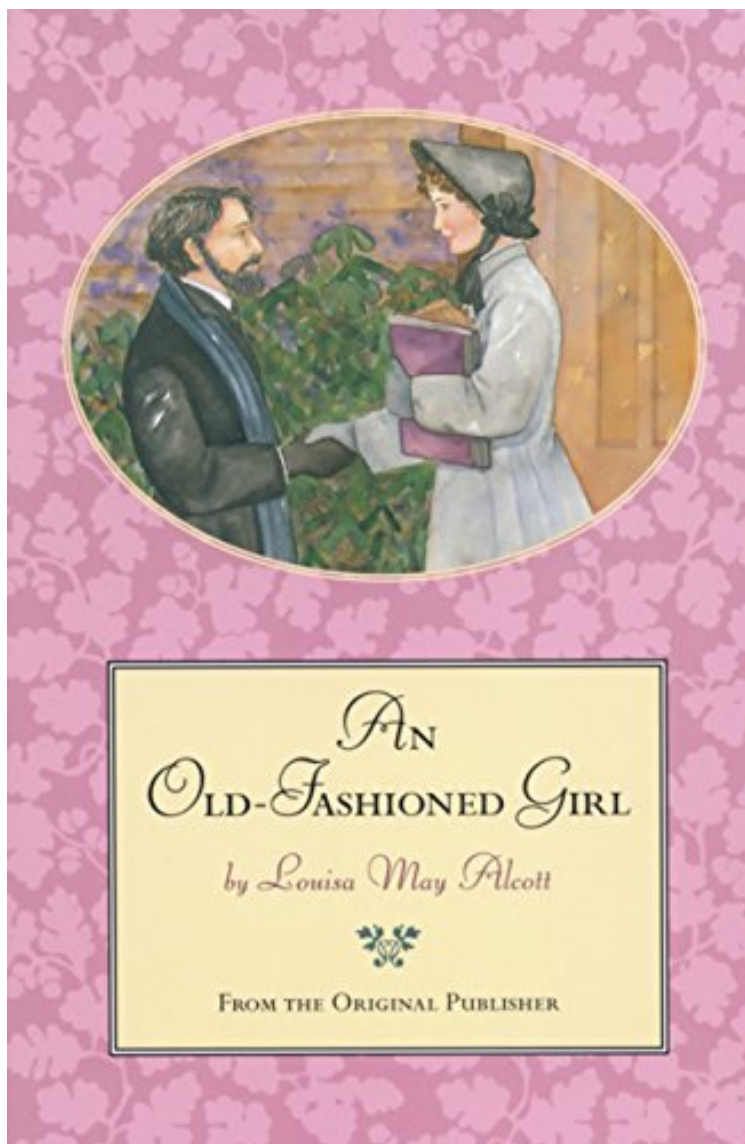


[Free pdf] An Old-Fashioned Girl (English Edition)

## An Old-Fashioned Girl (English Edition)

Von Louisa May Alcott  
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**Von Louisa May Alcott : An Old-Fashioned Girl (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Old-Fashioned Girl (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein gutes Buch fr Freunde von Betty und ihre SchwesternVon KundeFrher htte ich 5 Sterne gegeben. Das Buch ist sehr gut geschrieben, aber fr Trumer meiner Meinung nach nicht sinnvoll, weil es teils ein bischen in eine nostalgische Stimmung versetzt und nicht viel mit der heutigen Zeit zu tun hat. Sonst unterhaltsam und angenehm geschrieben.3

von 3 Kunden fanden die folgende Rezension hilfreich. Louisa May Alcott Does It Again! Von Ein Kunde I'm glad to find that other reviewers of this fabulous book were as impressed as I was with the ludicrous statement that "9-12" is the proper reading age for An Old Fashioned Girl! Being quite a bit older than twelve myself, and having just read An Old Fashioned Girl for the first time, I was a bit put out by that. . . I've loved Louisa May Alcott's books since I first read Little Women at age eight. As I delved into all of them- Jo's Boys, Little Men, Eight Cousins, Rose in Bloom, Jack in Jill, Under the Lilacs, etc., and then more recently her short story "thrillers", The Inheritance, and A Long Fatal Love Chase, I have had a nearly insatiable desire for "More, more"! Imagine my surprise when I was told that Louisa HAD written another book which didn't appear on my bookshelf! I searched high and low for An Old Fashioned Girl, and discovered that none of my local bookstores (including Border's and Barnes and Noble) carried it. Hightailing my way to , it brought me great joy to find the book and order it right away! From the moment I began to read, I knew I should love the story. Even Polly's "goodness" drew me in, contrary to previous experiences. I generally shy away from characters who are Elsie-Dinsmorish and act like "goodey-two-shoes", but Polly Milton is sketched so well that her goodness spurs me onto greater goodness, and leaves me feeling that striving to better myself is always a good thing. I loved how Polly stood up to her morals and values and would not allow herself to be swayed by more "fashionable" people. What a wonderful example she set for me-- years later, in amazingly similar circumstances. Being a "city girl" myself, I could often emphathize more with Fanny than with Polly, yet I also WANTED to be like Polly. To make the world a better and brighter place just by living and loving in it-- what an aspiration! The story is charming, bringing one through a range of emotions. I laughed, cried, and became so intensely involved with the characters that I snuck away to a back room during a party on New Year's Eve 2000, just so that I could finish the last few pages (I KNEW Tom was about to propose!)! As someone who is a sucker for a good romance, I was not disappointed by the love story of this book. Tom was both bad enough and good enough to make me fall head over heels in love with him, too! I know from past effort that it's hard to create a man who appeals to both the wicked side of girls, as well as the side that screams for a "Knight in Shining Armor". But she did it! Louisa May Alcott did it again- a fabulous book to read at any age, over and over again!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Hands down, Alcott's best

Von Louise Dana Polly, a poor, old-fashioned girl from the country, comes up to the city for a long visit with her friend Fanny. Over the basic framework of country mouse/city mouse, Alcott embroiders extensively, adding the themes of peer pressure, societal pressure, riches and their relation to happiness, the rights and proper roles of women, love, 'proper' behaviour vs. right behaviour, and vice-versa. But the story reads like a story, not a dissertation on philosophy. Polly is very human, and her family, though less-well drawn, is collectively a very human family. Tom, Fanny's brother, is the star of the book. "An Old-Fashioned Girl" is filled with humorous incidents, the number of which increases as one grows older. I first read this book when I was seven. I loved it then, when I only got a small part of it. I love it even more now. Those readers who dislike Alcott's moralizing will not love this book, but they will find it better than, say, "Little Men." Ignore the character of Grandma, through whom Alcott voices most of her morals, and concentrate on Polly and Tom, and even the most cantankerous reader would surely, if grudgingly, admit that this book isn't half bad.

**Kurzbeschreibung** Polly's friendship with the wealthy Shaws of Boston helps them to build a new life and teaches her the truth about the relationship between happiness and riches.

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**Synopsis** Polly never questioned the way she was, until she went to visit her city cousins, the wealthy Shaw family. Years later, she is living in the city, supporting herself by giving music lessons. When she learns that the Shaws are facing poverty, she is more than eager to help, but what can she do?