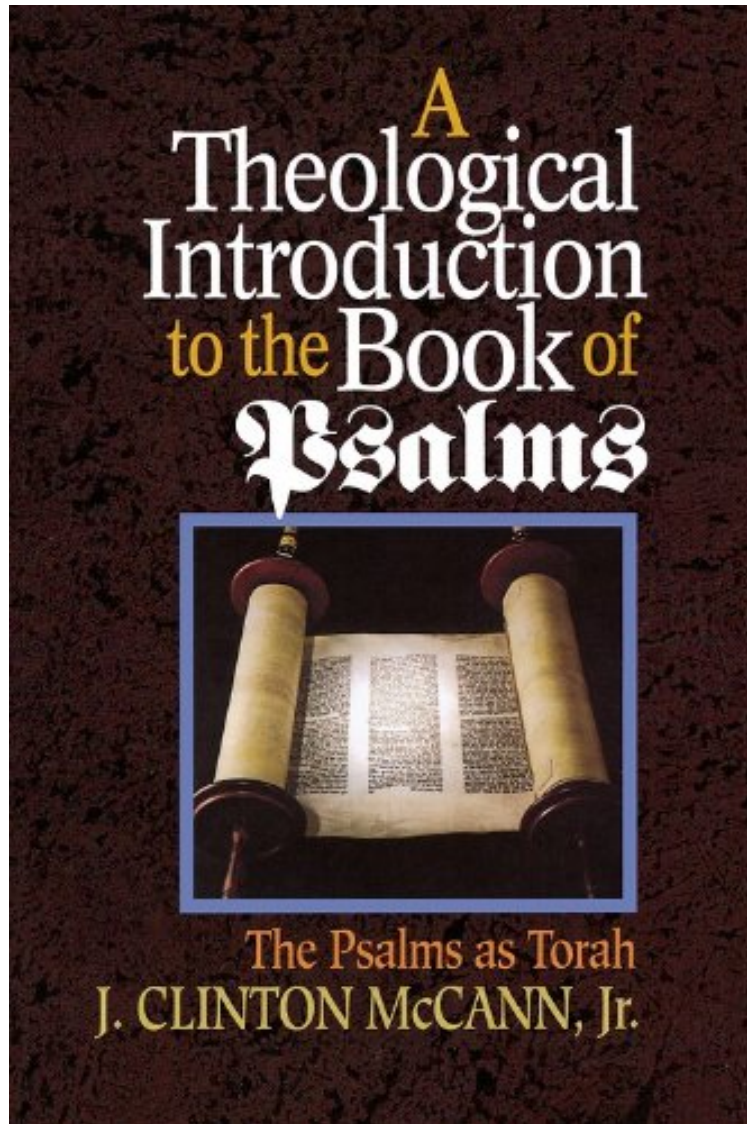


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A Theological Introduction to the Book of Psalms: The Psalms as Torah

Von J. Clinton McCann

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Produktinformation Veröffentlicht am: 2011-12-01 Erscheinungsdatum: 2011-12-01 File Name: B008OIOG10
| File size: 79.Mb

Von J. Clinton McCann : A Theological Introduction to the Book of Psalms: The Psalms as Torah before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Theological Introduction to the Book of Psalms: The Psalms as Torah:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. The psalms from Old Testament to New Testament Von Ein Kunde McCann provides an interesting treatment of the Psalms

by discussing categories (prayer, praise) through the development of selected psalms. McCann provides background data and occasional linguistic (Hebrew words) comments when examining a psalm but the emphasis is on the message of the psalm and its setting in Israel and the Psalter. The author views the Psalms from a Christian perspective but, since he is from the liberal tradition, (his note) the New Testament authors (including Jesus) only refer to or develop the psalms; since there is no prophecy and fulfillment in the Psalter. McCann integrates other literature into his discussion as examples and is quite conversant with recent developments among scholars in Psalms studies. The book does not develop theological matters as much as one might like; especially considering the title, but it is quite thorough and informative. McCann's last chapter, "The Psalms and Jesus Christ," should be read both at the beginning and the end of the book to give the reader his full perspective.

Kurzbeschreibung Taking his point of departure from the newest frontier of research, McCann reads the psalms in the context of their final shape and canonical form. He interprets the psalms as scripture as well as in their character as songs, prayers, and poetry from Israel's history. McCann's intent is to contribute to the church's recovery of the psalms as torah--as instruction, as a guide to prayer, praise of God, and pious living. The explicit connections which McCann draws from the psalms to the New Testament and to Christian faith and life are extensive, making his work suitable for serious study of the psalms in academic and in church settings. An appendix examines the tradition of singing the psalms and offers suggestions for the use of the psalms in worship. Kurzbeschreibung Taking his point of departure from the newest frontier of research, McCann reads the psalms in the context of their final shape and canonical form. He interprets the psalms as scripture as well as in their character as songs, prayers, and poetry from Israel's history. McCann's intent is to contribute to the church's recovery of the psalms as torah--as instruction, as a guide to prayer, praise of God, and pious living. The explicit connections which McCann draws from the psalms to the New Testament and to Christian faith and life are extensive, making his work suitable for serious study of the psalms in academic and in church settings. An appendix examines the tradition of singing the psalms and offers suggestions for the use of the psalms in worship. ber den Autor und weitere Mitwirkende J. Clinton McCann, Jr., is Evangelical Professor of Biblical Interpretation at Eden Theological Seminary. An internationally recognized expert on the Psalms, his numerous publications include A Theological Introduction to the Book of Psalms: The Psalms as Torah and the Psalms commentary in The New Interpreter's Bible (Vol. IV). An ordained minister in the Presbyterian Church (USA), he served as consulting translator of the Psalms for the Common English Bible, and he has lectured or taught for church groups or academic settings in twenty-six states.