

Druch, aber total ausreichend fr's Lesen bei kleinen Geldbeutel.0 von 0 Kunden fanden die folgende Rezension hilfreich. UnlesbarVon Kindle-Kunde RosaIch kann leider das Buch nicht ffnen. Daher kann ich das Buch auch nicht bewerten. Leider luft es daher nicht synchron zum Hrbuch.1 von 1 Kunden fanden die folgende Rezension hilfreich. A great adventure in space and time.Von R. D. Allison (dallison@biochem.med.ufl.edu)This is Verne's classic story of the trip of Phileas Fogg (who is obsessed with time), Passeportout, Aouda, and Detective Fix around the world on a wager. The book is filled with beautiful time and space imagery throughout (I would bet that one could write an entire thesis on all the time and space references in the novel). Thirty-three years after its publication, the world first learns of the space/time continuum (although I'm certain Verne was not anticipating Einstein). Fogg bets his fellow club members that he can circumnavigate the globe in a mere eighty days. He leaves immediately with his valet Passeportout and is pursued by Detective Fix, who thinks he is a bank robber. Through many adventures, including the rescue of Aouda from immolation, they all return to London. Interestingly, a few years later, after a number of improvements had been made in railways and roads, a U.S. journalist named Nellie Bly (the pseudonym of Elizabeth Cochrane) decided to attempt to break Fogg's "record." Leaving New York on November 14, 1889, she was able to circumnavigate the globe in 72 days, 6 hours, 11 minutes, and 14 seconds. But, she didn't rescue a Hindu princess! It should be noted, however, that one has to be very careful concerning the translations of this novel. There are some terrible ones being sold. Perhaps that's the reason for the few poor comments by earlier reviewers. There is an excellent translation by William Butcher that appeared in 1995.

KurzbeschreibungTrajectory presents classics of world literature with 21st century features! Our original-text editions include the following visual enhancements to foster a deeper understanding of the work: Word Clouds at the start of each chapter highlight important words. Word, sentence, paragraph counts, and reading time help readers and teachers determine chapter complexity. Co-occurrence graphs depict character-to-character interactions as well character to place interactions. Sentiment indexes identify positive and negative trends in mood within each chapter. Frequency graphs help display the impact this book has had on popular culture since its original date of publication. Use Trajectory analytics to deepen comprehension, to provide a focus for discussions and writing assignments, and to engage new readers with some of the greatest stories ever told. "Around the World in 80 Days" by Jules Verne is a classic novel. Phileas Fogg tries to win a bet and travels around the world in eighty days. From Kirkus sAround The World In Eighty Days (\$23.99; \$15.99 paper; May 1996; 296 pp.; 0- 670-86917-1; paper 0-670-86793-4): An entry in The Whole Story series, this is an annotated edition of the 1873 classic, printed on coated stock and enhanced by both atmospheric new paintings and hundreds of postage-stampsized 19th-century photos and prints. The explanatory captions (credited to Jean-Pierre Verdet only on the copyright page) accompanying the latter are largely superfluous, although they do add random snippets of historical background to the journey. It's the views of old ships and trains, of costumed natives, and distant ports of call--from Port Said to San Francisco--that evoke the tale's panorama of the exotic, just as the many lurid Verne trading cards and other spinoffs capture the plot's melodramatic highlights. A good way to put both book and story in context for young armchair travelers. (Fiction. 11-15) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.From School Library JournalGrade 6 Up?To most modern kids, classics may be great, worthy, even exciting stories, but they were written in and for their own times and the context can sometimes be obscure. Using the visually irresistible printing techniques popularized by the "Eyewitness" series, these two books, when prominently displayed, will probably attract more impulse readers than some of the dustier editions. But do they accomplish their stated aim? Direct textual illustration is plentiful, lively, and useful. The reproductions of prints, photographs, and maps that pepper each page and are intended to enhance readers' grasp of the times, however, are a mixed success. There is a sameness to them and an arbitrary feel to their use. Pirate buffs will find Treasure Island's variety of ship drawings, details of sailing minutiae, and photographs of pieces of eight or guns and swords quite satisfying. Verne's work is less enhanced by its graphics. This episodic travelogue would be best served by lots of clear maps with the route well marked. But the few maps shown are so small that the legends are unreadable and country and city names are blurred. Limitations aside, the initial appeal of this fresh approach may serve to attract some new readers to these enduring stories that have managed without any help for this long.?Sally Margolis, formerly at Deerfield Public Library, ILCopyright 1996 Reed Business Information, Inc.