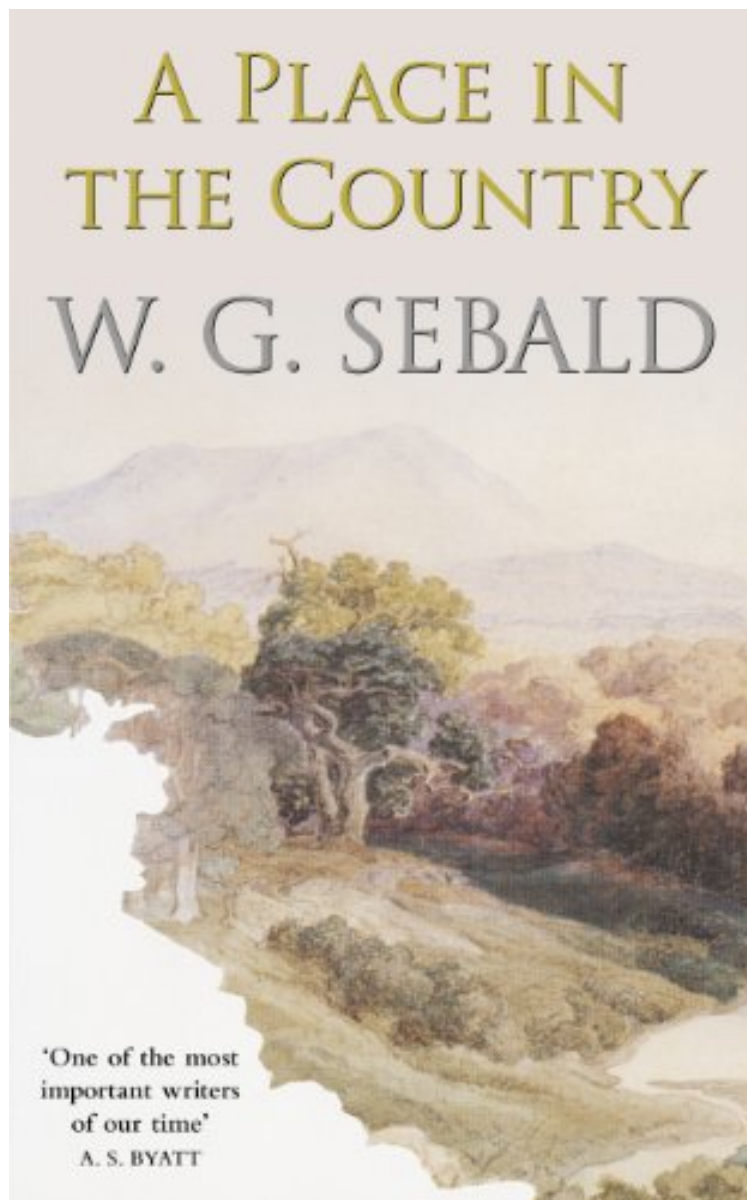


## A Place in the Country

Von W. G. Sebald

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**Von W. G. Sebald : A Place in the Country** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Place in the Country:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. A Place in the CountryVon Leigh SauerweinWith Sebald, where are you ? In fiction ? In a documentary ? No, you are in

Sebald territory, unlike any other. The only thing you need to know is that you will be illuminated.

**Kurzbeschreibung** From the author of the critically-acclaimed *Austerlitz* and *Across the Land and Water* comes *A Place in the Country*, the much anticipated translation of one of W.G. Sebald's most brilliant works. When W. G. Sebald, the prize-winning author of *Austerlitz*, travelled to Manchester in 1966, he packed in his bags certain literary favourites which would remain central to him throughout the rest of his life and during the years when he was settled in England. In *A Place in the Country*, he reflects on six of the figures who shaped him as a person and as a writer, from Jean-Jacques Rousseau to Jan Peter Tripp. Fusing biography and essay, and finding, as ever, inspiration in place - as when he journeys to the Ile St. Pierre, the tiny, lonely Swiss island where Jean-Jacques Rousseau found solace and inspiration - Sebald lovingly brings his subjects to life in his distinctive, inimitable voice. *A Place in the Country* is a window into the mind of this much loved and much missed writer. Praise for W.G. Sebald: 'A new kind of writing, combining fiction, memoir, travelogue, philosophy and much else besides . . . greatness in literature is still possible' John Banville, *Irish Times* 'When you read Sebald you are transported to another realm. Reading him is a truly sublime experience' *Literary* 'Is literary greatness still possible? One of the few answers available to English-Language readers is the work of W.G. Sebald' Susan Sontag W.G. Sebald was born in Wertach im Allgau, Germany in 1944. He studied German language and literature in Freiburg, Switzerland and Manchester. In 1966 he took up a position as an assistant lecturer at the University of Manchester, and settled permanently in England in 1970. He was Professor of European Literature at the University of East Anglia, and the author of *Austerlitz*; *The Emigrants*, which won a series of major awards, including the Berlin Literature Prize, the Heinrich Boll Prize, the Heinrich Heine Prize and the Joseph Breitbach Prize. **Pressestimmen** A fascinating volume that confirms Sebald as one of Europe's most mysterious and best-loved literary imaginations (*Evening Standard*) Sebald was in possession of the uncanny ability to make his own intellectual obsessions, immediately, compulsively his reader's (*Observer*) Shows a writer at his most inquisitive, gazing deeply under the surface of things (*Financial Times*) Irresistible . . . an intimate anatomy of the pathos, absurdity and perverse splendour of trying to find patterns in the chaos of the world (*Independent*) Erudite, truthful, moving (*The Times*) A beautiful book . . . about the crazy quest for meaning, and how we persist with it despite the shadows that slide towards us (*Joanna Kavenna Spectator*) **Kurzbeschreibung** From the author of the critically-acclaimed *Austerlitz* and *Across the Land and Water* comes *A Place in the Country*, the much anticipated translation of one of W.G. Sebald's most brilliant works. When W. G. Sebald, the prize-winning author of *Austerlitz*, travelled to Manchester in 1966, he packed in his bags certain literary favourites which would remain central to him throughout the rest of his life and during the years when he was settled in England. In *A Place in the Country*, he reflects on six of the figures who shaped him as a person and as a writer, from Jean-Jacques Rousseau to Jan Peter Tripp. Fusing biography and essay, and finding, as ever, inspiration in place - as when he journeys to the Ile St. Pierre, the tiny, lonely Swiss island where Jean-Jacques Rousseau found solace and inspiration - Sebald lovingly brings his subjects to life in his distinctive, inimitable voice. *A Place in the Country* is a window into the mind of this much loved and much missed writer. Praise for W.G. Sebald: 'A new kind of writing, combining fiction, memoir, travelogue, philosophy and much else besides . . . greatness in literature is still possible' John Banville, *Irish Times* 'When you read Sebald you are transported to another realm. Reading him is a truly sublime experience' *Literary* 'Is literary greatness still possible? One of the few answers available to English-Language readers is the work of W.G. Sebald' Susan Sontag W.G. Sebald was born in Wertach im Allgau, Germany in 1944. He studied German language and literature in Freiburg, Switzerland and Manchester. In 1966 he took up a position as an assistant lecturer at the University of Manchester, and settled permanently in England in 1970. He was Professor of European Literature at the University of East Anglia, and the author of *Austerlitz*; *The Emigrants*, which won a series of major awards, including the Berlin Literature Prize, the Heinrich Boll Prize, the Heinrich Heine Prize and the Joseph Breitbach Prize.