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Ansel Adams: A Biography

Von Mary Street Alinder

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Von Mary Street Alinder : Ansel Adams: A Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised Ansel Adams: A Biography:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderfully comprehensive and revealing biography.Von Ein KundeMary Street Alinder has outdone her earlier work writing Adam's autobiography under his direction with this marvelously comprehensive and revealing look at Adams' life. There are other well-written texts about Adams' life. Nancy Newhall's biography of Adams and Adam's own

autobiography describe Ansel Adams's life interestingly, but they leave the reader feeling that there's something not quite complete about the tale each tells. Adam's book *Letters and Images* helps with a couple puzzle pieces by inferring Adams' personal side through letters he'd written to and received from his peers, friends, associates, and various political figures. Mary Street Alinder's biography of Adams gives us direct insights to Adams that combine what other books already have told us about his generally fun social nature, his brilliant photographic technique, his place in photography's history, his having been a student of music and his stand on the environment with a much closer look at his personal life than what we've seen before. She provides the missing puzzle pieces. Alinder has accomplished much with her biography of Adams, and in the same book she's offered even more. Her accounts of many of Adams' friends and associates could stand as competent biographies of their own. Any reader interested in Adams' life should read this book. Those who've already read extensively about Adams will learn much more. Those new to Adams will get a wonderfully complete picture of his life.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Comprehensive biography, describing the real Ansel Adams

Von Ein Kunde

With the many monographs, existing biographies and the letters already published Mary Street Alinder provides an insight into the "real" Ansel Adams. Without destroying the legend, his life is shown as imperfect, human. This is the complete Adams, the great image-maker, the technical genius, environmentalist, pianist, social figure, but also alluding to a less than perfect personal life. Alinders' position as assistant has allowed her a unique perspective of the world's best-known photographer, the result is a book that is well-structured and entertaining to read. It shows where Adams fits into the greater picture, his associations with other photographers, figures in the art world and his political as well as social connections. The only weakness is the fully justified attack on the trustees of the Ansel Adams legacy; this may not be the place for such personal comments. *Ansel Adams: A Biography* is an excellent book, whether you think you know about Adams or have never heard of the great man.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The real

AA

Von Ein Kunde

Alinder has written a superb book, which for the first time, gives us the real Ansel Adams. And here on the printed page we find what has been whispered about for decades: Ansel wasn't exactly a nice guy. Poor Virginia (his wife who tolerated his infidelity); poor Michael and Anne (his kids who rarely saw him). Adams joins the ranks of Weston and Stieglitz, who we've also learned were not saints at all. Not even very nice people. But exceptionally gifted artists nonetheless.

Kurzbeschreibung

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled.

This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

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"A loving, minutely researched portrait of the photographer that acknowledges his humanity while confirming his enormous artistic contribution." -*Los Angeles Times*

"Alinder writes like the close and discerning friend that she was...and provides a clear and endearing portrait of the mercurial artist." -*San Francisco Chronicle*

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"[An] ennobling, moving book." --*Houston Chronicle*

"Alinder writes like the close and discerning friend that she was . . . [She] provides a clear and rather endearing portrait of this mercurial artist: stubborn and fiery in his convictions, devoted to his own pursuit of beauty." --*San Francisco Chronicle*

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