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Von Justine Davis

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Justine Davis

### A Whole Lot of Love

Mayu Kasumi



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**Von Justine Davis : A WHOLE LOT OF LOVE (Harlequin comics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A WHOLE LOT OF LOVE (Harlequin comics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kudos to Ms. Davis...Von CustomerWhat a wonderful book and what a pleasant surprise that the heroine, "who is not a size 8" gets to stay that way for the entire book! Poor Layla has been hurt very badly in the past by people judging her on her looks as have many of us "larger women" who have also heard what Layla did - the "But you have such a pretty face" etc. hinting that IF ONLY we were thinner.....I've been a Justine Davis fan for years, but I have to say I don't know when I've enjoyed one of her books more. First, for the hero and heroine, who unlike most characters in books, have AND admit to, some character flaws and do some serious soul searching,but also for her sensitive and beautiful

treatment of Alzheimers and the tragic destruction it causes. All of the characters in this book were believable and real. I enjoyed Ethan's realization that his friend Bill is a total jerk due to his obsession about Layla's size and I loved Layla's best friend, beautiful, kind hearted Stephanie. Here's hoping that Stephanie gets a book of her own so that she can find that "special someone" who appreciates that she is much more than a beautiful face. Thanks again, Ms. Davis. Can't wait for your next book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gentle tycoon and vivacious Rubenesque heroine. About time! Von Ein Kunde I'm a longtime fan of Ms. Davis. She's written some of my favorite series romance novels that have "imperfect" characters. She handled amputees wonderfully in two previous books, and now she has a heroine of whose type is not very common in the tiny-waisted, perfect bosom world of romance: A plumper! Amen, sister! I look forward to the day when plump heroines are common enough that the weight isn't the central conflict for the heroine! In any case, Layla has a sexy voice, but men go, "Oh, never mind" when they see the large gal behind the killer voice. Ethan is a successful man who's had a hard life--orphaned, raised his sisters, worked to make a fortune. His conflicts tie in with Alzheimer's disease and to certain unconscious qualms about Layla's size. Alzheimer's is a major issue in the story and, while it got a bit preachy in parts (like some brochure for the disease), there were touching moments dealing with this terrible affliction, which affected the lives of both Layla and Ethan. Ethan has got to be one of the most appealing heroes to ever grace category romance. He's smart, he's hunky, he's friendly, he's chivalrous, he's not sexually predatorial (thank heavens!), he's family-oriented, he's loyal, he's generous, he's patient. What a guy! If you don't love him, your heart has gone on vacation! Layla is no wallflower, whiny fatty. She's articulate and athletic and competent in her career. She's sexy in her bodacious way, and has charming insecurities. (Who wouldn't if they were big in this thin-obsessed society?) Ultimately, this is a very gentle romance from Ms. Davis, who has written some pretty spicy, fast-paced, suspenseful ones. The romance is believable in how it unfolds, at a rather modest pace. The issues are handled well, although Ethan's best friend is a bit of a one-dimensional stereotype of the anti-fatty, shallow guy, and Layla's best friend is too good to be true. The scene where Layla is about to confront her insecurity about lovemaking and consummate her affair with Ethan is very touching in it's vulnerability. That said, there was too much sex crammed into the END of the book. This romance was a gentle, modest one (you'd think SWEET) and then--bam!-- love scene after love scene in a short space of time. It gave the novel a lop-sided feel. I think one well-wrought love scene would have been much better, one dealing with vulnerabilities on both sides, and reaching a satisfied, eased consummation. All in all, a nice category read from a dependable series author, one with a heroine to make us plumpers feel cheering. :D

Mir 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another RITA award for Justine Davis? Von Kimberly Borrowdale Layla Laraway telephones Ethan Winslow asking if he'd be willing to be auctioned off at a date auction fundraiser for Alzheimer's research. Ethan is captivated by Layla's silky, sensual voice and her equally smooth, friendly but persuasive manner. Layla knows how it will be when Ethan sees her in person, though; it happens every time. His face will register his shock and disappointment that her body doesn't match her sexy voice. After all, she is a big woman--5' 10" and not at all thin. I picked this book up at the recommendation of Mona and others on Romance Readers Anonymous--I was so glad to finally find a romance with a large size heroine! However, at first, I felt kind of gyped that this large size heroine was probably only a size 14, maybe 16 (numbers aren't given). To me, a size 28, that's almost as alien as a size 8! At first I felt like, "What the hell is she bitching about, she probably doesn't weigh more than 160 or maybe 175 at most!" But then I remembered how I felt back in the days when I was that size--I thought I was huge, and everyone else thought I was too, and didn't hesitate to tell me. I had boyfriends just like the jerk Layla dated, Wayne. So I got to be okay with Layla being big but not super size. However, I still feel kind of sold out that her physical fitness was so emphasized. Yes, being fit is A Very Good Thing, and certainly one needs to be fit to sail (as she and Ethan do)... but it made me feel like, okay, she's fit so that makes her being large acceptable--if she wasn't fit, she wouldn't be acceptable. Overall I'm VERY pleased that Justine wrote this and that it got published. I know that a few years ago editors and agents felt that the market wasn't ready for a queen size heroine. I'm glad that someone big (different kind of big ;) and respected in the genre (Justine has won a few RITAs) could start pushing at the market limits and show that yes, we readers want some characters like this! It's a step in the right direction, just not as big a step as I had hoped. I am also impressed by the cover. I usually ignore covers as best I can because the artist's renderings rarely match up with the picture I have of the characters in my mind's eye. On this one, the heroine is actually shown as described--black dress, blond hair up (tho I hope she did the front of it better than the artist did), and--gasp!--not thin! Not fat by any means, but very curvy and well-rounded. Yay! A WHOLE LOT OF LOVE isn't just for big women, of course--it's for anyone who likes a touching story of real people, told by a master who not only gives her characters growth, but teaches the reader more about herself. I enjoyed Layla and Ethan's banter and the way they \*talked\* to each other (and listened!) and had a good time together. The Alzheimer's part (both Layla and Ethan work in different aspects of Alzheimer's research) was VERY well done--one scene near the end brought tears to my eyes--and I think could serve well as a guidebook of how to act and not act around people afflicted by Alzheimer's and similar conditions. Thanks to the folks on RRA-L for the heads up on this book. Thanks to Silhouette for publishing it. And very very big thanks to Justine Davis for writing it--I think for this one you deserve another RITA. Kimberly

Kurzbeschreibung Layla Laraway has a smooth-as-silk voice, but when most men meet her in person, they disregard her due to her full figure. Layla's gotten used to the idea that no man will ever fall in love with her, and she's got her work with Alzheimer's patients and her charity work to keep her busy. When shes accidentally thrown onto the auction block at a charity event, Ethan Winslow bids on her when no one else does. Can Layla get past her insecurities and see that shes found a good man, or will the love in her heart go to waste? Kurzbeschreibung Layla Laraway has a smooth-as-silk voice, but when most men meet her in person, they disregard her due to her full figure. Layla's gotten used to the idea that no man will ever fall in love with her, and she's got her work with Alzheimer's patients and her charity work to keep her busy. When shes accidentally thrown onto the auction block at a charity event, Ethan Winslow bids on her when no one else does. Can Layla get past her insecurities and see that shes found a good man, or will the love in her heart go to waste?