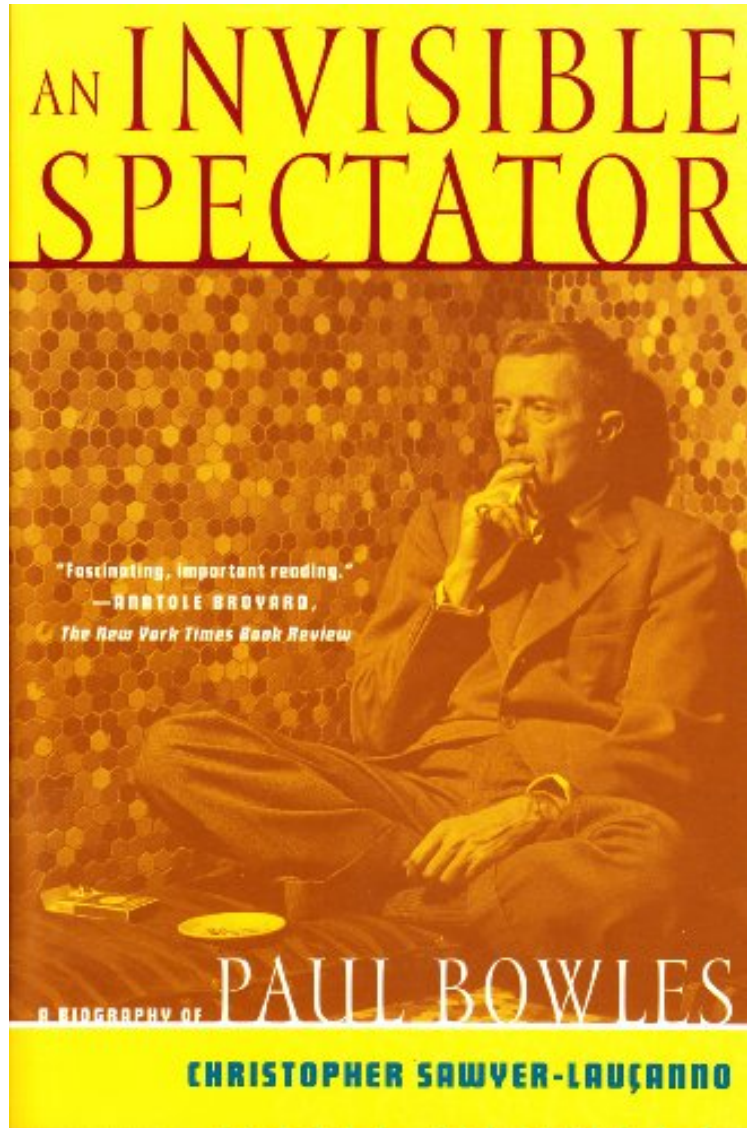


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An Invisible Spectator

Von Christopher Sawyer-Laucanno

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Von Christopher Sawyer-Laucanno : An Invisible Spectator before purchasing it in order to gage whether or not it would be worth my time, and all praised An Invisible Spectator:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A slight improvement on Bowles' autobiographyVon Ein KundeBowles' autobiography "Without Stopping" has been referred to as "Without Telling" by Burroughs. Invisible Spectator follows it step-by-step, especially with regard to the early years. Additions to what Bowles fans want to know are largely limited to some speculations about Mr. Bowles' sexual

relationships and a bits of new information from letters, interviews, and obscure publications. Historical context should have been provided given that Mr. Bowles was born in 1910, almost ninety years ago. The last few decades are glossed over, especially considering the blow-by-blow account of the early years of career-building and travel. Again, these events are known largely from Mr. Bowles' autobiography and *Invisible Spectator* adds little. Little light is shed on the later years after Mrs. Bowles' death in the 1970s. These years have been highly productive for the subject, and much more interesting to this reader than the virtually prehistoric youth of Mr. Bowles. From the Beats on, the biography serves up the skimpiest information. If you have never read anything about Paul Bowles you will be entranced as his life is fascinating. If you have, there's little new here. The author is a fan, and a biography by a detractor would be much more fun. Regardless, cheers to Mr. Paul Bowles for letting the biographer have access to personal information. I wish he had done a more interesting job with it.

Kurzbeschreibung Paul Bowles's seductive, terrifying, exquisitely detached fictions have inspired writers and iconoclasts from the Beats to the present day. In this brilliant and definitive biography, the result of exhaustive research as well as in-depth interviews with Bowles himself and with those who knew him best, Christopher Sawyer-Lauanno unlocks the mystique that surrounds the man and his work. *An Invisible Spectator* chronicles Bowles's early years as a composer and rising literary luminary, his marriage to tormented author Jane Bowles, his voluntary exile in North Africa, where he presided over the famous expatriate community of Tangiers--all of it interwoven with vivid depictions of Bowles's intimates, including Truman Capote, Gertrude Stein, Allen Ginsberg, and William Burroughs.

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Synopsis A biography of Paul Bowles, intimate of Capote, Stein, Williams and Burroughs. He became enormously successful as a composer and bestselling novelist and later became one of the most mysterious cult figures of modern American letters.