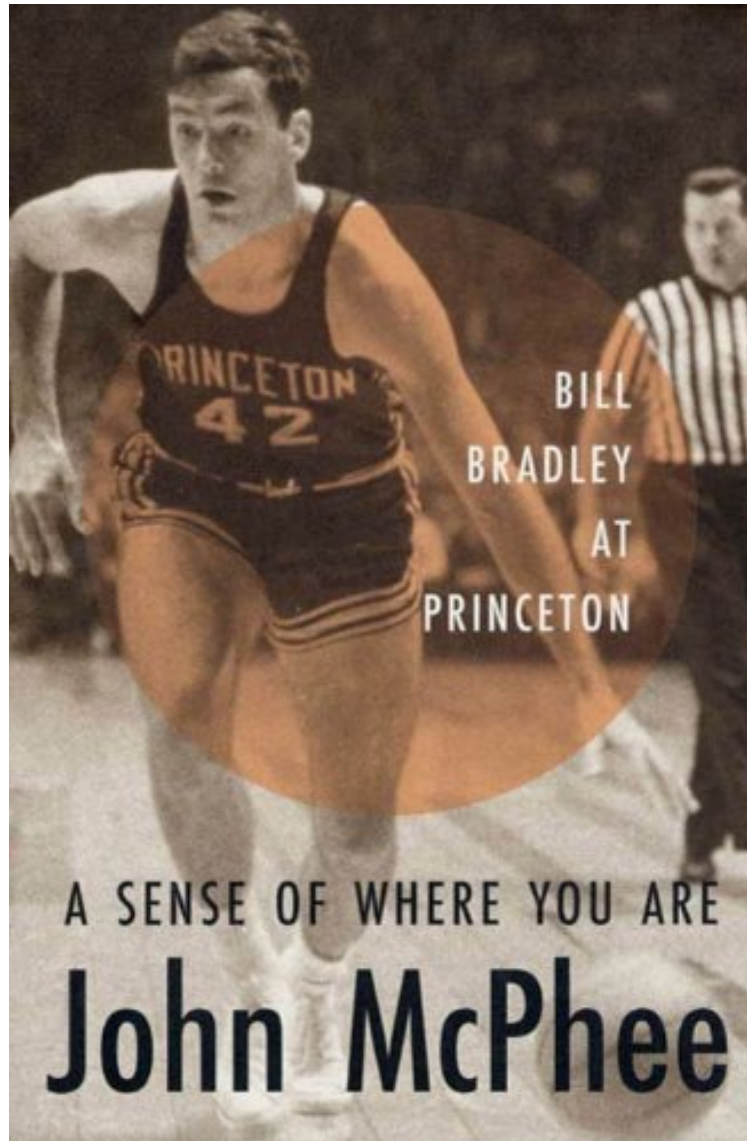


[Ebook free] A Sense of Where You Are: Bill Bradley at Princeton

A Sense of Where You Are: Bill Bradley at Princeton

Von John McPhee

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Von John McPhee : A Sense of Where You Are: Bill Bradley at Princeton before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sense of Where You Are: Bill Bradley at Princeton:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bradley's success results from integrity and hard work.Von jacohen@email.njin.netWritten when Bill Bradley was still a student at Princeton, the book is a synthesis of McPhee's interviews with and observations of the three-time All American. It creates a picture of Bradley as a person of character who brings his personal integrity to whatever he does

and who succeeds as a result of hard work applied in accord with his personal principles. We learn, for example, that as a youngster Bradley apparently had no special basketball ability, but he decided he wanted to play and literally taught himself the game piece-by-piece, constructing his jump shot, for example, from five separate pieces and being so aware of his movements that when he missed a shot he knew which of the five pieces he had not performed correctly. And this same dedication shows through in Bradley's pursuit of his education and in his private conduct: while a student at Princeton he taught a Sunday school class for some of the town's children, and even after a Saturday night away game (followed by a six hour bus ride, reaching campus after 4 a.m.) there was never any thought of not teaching the class the next morning. This inspirational book, *A Sense of Where You Are: a profile of William Warren Bradley*, gives us a very clear sense of who he is, a man of honor. Von 0 Kunden fanden die folgende Rezension hilfreich. Bradley's basketball play provides a key to his character. Von john a lehrer John McPhee's profile of Bill Bradley at Princeton is classic McPhee: the careful, meticulous observer; the passionate but objective reporter; the master wordsmith. For anyone who hasn't read McPhee, this is a great introduction to his work (it's also McPhee's first book, and has been in print every year since it was written in the mid-'60s). What do you call this book? Sports writing? A detailed profile? Both, I guess, and it really provides insight into Bradley's character, intelligence, and ethic of hard work and determination. McPhee has a great way of reporting the archetypal anecdotes to illustrate specific points--in this case, what a careful student of the game (and of life) Bill Bradley is. There's a great climax here, too, as we follow Bradley's career to his final game, in many ways the perfect ending to a stellar college career. Other nice touches are the photographs and the printing of an updated essay McPhee wrote about Bradley when he was campaigning for senate reelection. If enough people read this, Bradley will be a shoo-in for president. Von 0 Kunden fanden die folgende Rezension hilfreich. a sense of grace Von karl b. Curious about Bill Bradley, the man? Sometimes a sense of the man can be had by looking at the youth. This book was written in 1965 after Bradley had finished his Princeton career and was on his way to Oxford. John McPhee's books pack powerful character studies into deceptively simple language. On the surface this is a book about basketball (it's a good book about basketball!), and about excellence through dedication and discipline. The ironic title refers to Bradley's always being aware of where he was on the court in relation to the basket, and to his deep sense of social responsibility for his gifts of privilege, intellect and ability. The portrayal is of a decent, conscientious young man, undistracted or affected by intense celebrity--whose success in athletics and academics was as much a function of attitude and determination as any innate talent

Kurzbeschreibung When John McPhee met Bill Bradley, both were at the beginning of their careers. *A Sense of Where You Are*, McPhee's first book, is about Bradley when he was the best basketball player Princeton had ever seen. McPhee delineates for the reader the training and techniques that made Bradley the extraordinary athlete he was, and this part of the book is a blueprint of superlative basketball. But athletic prowess alone would not explain Bradley's magnetism, which is in the quality of the man himself his self-discipline, his rationality, and his sense of responsibility. Here is a portrait of Bradley as he was in college, before his time with the New York Knicks and his election to the U.S. Senate a story that suggests the abundant beginnings of his professional careers in sport and politics..de First published in 1965, *A Sense of Where You Are* is the literary equivalent of a harmonic convergence, a remarkable confluence of two talents--John McPhee and Bill Bradley--at the beginning of what would prove to be long and distinguished careers. While McPhee would blossom into one of the best nonfiction writers of the last 35 years, Bradley segued from an all-American basketball player at Princeton, to Rhodes Scholar, to NBA star, to three terms in the U.S. Senate. McPhee noticed greatness in Bradley from the start; the book is an extension of a lengthy magazine profile McPhee wrote early in Bradley's senior year; the title comes from Bradley always knowing his position in relation to the basket. What's so noteworthy about the book is the greatness it promised--both for writer and for subject, a greatness both have delivered through the years again and again..com First published in 1965, *A Sense of Where You Are* is the literary equivalent of a harmonic convergence, a remarkable confluence of two talents--John McPhee and Bill Bradley--at the beginning of what would prove to be long and distinguished careers. While McPhee would blossom into one of the best nonfiction writers of the last 35 years, Bradley segued from an all-American basketball player at Princeton, to Rhodes Scholar, to NBA star, to three terms in the U.S. Senate. McPhee noticed greatness in Bradley from the start; the book is an extension of a lengthy magazine profile McPhee wrote early in Bradley's senior year; the title comes from Bradley always knowing his position in relation to the basket. What's so noteworthy about the book is the greatness it promised--both for writer and for subject, a greatness both have delivered through the years again and again.