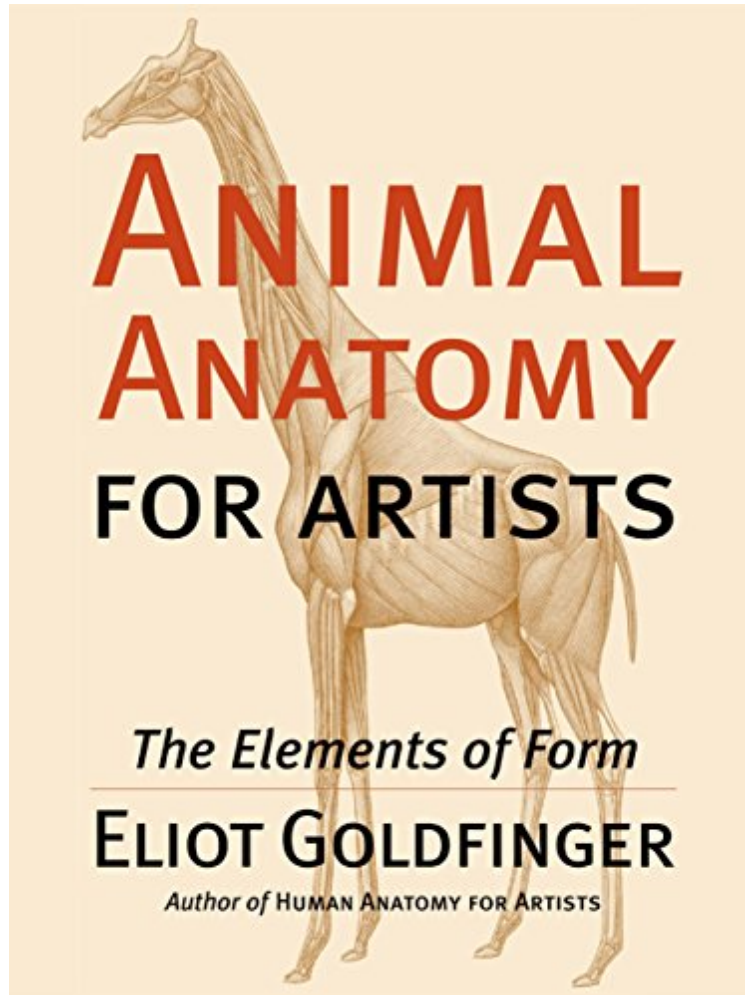


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## Animal Anatomy for Artists: The Elements of Form

*Von Eliot Goldfinger*

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covers so many different species that you WILL find the animal you need or at least something similar/relatable. It breaks down the basic anatomy in an easy understandable way. Once you get the basics, you'll be able to apply them to fantasy creatures as well :)The book features multiple views of the animals bones and muscles, photographs,further breakdowns of some sections to deepen the understanding and lots of silhouettes to make the different proportions clearer (something that's often overlooked).I will use this book often from now on and I'm glad I bought it. Would definitely recommend it :)0 von 0 Kunden fanden die folgende Rezension hilfreich. Awesome BookVon Ein KundeThis is one of the best anatomy books for animals ever seen. You can find the shape, muscles and proportions of nearly all common animals out there. Beside than that the author describes very well how the muscles do work and interact with each other. A very good choice for all artists out there that try to understand the general anatomy of most animals. Together with "Human Anatomy for Artists" from the same author (in my opinion) everything you will need for anatomy reference for any life creature!

KurzbeschreibungFrom the author of the classic Human Anatomy for Artists comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs.Designed for painters, sculptors, and illustrators who use animal imagery in their work, Animal Anatomy for Artists offers thorough, in-depth information about the most commonly depicted animals, presented in a logical and easily understood format for artists--whether beginner or accomplished professional. The book focuses on the forms created by muscles and bones, giving artists a crucial three-dimensional understanding of the final, complex outer surface of the animal. Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear. 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Artistic anatomy has fallen on hard times in recent years; no one has done more to bring it out of the doldrums--with this book and its predecessor on human anatomy--than Eliot Goldfinger."--Gary Faigin, Artist; Co-founder and Artistic Director of the Seattle Academy of fine Arts; Instructor of anatomy, painting and drawing; Author of The Artist's Complete Guide to Facial Expression"Animal Anatomy for Artists is an essential reference for any artist working with animals. It provides remarkably extensive material on the horse, cow, lion, and dog, and strong basic material on numerous other species, domestic and exotic. Goldfinger presents material that is not available in anyother anatomy book in print. I, and many of my colleagues familiar with his excellent and important text, Human Anatomy for Artists, are fortunate to have this book for our use as well as that of our students. 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To appreciate the way the animals are put together, use this book, and along the way, marvel at the depth and range of its author."--Richard Ellis, Natural history painter and writer; Author and illustrator of Great White Shark, Aquagenesis, and The Empty Ocean "The definitive reference guide on the subject."--American Artist "This technical treasure is sure to find an audience among artists and serious animal enthusiasts alike."--Booklist "An excellent tool for beginner or master painter, sculptor, or illustrator."--Art Times "The work of artist Eliot Goldfinger combines scientific rigor with aesthetic discrimination. In its wide scope and copious detail, his new book on animal anatomy is an invaluable reference for anyone intent on the vivid depiction of animal life, including painters, sculptors and animators. 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