

(Free pdf) Around the World in Eighty Days

Around the World in Eighty Days

Von Jules Verne

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JULES VERNE

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Von Jules Verne : Around the World in Eighty Days before purchasing it in order to gage whether or not it would be worth my time, and all praised Around the World in Eighty Days:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ist ok. Von Anon Hatte mir von der Geschichte an sich, mehr erhofft. Aber ist wohl einfach geschmackssache. Mchte hier auch ungern Spoilern. ;) Die Qualitt des Material des Buches ist in Ordnung. Nicht das beste Papier und der beste Druch, aber total ausreichend fr's Lesen bei kleinen Geldbeutel. 0 von 0 Kunden fanden die folgende Rezension

hilfreich. Unlesbar Von Kindle-Kunde Rosa Ich kann leider das Buch nicht öffnen. Daher kann ich das Buch auch nicht bewerten. Leider läuft es daher nicht synchron zum Hörbuch. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A great adventure in space and time. Von R. D. Allison (dallison@biochem.med.ufl.edu) This is Verne's classic story of the trip of Phileas Fogg (who is obsessed with time), Passepartout, Aouda, and Detective Fix around the world on a wager. The book is filled with beautiful time and space imagery throughout (I would bet that one could write an entire thesis on all the time and space references in the novel). Thirty-three years after its publication, the world first learns of the space/time continuum (although I'm certain Verne was not anticipating Einstein). Fogg bets his fellow club members that he can circumnavigate the globe in a mere eighty days. He leaves immediately with his valet Passepartout and is pursued by Detective Fix, who thinks he is a bank robber. Through many adventures, including the rescue of Aouda from immolation, they all return to London. Interestingly, a few years later, after a number of improvements had been made in railways and roads, a U.S. journalist named Nellie Bly (the pseudonym of Elizabeth Cochrane) decided to attempt to break Fogg's "record." Leaving New York on November 14, 1889, she was able to circumnavigate the globe in 72 days, 6 hours, 11 minutes, and 14 seconds. But, she didn't rescue a Hindu princess! It should be noted, however, that one has to be very careful concerning the translations of this novel. There are some terrible ones being sold. Perhaps that's the reason for the few poor comments by earlier reviewers. There is an excellent translation by William Butcher that appeared in 1995.

Kurzbeschreibung One night in the reform club, Phileas Fogg bets his companions that he can travel across the globe in just eighty days. Breaking the well-established routine of his daily life, he immediately sets off for Dover with his astonished valet Passepartout. Passing through exotic lands and dangerous locations, they seize whatever transportation is at hand - whether train or elephant - overcoming set-backs and always racing against the clock. From Kirkus's *Around The World In Eighty Days* (\$23.99; \$15.99 paper; May 1996; 296 pp.; 0-670-86917-1; paper 0-670-86793-4): An entry in The Whole Story series, this is an annotated edition of the 1873 classic, printed on coated stock and enhanced by both atmospheric new paintings and hundreds of postage-stamp-sized 19th-century photos and prints. The explanatory captions (credited to Jean-Pierre Verdet only on the copyright page) accompanying the latter are largely superfluous, although they do add random snippets of historical background to the journey. It's the views of old ships and trains, of costumed natives, and distant ports of call--from Port Said to San Francisco--that evoke the tale's panorama of the exotic, just as the many lurid Verne trading cards and other spinoffs capture the plot's melodramatic highlights. A good way to put both book and story in context for young armchair travelers. (Fiction. 11-15) -- Copyright 1996, Kirkus Associates, LP. All rights reserved. From School Library Journal Grade 6 Up? To most modern kids, classics may be great, worthy, even exciting stories, but they were written in and for their own times and the context can sometimes be obscure. Using the visually irresistible printing techniques popularized by the "Eyewitness" series, these two books, when prominently displayed, will probably attract more impulse readers than some of the dustier editions. But do they accomplish their stated aim? Direct textual illustration is plentiful, lively, and useful. The reproductions of prints, photographs, and maps that pepper each page and are intended to enhance readers' grasp of the times, however, are a mixed success. There is a sameness to them and an arbitrary feel to their use. Pirate buffs will find *Treasure Island's* variety of ship drawings, details of sailing minutiae, and photographs of pieces of eight or guns and swords quite satisfying. Verne's work is less enhanced by its graphics. This episodic travelogue would be best served by lots of clear maps with the route well marked. But the few maps shown are so small that the legends are unreadable and country and city names are blurred. Limitations aside, the initial appeal of this fresh approach may serve to attract some new readers to these enduring stories that have managed without any help for this long.? Sally Margolis, formerly at Deerfield Public Library, IL Copyright 1996 Reed Business Information, Inc.