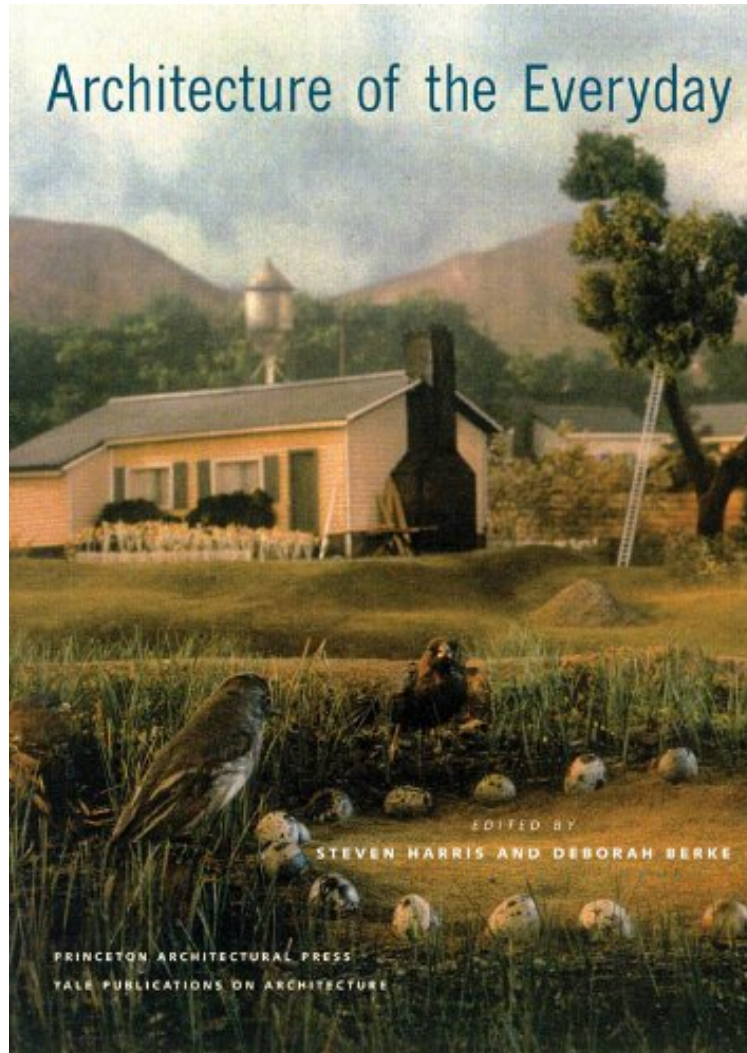


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Architecture of the Everyday

Von Steven Harris

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Von Steven Harris : Architecture of the Everyday before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture of the Everyday:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Unique Architecture Is Vulgar, Commonplace Is Beautiful!Von Laurel HottenIn Architecture of the Everyday Harris and Berke produced an anthology of essays on the architecture of the everyday. It is ordinary, banal, and quotidian. Yet such a normative, or major, theory encompasses the authority of examples from history. We can only learn how to conjecture, and thereby design, from history.New ideas, or minor theories also abound and are expressed as critical commentary in contemporary art, architecture, and landscape. One minor theory in landscape is that the landscape needs a dynamic language. After all-- "a landscape is worth a thousand pictures". The vast complexity and

ephemeralness of the landscape as a subject of inquiry and contemplation requires more tools. Text and even drawings and still images are orders away from the intensity of percept bombardment from the real world. The landscape is not a still life, but determined by time, sense, movement, function, spatial structure, and perhaps most significantly by the internal landscape narratives, or fantasies. Poetry may be the essential and functionally driven language of spatial structure. Filmmakers are spacemakers. Copyright 1998 Robert Hotten

Kurzbeschreibung Ordinary. Banal. Quotidian. These words are rarely used to praise architecture, but in fact they represent the interest of a growing number of architects looking to the everyday to escape the ever-quicken- ing cycles of consumption and fashion that have reduced architecture to a series of stylistic fads. Architecture of the Everyday makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles' Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray. Deborah Berke and Steven Harris are currently associate professors of architecture at Yale University, and have their own practices in New York City.

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