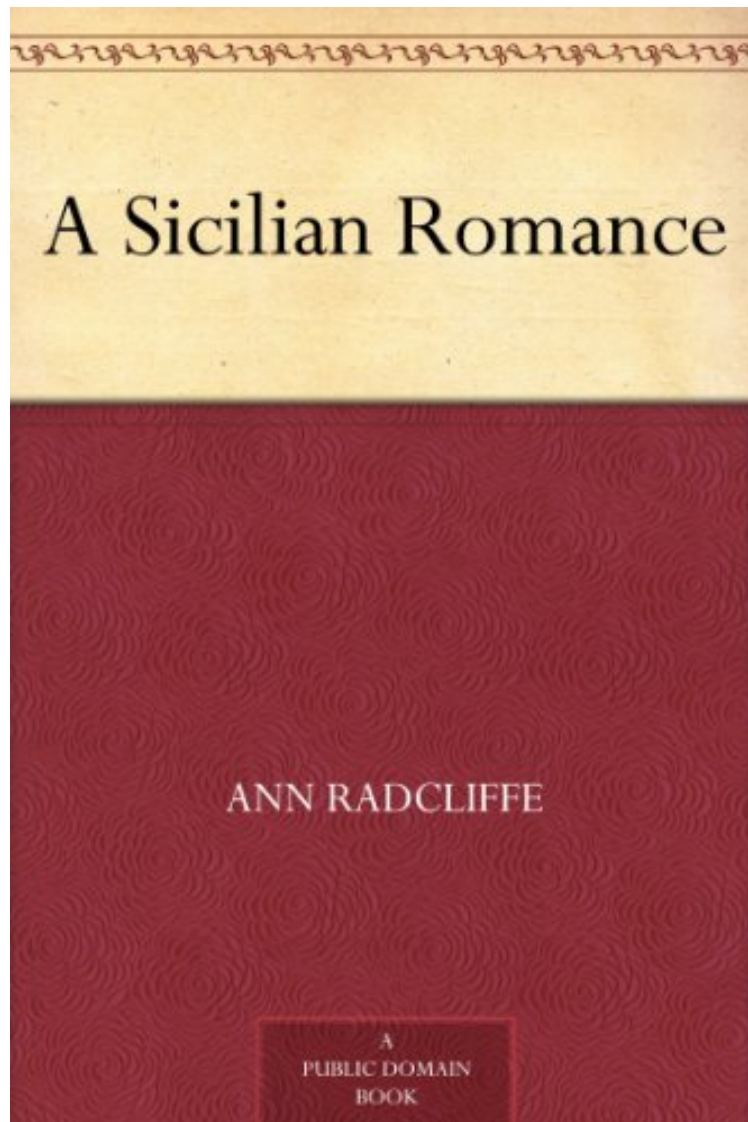


(Pdf free) A Sicilian Romance (English Edition)

A Sicilian Romance (English Edition)

Von Ann Radcliffe

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Von Ann Radcliffe : A Sicilian Romance (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Sicilian Romance (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. mysterious Von Kunde this example of classic mystery fiction Shows that the art of suspense is certainly not anything of the 20th century 2 von 5 Kunden fanden die folgende Rezension hilfreich. Not a great gothic novel. Von Ein Kunde This is the first book I have read by Radcliffe, and only the second gothic novel I have read. It is, by all

standards of style and method, a gothic novel--so I doubt there is any need to elaborate on the moods, the romanticized environmental settings, or the literary devices found in the novel. As far as the writing itself goes, it becomes clear that the author is a very young and relatively inexperienced writer. The two major flaws of the novel that bothered me the most are: 1.) There is a great deal of redundancy in how the events unfold. For example, several times various characters would find themselves lost in the woods, suddenly see a faint light in the distance, follow the light, then find themselves in a perilous situation, only to escape by a similar means. This type of formulated plot was prevalent throughout the entire novel. 2.) Radcliffe seldom utilized transitional phrases. Often, paragraphs would shift from one location or person to another location or person with no transitional phrases such as "meanwhile", or "back at the castle", etc. The next sentence would just be about something different. In the simplest description, the plot was about a tyrannical, ambitious father who tries to marry off his daughter to regain his social standing and wealth. His daughter, whose heart belongs to another, escapes the castle, and proceeds to experience one perilous adventure after the other. But this is not really what the novel is about. It appears to me that it is more about the difference between men and women. In Radcliffe's world, the majority of men are to some degree corrupt, power-hungry, ruthless, debauched, selfish, insensitive, and tyrannical--and the effect these men have on the persons and environment around them is usually tragic. Even the presence of the few virtuous men in her novel seems to create in the women around them feelings of turmoil and anxiety. Even when they evoke the feelings of love, it is always bitter-sweet and agonizing. When men are present all is awry; violent thunderstorms cloud the sky, and even the natural environments are treacherous, gloomy or desolate. But not so with women! All women but one in this novel are virtuous, pious, demure, pure, innocent, submissive, and noble, and the natural environments that surround them are serene, beautiful, inviting, and sublime--at least until a man arrives. Throughout the novel women are constantly victimized by men, and Radcliffe seems to suggest that only when left to themselves can women find peace and happiness in this world. Of course, considering the few rights and privileges enjoyed by women during her time (1764-1823), one can hardly blame her. Overall, I found the book a bit too tedious to really be enjoyable. Reviews site her novel *The Mysteries of Udolfo* as her best, though I have not read this one. I would only recommend this book if you are serious about reading all the gothic novels you can get your hands on.

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