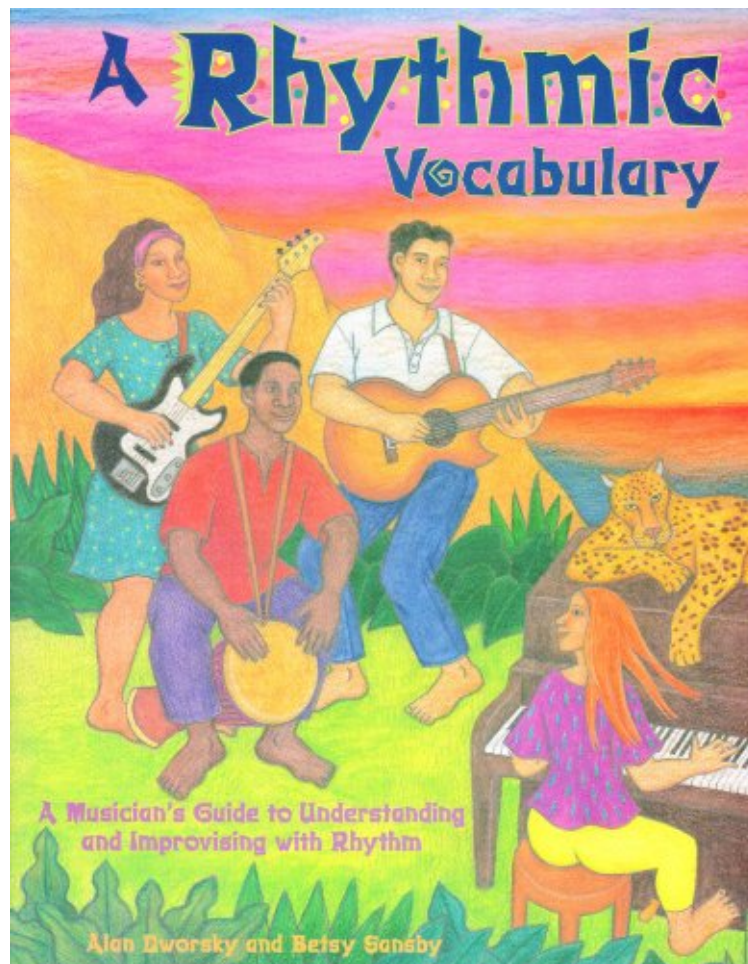


(Free read ebook) A Rhythmic Vocabulary: A Musician's Guide to Understanding and Improvising with Rhythm

A Rhythmic Vocabulary: A Musician's Guide to Understanding and Improvising with Rhythm

Von Alan Dworsky

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Von Alan Dworsky : A Rhythmic Vocabulary: A Musician's Guide to Understanding and Improvising with Rhythm before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Rhythmic Vocabulary: A Musician's Guide to Understanding and Improvising with Rhythm:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. In the beginning there was Rhythm ! Von rn Leifsson I think rhythm study is highly neglected in modern western music education, I studied piano for many years and of course you have to learn how to read rhythmic notation to be able to read music but there was no study of rhythm itself in all my studies. I felt a need to learn more about rhythm and I started to play the djembe and I certainly do not regret it, for apart from learning to play the djembe I have become a

better pianist. This book is great to begin rhythm studies, I wish I had had this book many years ago, I highly recommend it for all musicians regardless of instrument because there is more to music than just melody and harmony, you have to have a good understanding of rhythm also. But I want more, there are available tons of thick books about harmony but hardly anything about rhythm so I hope the author writes another book. (I read somewhere that the late French composer Messiaen had completed a big book about rhythm just before he died, I hope this is true and that it will be published soon). 0 von 0 Kunden fanden die folgende Rezension hilfreich. musical notation Von Paul Hench I am finding this book very useful. It teaches important rhythmic concepts in very direct ways. The only thing that I question is the decision not to use standard musical notation. The book is supposed to be for musicians of all instruments: why not write the rhythms in a language that will be understood almost universally by musicians instead of creating a different system (which admittedly is fairly simple and visual)? By doing this, perhaps they are opening up their audience to some non-musicians, but at the risk of alienating the musicians the book was meant for.

Kurzbeschreibung This 208-page book is the first systematic, comprehensive approach to learning about rhythm. It's for any drummer or other musician playing any style of music. It organizes and analyzes hundreds of African and Afro-Cuban patterns to give you a deeper understanding of rhythmic structure. It also teaches rhythmic concepts and variation techniques you can use to create patterns of your own. Learn to groove and solo with greater rhythmic freedom and express yourself with a richer rhythmic vocabulary. Winner of the DRUM Magazine Readers' Poll for Best Instructional Book. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

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Autorenkommentar Learn to groove and solo with African and Afro-Cuban rhythms You don't have to be a drummer to study rhythm. This 208-page book with CD is a roadmap to rhythm for any musician. It organizes and explains hundreds of patterns to give a deeper understanding of rhythmic structure. It also teaches rhythmic concepts and variation techniques you can use to create patterns of your own.