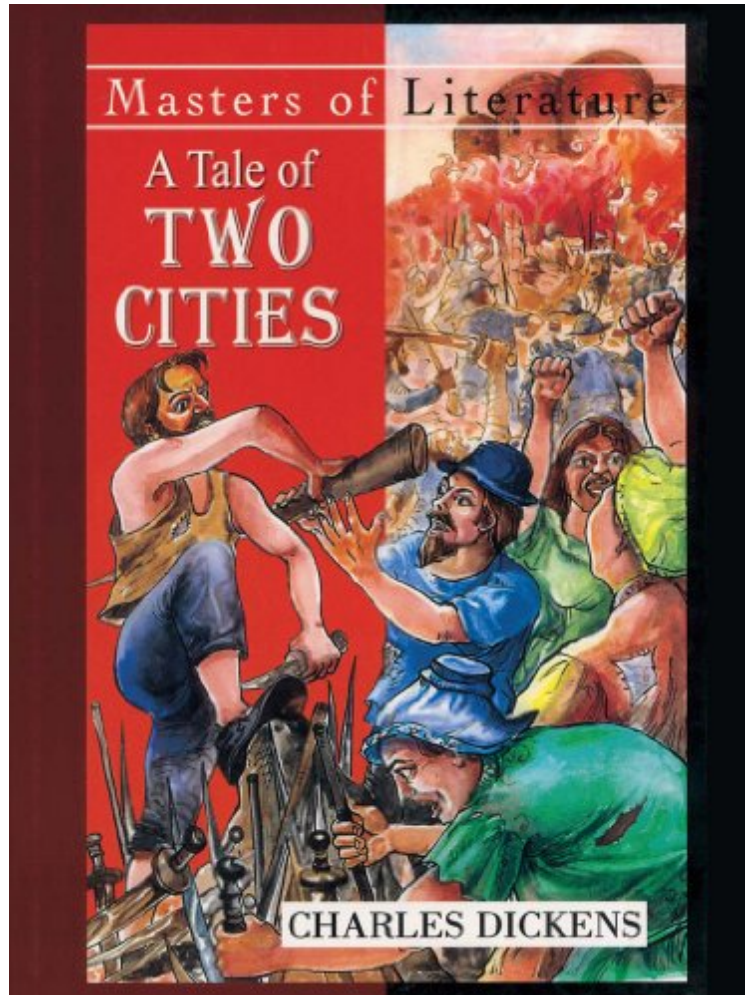


(Ebook pdf) A Tale of Two Cities - by Charles Dickens (English Edition)

A Tale of Two Cities - by Charles Dickens (English Edition)

Von Charles Dickens

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Von Charles Dickens : A Tale of Two Cities - by Charles Dickens (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tale of Two Cities - by Charles Dickens (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sidney Carton foreverVon Dr.Stephan Teichmann.Dickens A Tale of Two Cities ist eines der am meisten verkauften Bcher überhaupt. Mitte des 19. Jahrhunderts erschienen, erfreut es sich auch heute offensichtlich noch groer Beliebtheit. Gerade die Zeilen am Beginn des Romans und die letzten Gedanken von Sidney Carton am Ende gehen wohl zu den bekanntesten Zeilen in der englischen Literatur, was sich auch in der Anzahl der Highlights in der Kindle-Ausgabe zeigt. Tatsächlich aber ist der Roman zwischen diesen wohlbekannten einleitenden und abschließenden Szenen eher Mittelma, um nicht zu sagen etwas enttäuschend.Der Franzose Charles Darnay, verheiratet mit Lucie, der Tochter eines

ehemaligen Bastille-Häftlings reist während der Französischen Revolution aus Pflichtgefühl von London nach Paris und geht prompt in die Mühlen der neuen, blutigen Justiz. Charles' Leben scheint verwirrt, so dass der brillante, englische Anwalt Sidney Carton sich zu einem großen Opfer entschließt. Ich kannte die Romanhandlung im Detail nicht, aber außer der Entwicklung um die Person Sidney Cartons und seine selbstlose Hingabe und Liebe zu Lucie geschieht auch nicht wirklich viel. Die Charaktere bleiben flach und seltsam eindimensional: Lucie ist immer lieb und naiv und der Marquis de Evremonde immer von Grund auf böse und Charles von Grund auf gut. Die Beschreibung der französischen Revolution ist in Buch 3 ganz gut, aber auch nicht wirklich mitreißend. Na ja, es kann nicht schaden diesen Klassiker gelesen zu haben. Hesse sagte einmal, man muss sich erst an den Klassikern bewähren, bevor diese sich für einen selbst bewähren. In diesem Sinne ist es gut, Sidney Carton als edler Romanfigur begegnet zu sein. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Für Dickens braucht es keine Mühe. Von Kunderloes gibt sicher andere, moderne Werke, die man lesen sollte, wenn man einen Überblick über die Französische Revolution verschaffen will. Dickens ist gelegentlich auch etwas weitschweifig, und ich hatte bei der Lektüre manchmal den Eindruck, dass er mir die Zeit stiehlt. Dennoch dringt der Autor tief in diese blutige Epoche ein und vermittelt mit viel Empathie im Leser ein Mitgefühl für die menschliche Kreatur. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sammlung von Hau E. nachdem in meiner Bibliothek gewisse Klassiker einfach nicht fehlen dürfen - und diese Serie recht günstig ist - habe ich mir einige Bände der "Wordsworth Classics" zugelegt. Format ist handlich, Schrift SEHR klein - aber noch gut lesbar.

Kurzbeschreibung A TALE OF TWO CITIES by Charles Dickens (unabridged) is presented by Blackstone Audio and comes with what is perhaps the best audiobook app available (see FEATURES, below). One of Charles Dickens's most exciting novels, A Tale of Two Cities, set during the French Revolution, is a compelling portrait of the results of terror and treason, love and supreme sacrifice. Self-contained, this audiobook app is perfect for your commute, on a trip, or while relaxing. Based on a library-quality recording, this app was built especially for your iPhone and iPod Touch. No unreadable text, no endless scrolling on a tiny screen. The audio is of higher-than-normal quality, making for a great listening experience that will not tire your ears or grate on your nerves. **NOTICE:** This app includes the exact same 5-star recording offered elsewhere at much higher prices. It was professionally recorded by Blackstone Audio's Grammy-nominated narrator Frederick Davidson. You are not buying yet another amateur or volunteer narration. No clicks, background noises, throat clearing, mispronunciations, tinny voices or monotones will be found here. What can be said about a book which provides us with the single finest opening line in English literature, outside of Genesis 1:1 in the KJV? Dickens was, without any doubt whatsoever, the finest writer of historical literature/romance fiction of the 19th century. **AllReaders.com EXPERIENCE.** About 15 hours of narration. Created as a Folium enhanced Audio edition, this book includes extra functions and features not found on lesser players. **PLAYER CONTROLS.** Includes listen (play), pause, multi-speed fast forward/reverse, jump ahead/back, chapter skip, volume control, one-touch chapter- and bookmark browser. There is also a scrub bar that finds any point inside the chapter with just a tap. **SLEEP TIMER.** Have you ever fallen asleep watching TV or listening to a book? If so, you'll love this feature. Once set, the book will stop, place a bookmark, and allow you to jump back to where you probably began dozing. **CLEAR ELEGANT DESIGN.** Simple, clean, intuitive, and smarter than average. **CHAPTER TIMINGS.** Always know how much time it will take to finish a chapter. Plus, the progress bar at the top of the screen shows how far into the book you've come. **OFFLINE LISTENING.** You are airplane-ready! Once downloaded, listen uninterrupted without threat from a lost network connection. Downloads are usually just 5-10 minutes, but depend upon your network speed. **AUTO-BOOKMARKING.** The player remembers where you stopped listening and returns to that exact spot when you open the book again. **TELL-A-FRIEND.** An easy way to recommend the book to your friends or Twitter feed. **FEEDBACK.** Share your ideas for books, functions, and features. We are very responsive to our listeners and appreciate all feedback and ideas. **RATING:** 12+ for depiction of violence, and period language that may be difficult to follow. _____ When the starving French masses rise to overthrow a corrupt and decadent government, both the guilty and the innocent become victims of their frenzied anger. Soon nothing stands in the way of the chilling figure they enlist for their cause: La Guillotine, the new invention for efficiently chopping off heads. This captivating tale uses the contrasts between the two cities' beliefs to reveal the central choice confronting every society and each individual: Should a person work to change society, or should the revolution occur within his heart? One of Charles Dickens's most exciting novels, A Tale of Two Cities is a compelling portrait of the results of terror and treason, love and supreme sacrifice. Dickens considered Great Expectations one of his "little pieces," and indeed, it is slim compared to such weighty novels as David Copperfield or Nicholas Nickleby. But what this cautionary tale of a young man raised high above his station by a mysterious benefactor lacks in length, it more than makes up for in its remarkable characters and compelling story. The novel begins with young orphaned Philip Pirrip--Pip--running afoul of an escaped convict in a cemetery. This terrifying personage bullies Pip into stealing food and a file for him, threatening that if he tells a soul "your heart and your liver shall be tore out, roasted and ate." The boy does as he's

asked, but the convict is captured anyway, and transported to the penal colonies in Australia. Having started his novel in a cemetery, Dickens then ups the stakes and introduces his hero into the decaying household of Miss Havisham, a wealthy, half-mad woman who was jilted on her wedding day many years before and has never recovered. Pip is brought there to play with Miss Havisham's ward, Estella, a little girl who delights in tormenting Pip about his rough hands and future as a blacksmith's apprentice. I had never thought of being ashamed of my hands before; but I began to consider them a very indifferent pair. Her contempt for me was so strong, that it became infectious, and I caught it. It is an infection that Pip never quite recovers from; as he spends more time with Miss Havisham and the tantalizing Estella, he becomes more and more discontented with his guardian, the kindhearted blacksmith, Joe, and his childhood friend Biddy. When, after several years, Pip becomes the heir of an unknown benefactor, he leaps at the chance to leave his home and friends behind to go to London and become a gentleman. But having expectations, as Pip soon learns, is a two-edged sword, and nothing is as he thought it would be. Like that other "little piece," *A Tale of Two Cities*, *Great Expectations* is different from the usual Dickensian fare: the story is dark, almost surreal at times, and you'll find few of the author's patented comic characters and no comic set pieces. And yet this is arguably the most compelling of Dickens's novels for, unlike *David Copperfield* or *Martin Chuzzlewit*, the reader can never be sure that things will work out for Pip. Even Dickens apparently had his doubts--he wrote two endings for this novel. --Alix WilberPressestimmen[*A Tale of Two Cities*] has the best of Dickens and the worst of Dickens: a dark, driven opening, and a celestial but melodramatic ending; a terrifyingly demonic villainess and (even by Dickens standards) an impossibly angelic heroine. Though its version of the French Revolution is brutally simplified, its engagement with the immense moral themes of rebirth and terror, justice, and sacrifice gets right to the heart of the matter . . . For every reader in the past hundred and forty years and for hundreds to come, it is an unforgettable ride.

from the Introduction
by Simon Schama