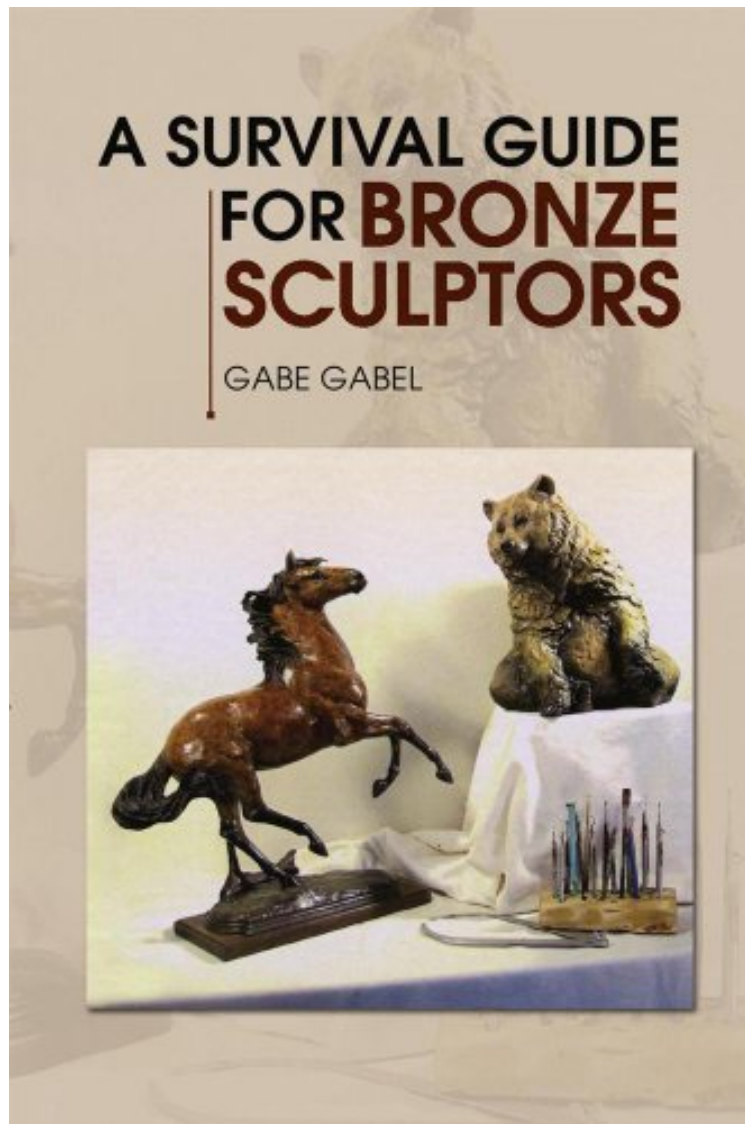


[Mobile library] A Survival Guide for Bronze Sculptors (English Edition)

A Survival Guide for Bronze Sculptors (English Edition)

Von Gabe Gabel

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Von Gabe Gabel : A Survival Guide for Bronze Sculptors (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Survival Guide for Bronze Sculptors (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. HilfreichVon CustomerDie Autorin gibt handfeste praktischr Tips die auf jahrelanger praktischet Erfahrung

beruhen. Dies in angenehm pragmatischen Ton. Bilder unterstützen bestimmte Arbeitsphasen.

Kurzbeschreibung "This is a book written for anyone who is interested in lost wax cast bronze sculpture. Collectors as well as starting sculptors will find the information on how it is done, how to do it yourself, and the business of being a professional artist fascinating. It is based on one person's successful experience, the lessons good and bad of thirty plus years. Other artists will find the business advice it contains invaluable as well. This is the art world as it really is, and a guide book on how to survive it." Kurzbeschreibung "This is a book written for anyone who is interested in lost wax cast bronze sculpture. Collectors as well as starting sculptors will find the information on how it is done, how to do it yourself, and the business of being a professional artist fascinating. It is based on one person's successful experience, the lessons good and bad of thirty plus years. Other artists will find the business advice it contains invaluable as well. This is the art world as it really is, and a guide book on how to survive it." über den Autor und weitere Mitwirkende Gabe Gabel's thirty-two year career as a professional fine artist has included many awards for her sculpture. She has sold her bronzes not only all over the United States, but internationally, too. A background in both history and biology bring life and accuracy to her work. When not touring the country with her art, she lives and works in the forests of North Idaho with a large assortment of horses, mules, dogs cats, and resident wildlife. Please visit her web site at gabegabel.com