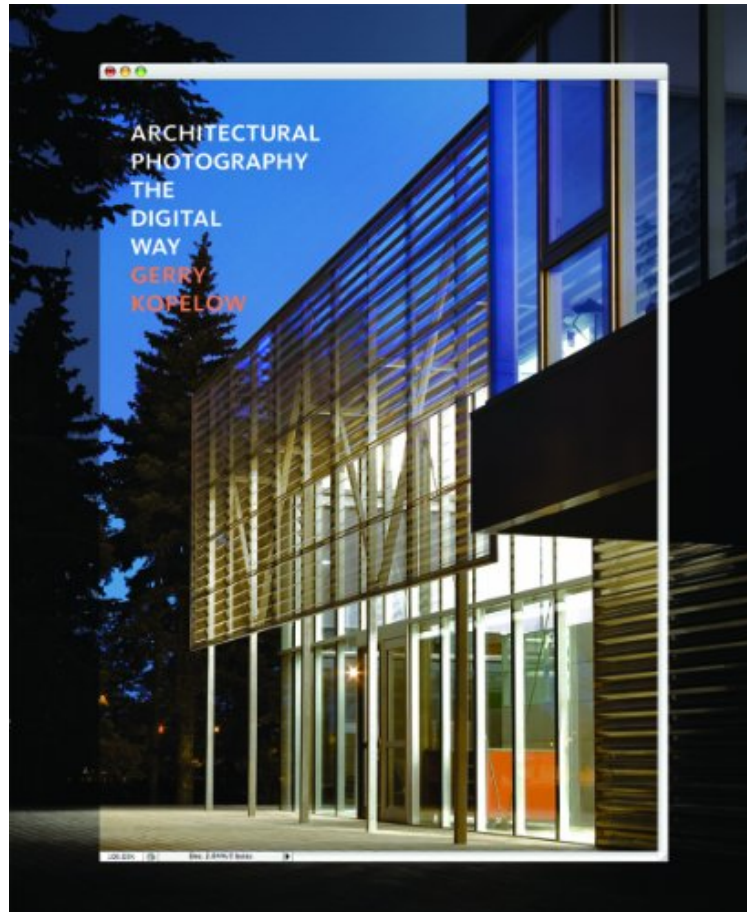


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## Architectural Photography the Digital Way (Architecture Briefs)

Von Gerry Kopelow

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**Von Gerry Kopelow : Architectural Photography the Digital Way (Architecture Briefs)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Photography the Digital Way (Architecture Briefs):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good bookVon JarimI became interested in architectural photography recently so I needed a good book to study the subject. Kopelow's book is excellent book for many ways: it's clear, consistent and quite comprehensive. The photos are excellent and the text is readable. If it were more extensive I would have given all five stars.

KurzbeschreibungArchitectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the

world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera. *Kurzbeschreibung* Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera. *Synopsis* Intended for architects, this guide walks through the process of buying a digital SLR camera, taking photographs both inside and outside, selecting angles, lighting interiors, finding Photoshop Plug-ins for architectural photography, editing images, reproducing drawings and models, and submitting materials to magazines. Numerous color photographs a