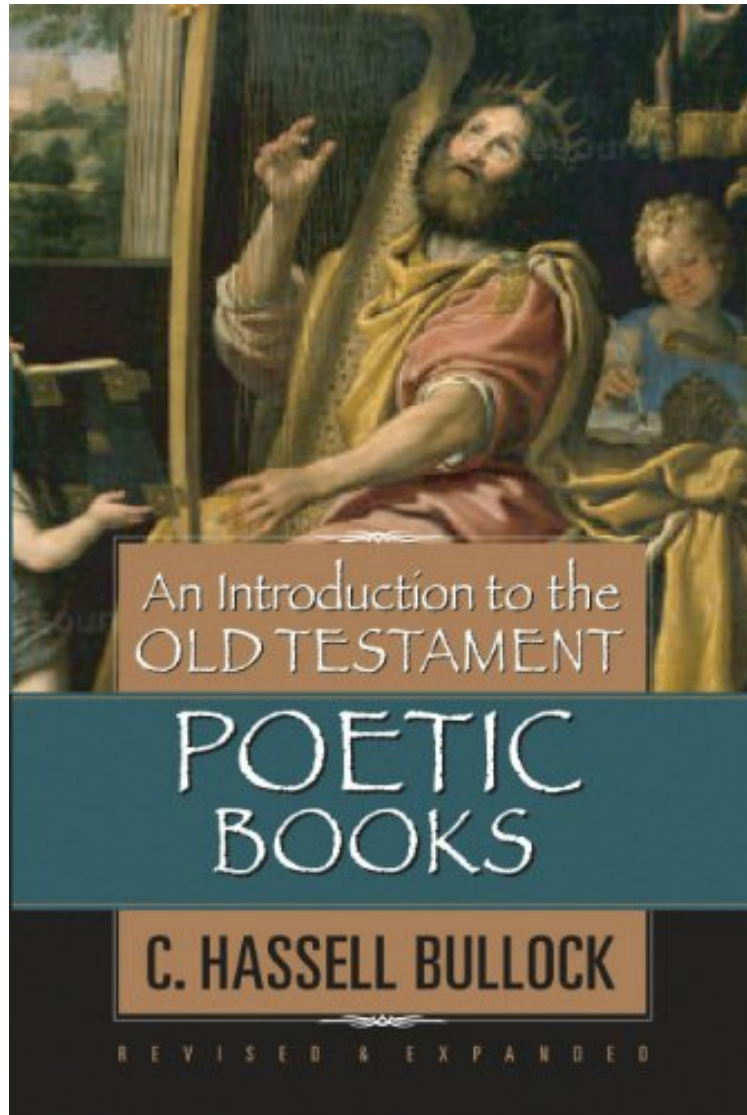


(Free read ebook) An Introduction to the Old Testament Poetic Books

An Introduction to the Old Testament Poetic Books

Von C. Hassell Bullock

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Von C. Hassell Bullock : An Introduction to the Old Testament Poetic Books before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to the Old Testament Poetic Books:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Now a classic work for the study of the Prophets. Von Ein Kunde Bullock's Introduction has now become a classic work in the field of the biblical Prophets. It covers each book of the Old Testament prophets in a thorough and consistent manner. The author provides a wealth of background material and addresses problematic questions or texts as they relate to each prophet. Outlines for each book are provided as well as a brief summary of the message and key theological

points. The book is written from an evangelical perspective, certainly a strength, as it pays careful attention to the biblical text and the intent of the prophet. This is an excellent introduction and summary to the prophets and highly recommended for any who want to further their knowledge about the prophets and recent areas of discussion.

Kurzbeschreibung The poetic books of the Old Testament--Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon--are often called humankind's reach toward God. The other books of the Old Testament picture God's reach toward man through the redemptive story. Yet these five books reveal the very heart of men and women struggling with monumental issues such as suffering, sin, forgiveness, joy, worship, and the passionate love between a man and woman. C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. Hebrew is a language of "intrinsic musical quality that naturally supports poetic expression," says Bullock in his introduction. That poetic expression comes from the heart of the Old Testament writers and reaches all of us exactly where we are in our own struggles and joys.