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Anita Brenner: A Mind of Her Own

Von Susannah Joel Glusker

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anita brenner

A Mind of Her Own



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Foreword by Carlos Monsivais

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Von Susannah Joel Glusker : Anita Brenner: A Mind of Her Own before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anita Brenner: A Mind of Her Own:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Anita's Mexico Von Ezequiel Morones A fascinating book for those interested in Mexican-American relationships. Anita's active role in the rich cultural life of Mexico in the twenties, and her friendship with such figures as Diego Rivera, Frida Khalo and Tina Modotti, provide a valuable insight into an also fascinating country. Her bright intelligence

proved to be well ahead of times. A true and sincere fighter against stereotypes of Mexico in American minds, she was one of the very few to challenge them, contributing with her work to a better understanding among both countries. Such conscious research by Ms. Glusker deserves much praise. One wishes that she had included a much more deep insight into Anita's persona and emotions, as well as her work in the family's farm in her late years. Anita's wide variety of interests seemed to have no limits. But maybe that is material for another book.

Kurzbeschreibung Journalist, historian, anthropologist, art critic, and creative writer, Anita Brenner was one of Mexico's most discerning interpreters. Born to a Jewish immigrant family in Mexico a few years before the Revolution of 1910, she matured into an independent liberal who defended Mexico, workers, and all those who were treated unfairly, whatever their origin or nationality. In this book, her daughter, Susannah Glusker, traces Brenner's intellectual growth and achievements from the 1920s through the 1940s. Drawing on Brenner's unpublished journals and autobiographical novel, as well as on her published writing, Glusker describes the origin and impact of Brenner's three major books, *Idols Behind Altars*, *Your Mexican Holiday*, and *The Wind That Swept Mexico*. Along the way, Glusker traces Brenner's support of many liberal causes, including her championship of Mexico as a haven for Jewish immigrants in the early 1920s. This intellectual biography brings to light a complex, fascinating woman who bridged many worlds: the United States and Mexico, art and politics, professional work and family life.

Pressestimmen "Susannah Glusker's biography is a balanced and well-documented analysis of the middle period of her mother's life. She demonstrates that Brenner was a significant Latin American writer, a cultural hybrid and major figure in Mexico's cultural renaissance, and a political activist who sought successfully to document the dynamics of the country of her birth. This volume is informative and intriguing, and sheds light on Anita Brenner as a complex, assertive woman who, indeed, had "a mind of her own." * H-Net s *

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