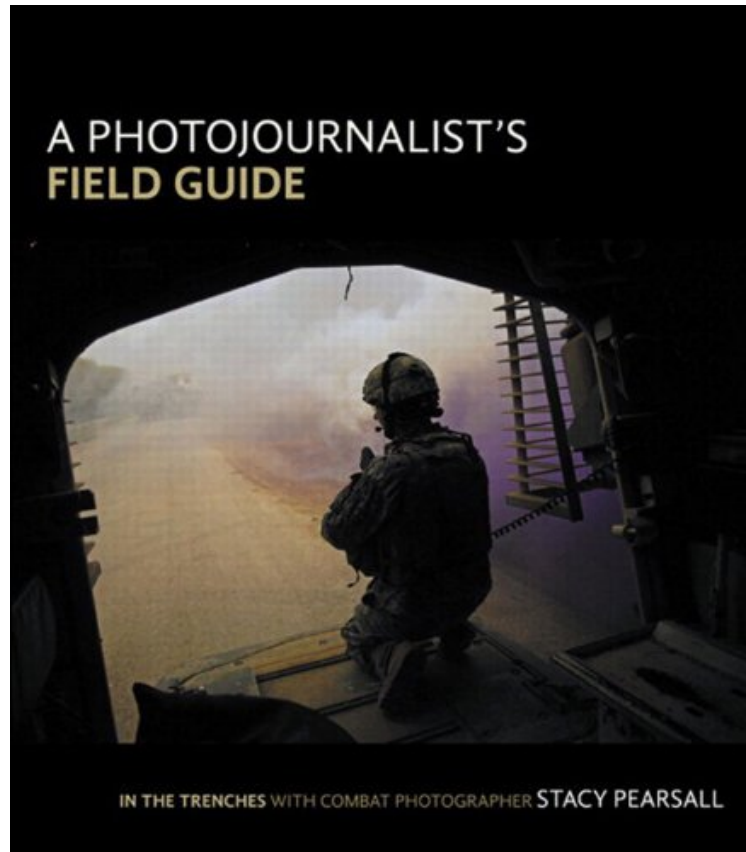


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## A Photojournalist's Field Guide: In the trenches with combat photographer Stacy Pearsall

Von Stacy Pearsall

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**Von Stacy Pearsall : A Photojournalist's Field Guide: In the trenches with combat photographer Stacy Pearsall** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Photojournalist's Field Guide: In the trenches with combat photographer Stacy Pearsall:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Field Guide, der seinen Namen verdient!Von Christian FeldEndlich mal ein brauchbares Buch zum Thema Fotografie, dass aus der Praxis kommt. Hier schreibt eine Praktikerin, die ihre Erfahrungen teilen will. Nicht nur in Bezug auf die Kriegsberichterstattung - dieser Aspekt macht nur einen Teil des Buches aus - sondern in Bezug auf alle praktischen Bereiche der professionellen Fotografie. Zustzlich empfehlenswert sind die Ausfhrungen zur multimedialen Berichterstattung sowie das abschlieende Kapitel zum Thema Geldverdienen mit Fotografie. Zahlreiche Beispiele unterstreichen den praktischen Bezug immer wieder. Eben ein Field Guide! Unbedingt lesenswert!

Kurzbeschreibung In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacys amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the authors most dramatic moments as a photojournalist Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories Pressestimmen" . . . a pretty damn interesting book for anyone who does serious on-the-road photography, or would like to." --The Online Photographer

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