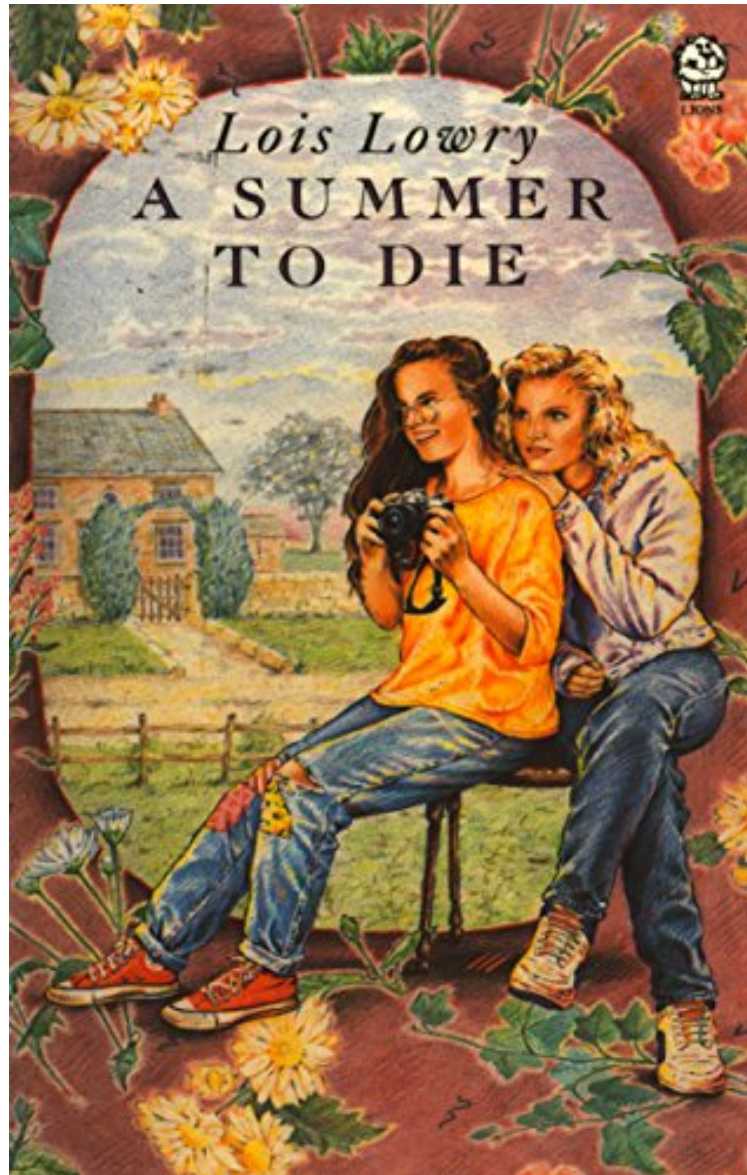


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A Summer to Die

Von Lois Lowry

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Von Lois Lowry : A Summer to Die before purchasing it in order to gage whether or not it would be worth my time, and all praised A Summer to Die:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Memorable and UsefulVon Ein KundeIn Lois Lowry's 1977 novel A Summer to Die, the author constructed an intimate and effective piece of first person, realistic fiction. The narrative is from the perspective of a thirteen-year-old

girl who is going through experiences and perceptions typical of the age. Meg, the thirteen-year-old, envies her older sister, Molly, for her outward appearance and popularity while expounding her own awkwardness. Meg's family makes a move to the country to enable her father to complete thesis work and this move compounds Meg's feelings of awkwardness as she must adjust to a new school and make new friends, which is difficult for Meg while simple for Molly. Meg befriends the owner of the property, which her family has rented, and through this friendship, explores and discovers her inner strength as a maturing young lady. The novel's climax is unique as Meg must draw on strength she did not know was possible. This novel would be an excellent choice as both a supplementary piece in the classroom during a unit on personal growth or death. In addition, I would recommend *A Summer to Die* to students as a "choice novel" for sustained silent reading.

3 von 3 Kunden fanden die folgende Rezension hilfreich. I love it in every way - that's all I can say
Von Ein Kunde
Everytime you'll read this book, you'll always be fascinated even if already know the plot. The author writes the book in that way, you can't see the difference between Meg's feelings and your own ones. You have no chance, the book will take you and you will have to think about what would you feel or do in this situation. You'll identify with the protagonist Meg. I don't read many books, but this one has me! I just read the german translation several times, but I want to buy this book in English, because I think...I just love it!
1 von 1 Kunden fanden die folgende Rezension hilfreich. The first book I cried over
Von Ein Kunde
I read this book a very long time ago--about third or fourth grade. I remember sitting at home reading it among the noise of my family going on with their nightly routines. But most of all I remember breaking into tears in the middle of the book. This book is excellent, not only because it handles a delicate and scary subject so well, but because the characters are so expertly created that you feel you know them. I read this book many, many times. If I remember correctly, the girls in my class used to fight over it during library, with the lucky winner gaining the right to check it out for a week. I'm almost 22 years old now, and if I can still remember how this book affected me as a child, you know it has to be a very special book!

Kurzbeschreibung
Having a sister who is blonde and pretty and popular can be tricky if you're like Meg serious, hardworking, and, well, plain. But when Molly becomes seriously ill, Meg, no longer jealous, has to face up to something quite different: that Molly is not going to come home from the hospital, that Molly is going to die. Difficult to accept at the best of times, and when Meg has to cope with all the problems of growing up too, it's the hardest thing she's ever had to do.

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"A warm picture emerges of a family bound together by caring and closeness. . . . Meg's sorrow as well as her joy comes pouring out in this perceptive tale."
Booklist, Starred

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