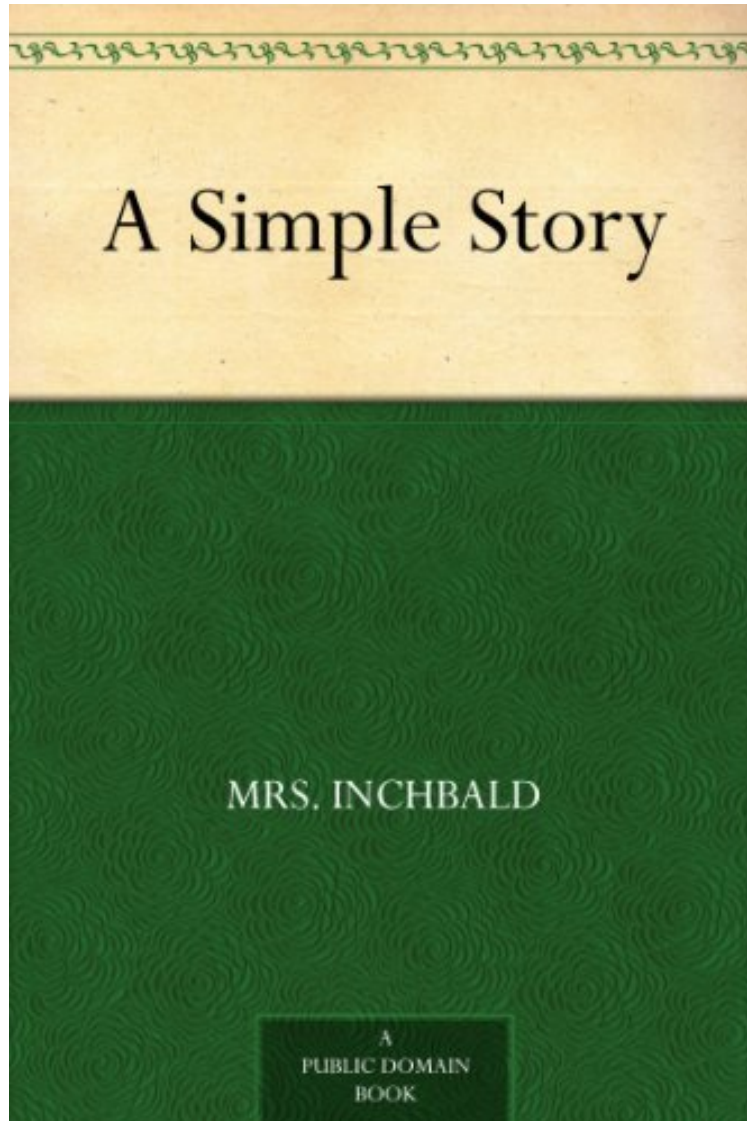


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A Simple Story (English Edition)

Von Mrs. Inchbald

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Von Mrs. Inchbald : A Simple Story (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Simple Story (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A nice read Von Daniela Struck I read this during a class on 18th century novels. The story is quite interesting; its essentially split in two parts, the first two volumes talking about Miss Milner, the latter two about her daughter Matilda. Some characters completely change their personality (were talking 180 here) in the second half, completely unexplained,

which was more than awkward, but it was enjoyable nonetheless. Even though its just another story about female virtue.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Pressestimmen "This is an ideal teaching edition. The full and lucid introduction considers both biographical and formal elements. Particularly welcome and valuable is the generous set of appendices; the first, providing extracts from Inchbald's own critical and dramatic writing, as well as from her pocket diaries, gives us a rounded and sympathetic view of the impressive variety of Inchbald's achievements as a writer, while the contemporary reviews contained in the second appendix give a good sense of the prevailing understanding of the novel as genre." --Aileen Douglas "By situating *A Simple Story* against theatrical texts, Lott evokes the complexities of Inchbald's life--as woman, actor, novelist, playwright, and eventually critic--and thus challenges us to understand the work as an 'attempt to merge two forms, the novel and the play.' Examples of conduct literature demonstrate that Inchbald was an astute reader of gender construction, while accounts of divorce proceedings illustrate the reality of social consequences facing women who balked at the double standard for female behavior. Excerpts from period debates over the politics of authority remind us that the novel was completed as the French Revolution was beginning and that many of Inchbald's friends were shortly to be labeled Jacobin. This edition of Inchbald's most famous novel will prompt revisions in many an eighteenth-century syllabus." --Katherine Green This is an ideal teaching edition. The full and lucid introduction considers both biographical and formal elements. Particularly welcome and valuable is the generous set of appendices; the first, providing extracts from Inchbald's own critical and dramatic writing, as well as from her pocket diaries, gives us a rounded and sympathetic view of the impressive variety of Inchbald's achievements as a writer, while the contemporary reviews contained in the second appendix give a good sense of the prevailing understanding of the novel as genre. Aileen Douglas, Trinity College Dublin By situating *A Simple Story* against theatrical texts, Lott evokes the complexities of Inchbald's life as woman, actor, novelist, playwright, and eventually critic and thus challenges us to understand the work as an attempt to merge two forms, the novel and the play. Examples of conduct literature demonstrate that Inchbald was an astute reader of gender construction, while accounts of divorce proceedings illustrate the reality of social consequences facing women who balked at the double standard for female behavior. Excerpts from period debates over the politics of authority remind us that the novel was completed as the French Revolution was beginning and that many of Inchbald's friends were shortly to be labeled Jacobin. This edition of Inchbald's most famous novel will prompt revisions in many an eighteenth-century syllabus. Katherine Green, Western Kentucky University "This is an ideal teaching edition. The full and lucid introduction considers both biographical and formal elements. Particularly welcome and valuable is the generous set of appendices; the first, providing extracts from Inchbald's own critical and dramatic writing, as well as from her pocket diaries, gives us a rounded and sympathetic view of the impressive variety of Inchbald's achievements as a writer, while the contemporary reviews contained in the second appendix give a good sense of the prevailing understanding of the novel as genre." -- Aileen Douglas, Trinity College Dublin "By situating *A Simple Story* against theatrical texts, Lott evokes the complexities of Inchbald's life--as woman, actor, novelist, playwright, and eventually critic--and thus challenges us to understand the work as an 'attempt to merge two forms, the novel and the play.' Examples of conduct literature demonstrate that Inchbald was an astute reader of gender construction, while accounts of divorce proceedings illustrate the reality of social consequences facing women who balked at the double standard for female behavior. Excerpts from period debates over the politics of authority remind us that the novel was completed as the French Revolution was beginning and that many of Inchbald's friends were shortly to be labeled Jacobin. This edition of Inchbald's most famous novel will prompt revisions in many an eighteenth-century syllabus." -- Katherine Green, Western Kentucky University

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