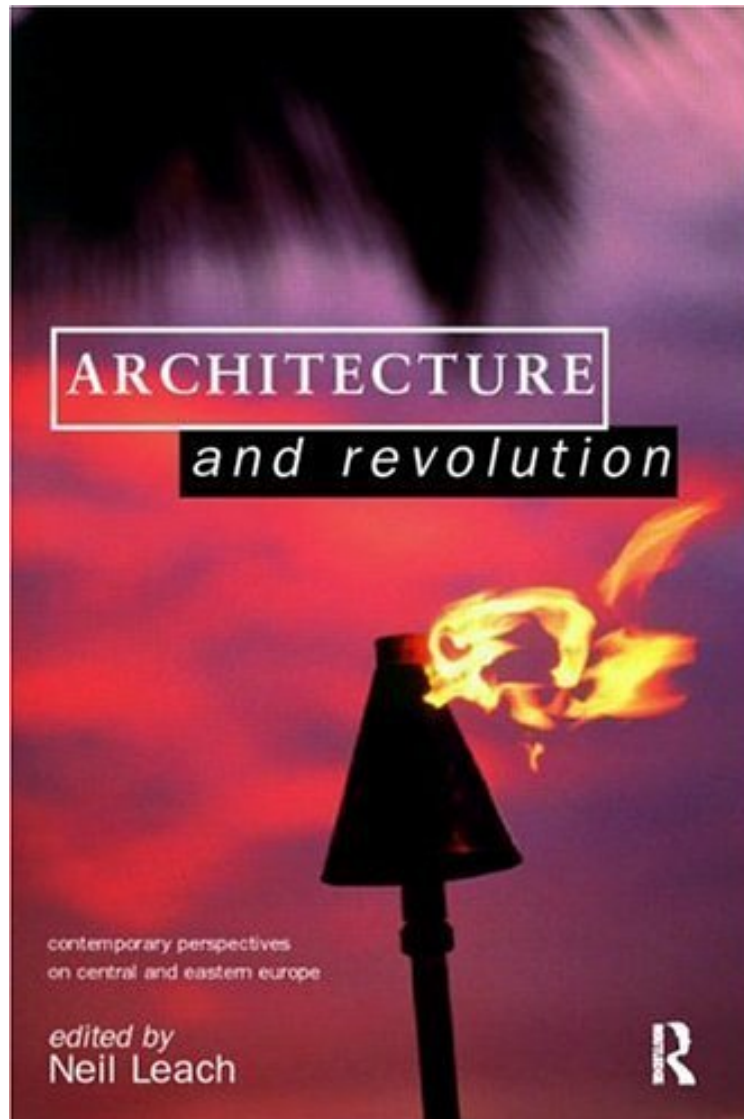


[Download] Architecture and Revolution: Contemporary Perspectives on Central and Eastern Europe

Architecture and Revolution: Contemporary Perspectives on Central and Eastern Europe

Von Routledge

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Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great starting point Von Christina Crawford For those interested in the aesthetic issues inherent in the fall of socialism, this is

a great primer. As it is a collection of articles, it manages to offer a number of theories about the future of architecture in Eastern Europe without going into too much depth in any direction. That is the book's strength and weakness.

KurzbeschreibungArchitecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes. Contributors include: Daniel Libeskind, Bernard Tschumi, Laura Mulvey, Helene Cixous, Andrew Benjamin and Frederic Jameson. Pressestimmen..."those committed to the subject will find much to stimulate the appetite for further elaboration, questioning and debate."-"canadian architect KurzbeschreibungArchitecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes. Contributors include: Daniel Libeskind, Bernard Tschumi, Laura Mulvey, Helene Cixous, Andrew Benjamin and Frederic Jameson.