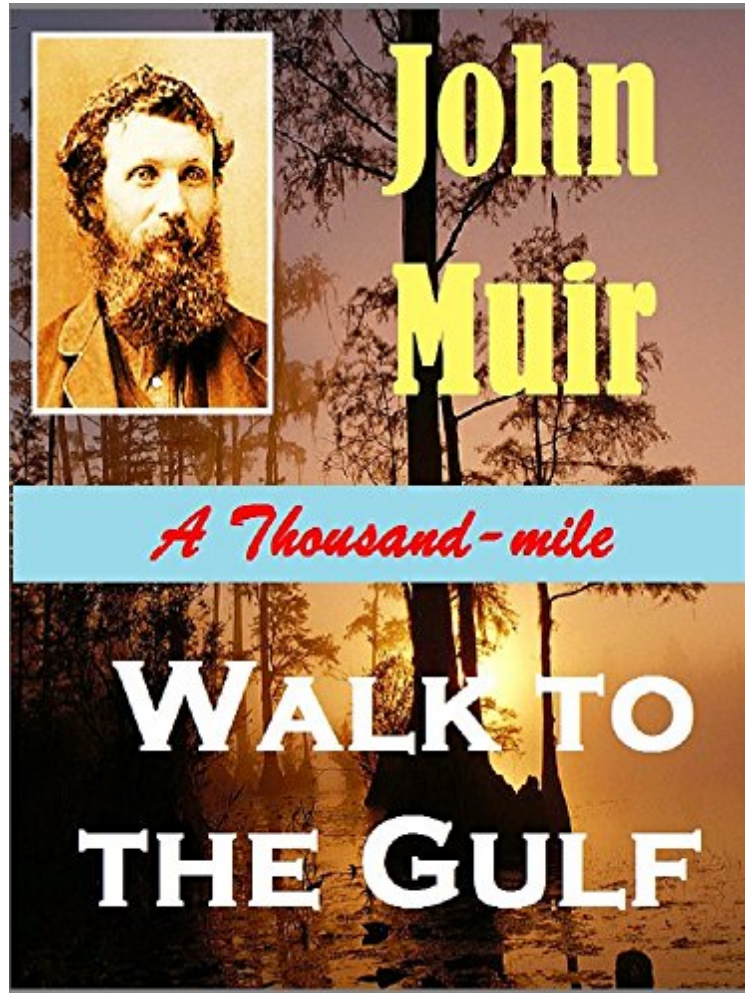


[Ebook free] A Thousand-mile Walk to the Gulf (Illustrated) (1916) (English Edition)

A Thousand-mile Walk to the Gulf (Illustrated) (1916) (English Edition)

Von John Muir

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Von John Muir : A Thousand-mile Walk to the Gulf (Illustrated) (1916) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Thousand-mile Walk to the Gulf (Illustrated) (1916) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Travel through the eyes of a youth--John MuirVon Dan AndersonThis is one of John Muir's best books (the other being _First Summer in the Sierra_). It's Muir's slightly-edited diary of his 1000-mile trip through the Southern U.S. to Florida, then Cuba. He traveled on foot observing nature and the people. The book holds your interest as it's written on the spot through the enthusiastic eyes of a young man. It reminds me a little of Mark Twain's book _Roughin' It_, another story

through the eye's of a young man latter to become famous (about working on antebellum riverboats).

KurzbeschreibungJohn Muir (1838 1914) was a Scottish-American naturalist, author, and early advocate of preservation of wilderness in the United States. His letters, essays, and books telling of his adventures in nature, especially in the Sierra Nevada mountains of California, have been read by millions. His activism helped to preserve the Yosemite Valley, Sequoia National Park and other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization. In September 1867, Muir undertook a walk of about 1,000 miles from Indiana to Florida, which he recounted in his book *A Thousand-Mile Walk to the Gulf*. He had no specific route chosen, except to go by the "wildest, leafiest, and least trodden way I could find." When Muir arrived at Cedar Keys, he began working for Richard Hodgson at Hodgsons sawmill. However, three days after accepting to work for Hodgson, Muir almost died of a malarial sickness. One evening in early January 1868, Muir climbed onto the Hodgson house roof to watch the sunset. Muir finally saw a ship, the *Island Belle*, and learned it would soon be sailing for Cuba. Muir boarded the ship, and while in Havana, he spent his hours studying shells and flowers and visiting the botanical garden in the city. Afterwards, he sailed to New York and booked passage to California.

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TSynopsis This volume in the "John Muir Library Series" chronicles the famed naturalist's walk shortly after the Civil War from Louisville, Kentucky, to Florida and is one of his best-loved books. Originally published in 1916, it is largely comprised of diary entries Muir made during his memorable 1867 trek. This was a pivotal time in Muir's life, when an eye injury that caused temporary blindness forced him to leave his manufacturing job in Indiana and reevaluate the direction of his life. As his sight returned, Muir realized how much he regretted abandoning his true love, botany, and determined to make his now-celebrated thousand-mile 'floral pilgrimage'. Lyrical chapters celebrate Kentucky's forests and caves, crossing the Cumberland Mountains, traversing the river country of Georgia, crossing Florida swamps and forest, and sojourning at Cedar Keys. These timeless observations of the natural world mingle with a vivid look at the post-Civil War South, encounters with colourful or desperate characters, and an archetypal portrait of a young man in search of himself. This book includes an account of Muir's journey from Florida by way of Cuba and Panama to San Francisco. The narrative reaches its conclusion with an account of his first walk to Yosemite and his stay in nearby Twenty Hill Hollow that signalled the start of his budding career as a young conservationist.