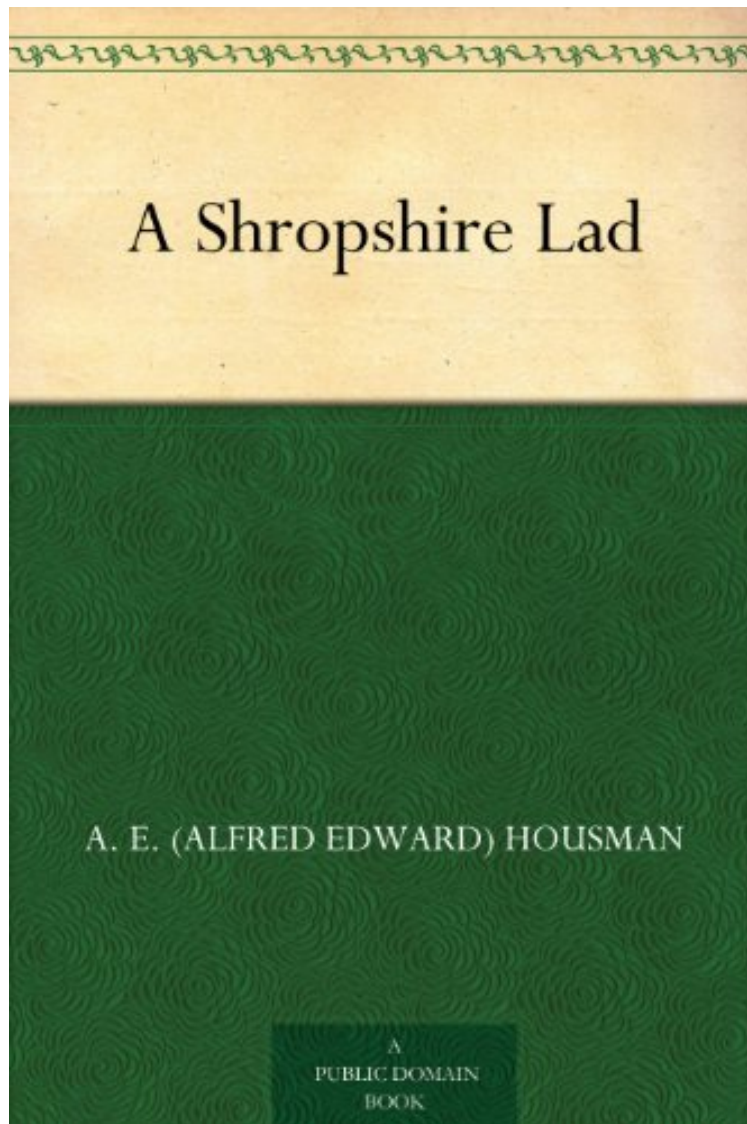


(Mobile ebook) A Shropshire Lad (English Journeys Book 7) (English Edition)

A Shropshire Lad (English Journeys Book 7) (English Edition)

Von A. E. (Alfred Edward) Housman
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Von A. E. (Alfred Edward) Housman : A Shropshire Lad (English Journeys Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Shropshire Lad (English Journeys Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Easy, entertaining readingVon Ein KundeHousman is one of those very popular poets that are looked down by your English professor as being low brow and unfit for the elect. If you're the type who claims to belong to these elite, good luck for

your choice of a sour life, you should never be caught with this book. Everybody else, dip in, the water is just fine. In Housman's poetry, there is sense, and ideas you can understand on first reading. Moreover, there are rare qualities you seldom see nowadays - rhyme, rhythm, correct grammar, proper punctuation, and words spelled so you can confirm from any English dictionary that they were used right. Be warned however that Housman's themes are repetitious (probably explains why he never wrote much poetry - perhaps he realized he is beginning to sound like a broken record even for the little poetry he was able to write), mostly about the transitoriness of youth and the tender sadness of death. Reading him too much too often is like listening to the greatest hits collection of a minor singer - after the third song, you get tired. But you did enjoy the first two. When I first bought this book in April 2000, the list price was only \$1.00 and 's price was 80c. It was good value then even for someone living in Asia. Now that there's a special surcharge, I guess it's just good value if shipping cost is minimized. For your money, however, try to find the old edition with line drawings. That was the first time I read Housman, and the line drawings really enhanced the haunting loneliness of the sad poems. 0 von 0 Kunden fanden die folgende Rezension hilfreich. those blue remembered hills Von Huwge One of my father's favourite poets and I only have to open this book to be transported to that border landscape and a time gone by

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Pressestimmen Winner of AudioFile Earphones Award Housman is a high-water mark of British lyric poetry, and this fine production captures perfectly his strong, melodic beat and decisive rhyme, and his wonderful way with words. Samuel West's cultivated Midlands accent may not be specifically Shropshire, but his voice and reading are true to Housman who was not, after all, some rough Shropshire lad himself, but an Oxford don. His 'Loveliest of Trees, the Cherry Now' and 'To an Athlete Dying Young' are beautifully rendered here. West, you feel, reads poetry as it should be read confidently, with ease and conviction, as if all the world spoke in meter and rhyme. -- AudioFile Published in 1896, Housman's theme of early death became particularly poignant during the Great War. His boy soldiers follow the bugle's call to where the 'dropping dead are thick', and where one suffering 'not an ill for mending' shoots himself. Housman's rural 'land of lost content' with its ancient history, larks and daffodils and its (usually thwarted) young loves of lads and lasses echoes in nostalgic listeners' hearts. Samuel West's brogue brings out the Shropshire Lad's touching simplicity, and Housman's haunting rhythms and rhymes. -- The Oldie Housman is a high-water mark of British lyric poetry, and this fine production captures perfectly his strong, melodic beat and decisive rhyme, and his wonderful way with words. Samuel West's cultivated Midlands accent may not be specifically Shropshire, but his voice and reading are true to Housman who was not, after all, some rough Shropshire lad himself but an Oxford don. His Loveliest of Trees, the Cherry Now and To an Athlete Dying Young are beautifully rendered here. West, you feel, reads poetry as it should be read confidently, with ease and conviction, as if all the world spoke in meter and rhyme. -- AudioFile Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.