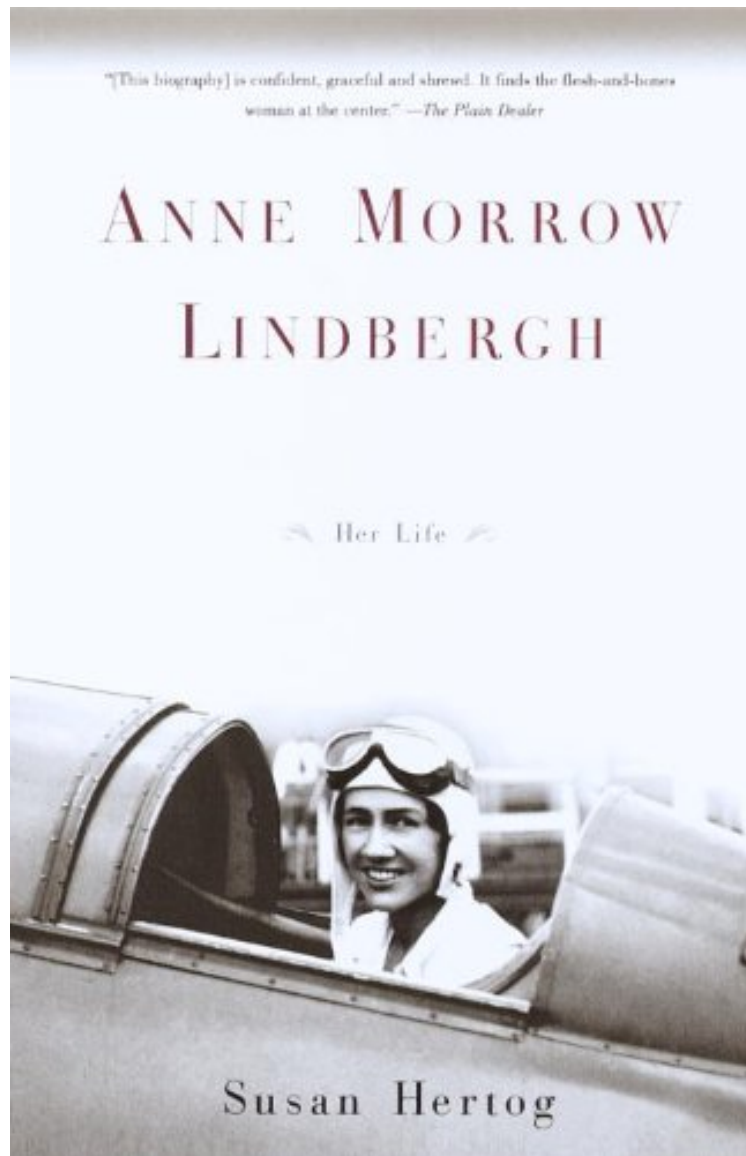


(Get free) Anne Morrow Lindbergh: Her Life

## Anne Morrow Lindbergh: Her Life

Von Susan Hertog

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**Von Susan Hertog : Anne Morrow Lindbergh: Her Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anne Morrow Lindbergh: Her Life:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fan of AnneVon Ein KundeWith three pilots in my family, it was hard not to know the story of Charles and Anne Lindbergh. I read Anne's incredible Gift from the Sea when I was fifteen years old, and since then-becoming a flyer, wife, mother and writer myself-I've gobbled up every book and article available. None has captured the essence of this daring,

captivating woman the way Susan Hertog's biography has. The author's empathy for her subject put me in the cockpit with Lindy during their first flight together and held me in Anne's seat through the romance, tragedy, struggle and catharsis that followed. When Anne finally accomplishes Gift from the Sea, every experience up to that moment makes sense. It is utterly inspirational. But Hertog somehow holds on to scholarship, and goes on to examine a life fraught with controversy. Enough authors have skirted the issue or apologized for the Lindberghs' unconscionable endorsement of WWII appeasement and pro-Nazi sentiments. Susan Hertog seems to be the first biographer to speak freely and cogently on the most delicate issues. For that reason, this thorough, level-headed study demonstrates the highest end of what an independent, "unauthorized" biography can accomplish. Her voluminous research (including a family tree that must have dazzled even the family) is a sturdy foundation for her wonderful, lively prose. It is overwhelming to digest such a remarkable life in just a few days. Susan Hertog does not make it easy, or simple, but she does make it immensely satisfying.

0 von 0 Kunden fanden die folgende Rezension hilfreich. 10 Stars For Anne Morrow Lindbergh

Von taking a rest Anne Morrow Lindbergh was and still is a remarkable woman. This is the third book I have recently read that she was a major part of; firstly it was A. Scott Berg's Pulitzer Prize Winning "Lindbergh", next was "Under A Wing" by the youngest of the Lindbergh children Reeve Lindbergh, and now this volume by Susan Hertog. While unique understandings of parts of this book may be interpreted differently by a woman than a man, you do not have to be female to read this book. Being a Parent is not required nor is being married. Any combination of these may bring a different perspective, but none would be definitive. Anne Morrow Lindbergh is amazing for all her accomplishments as a writer, a pilot, a Mother, and the list goes on. She also is amazing for having had the ability to spend a life with Charles Lindbergh, or having only one relationship with another man. Lindbergh's first crossing of the Atlantic was lucky timing. There were literally other pilots from France that were lost en route as he was preparing to leave. Had he never attempted the flight, and the accomplishment had gone to another man/woman, Anne Morrow may or may not have married, but after reading these books I believe she would have been a great deal happier as would her children. She arguably could have achieved all she did and more. When a Daughter says that when her Father was away she and the Family felt "relief", doesn't say much for the man. When the same word is used to describe her feelings at his death, what kind of "Father" are we talking about? Question the quote? read the book by Reeve Lindbergh. A Wife who states that had he not made the first flight he would probably have "pumped gas at an airport", hardly had stars in her eyes all her life. As Susan Hertog describes in this book, visitors to the Lindbergh's home in England characterized Lindbergh's method of Fathering as "a certain sort of sadism". His first Son was kidnapped. Good Old Looser Lindy constructed an enclosure for the 18 month old, and directed he be placed in it, during the winter, and forbid that he be helped or attended to so he could "fend for himself". A little early for survivalist training? Does not everyone put their next son in a pen with a "butting Ram" and let him learn to defend himself? These digressions are needed to show that in spite of, and not because of, "The Hero Lindbergh" Anne Morrow Lindbergh not only survived him, but also managed to flourish despite him. Charles was a man of science, you bet! As long as he was with his racist buddy Alexis Carrel, creating what the press termed "modern Frankensteins" on their island. Carrel was thrown out of The Rockefeller institute because he was a Doctor only a Nazi could love. I believe the authoress did a good job, but there were inconsistencies with police photographs regarding the trial (the plank of wood in reference to the ladder, Susan Hertog claimed matched "perfectly", was the wrong length and thickness) that tend to undermine what I am confident is a 95% accurate book. There is a huge difference between "pardoning" a convicted murderer, and "commuting" a death sentence to life in prison in exchange for an admission of guilt. Hauptman would not admit his guilt to save his life, only he knows why. The authoress either has information other writers did not have or was careless with her words. There is no footnote for the statement in the book. Mrs. Lindbergh dealt with this man who was an anti-Semite to everyone who was not a member of "America First", it was she who pronounced his award from Hitler "an Albatross", while he was clueless as to the fool's role he was playing, and she had long periods of self doubt and self worth because of how she measured up to him? Lindbergh the "Hero" is narrow to be kind, and blatant revisionist history if accurately described. Anne Morrow was her Father and Mother's Daughter, and had all that was necessary to be her own success. We will never know how great, as she had the misfortune to marry, and the loyalty to stay with this severely flawed, morally impaired individual. There should be a statue to her, in the place of his.

0 von 0 Kunden fanden die folgende Rezension hilfreich. a wife and mother's view

Von Ein Kunde

I write this review a day after the New York Times reviewed Anne Morrow Lindbergh and I have to wonder if the Times reviewer is married or has children. It's possible that a reader needs that kind of insight to adequately review a story that is not simply about a celebrity wife and famous author in her own right, but about a woman who struggled for such a long time with her duties as a wife and mother and her desires as a woman and writer. This book is more than biography - i think it becomes clear that the author is sympathetic, as I was, to Anne Morrow Lindbergh's plight. Once you have children, everything changes. Responsibility, guilt about leaving your children, fear that you will lose yourself if you devote all your time to them and none to yourself - where is the balance? And no matter how much men try to change, they seem, over the generations, to stay much the same. There

is the dilemma, so interestingly and exhaustively explored in this wonderfully researched work.

**Kurzbeschreibung** An illuminating portrait of Anne Morrow Lindbergh--loyal wife, devoted mother, pioneering aviator, and critically acclaimed author of the bestselling *Gift from the Sea*. Anne Morrow Lindbergh has been one of the most admired women and most popular writers of our time. Her *Gift from the Sea* is a perennial favorite. But the woman behind the public person has remained largely unknown. Drawing on five years of exclusive interviews with Anne Morrow Lindbergh as well as countless diaries, letters, and other documents, Susan Hertog now gives us the woman whose triumphs, struggles and elegant perseverance riveted the public for much of the twentieth century. From the Trade Paperback edition. de Susan Hertog managed to obtain 10 separate interviews with her very private subject (though not access to Anne Morrow Lindbergh's unpublished papers), and her personal involvement shows in every line of this impassioned biography. Hertog's searching account of the Lindbergh marriage explores the complex union of two people who loved each other deeply yet were emotionally ill-suited. Charles "saw the rebel heart inside the timid girl" and liberated a confined daughter of privilege into a world of adventure, but "[the] price she paid for her Prince" was high, including painful loneliness during his frequent absences and, most agonizingly, the 1932 death of their baby son. Though he was killed by kidnappers, in the Lindberghs' view he was equally a victim of the relentless publicity surrounding them. As the couple withdrew to protect their other children, Anne experienced a sense of isolation, but she was also liberated to explore her inner life and to delineate it in her writing--which was always supported by Charles. Hertog, who read *Gift from the Sea* (1955) as a new mother without knowing anything about its author, enthusiastically assesses that bestseller and other books in which Anne asserted that "a woman must come of age by herself," reminding readers that Anne Morrow Lindbergh is not the wife of a famous aviator, but a source of inspiration in her own right. --Wendy Smith.com Susan Hertog managed to obtain 10 separate interviews with her very private subject (though not access to Anne Morrow Lindbergh's unpublished papers), and her personal involvement shows in every line of this impassioned biography. Hertog's searching account of the Lindbergh marriage explores the complex union of two people who loved each other deeply yet were emotionally ill-suited. Charles "saw the rebel heart inside the timid girl" and liberated a confined daughter of privilege into a world of adventure, but "[the] price she paid for her Prince" was high, including painful loneliness during his frequent absences and, most agonizingly, the 1932 death of their baby son. Though he was killed by kidnappers, in the Lindberghs' view he was equally a victim of the relentless publicity surrounding them. As the couple withdrew to protect their other children, Anne experienced a sense of isolation, but she was also liberated to explore her inner life and to delineate it in her writing--which was always supported by Charles. Hertog, who read *Gift from the Sea* (1955) as a new mother without knowing anything about its author, enthusiastically assesses that bestseller and other books in which Anne asserted that "a woman must come of age by herself," reminding readers that Anne Morrow Lindbergh is not the wife of a famous aviator, but a source of inspiration in her own right. --Wendy Smith