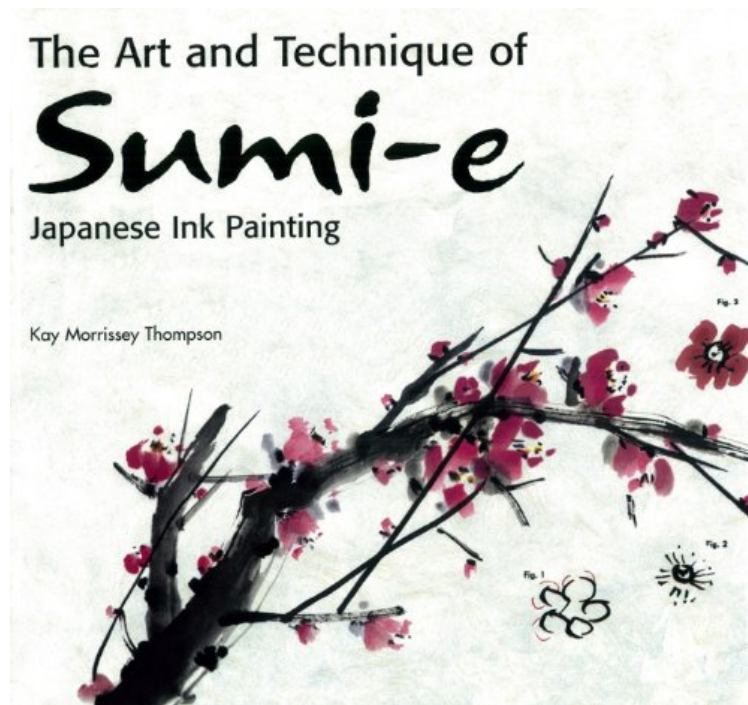


(Free and download) Art and Technique of Sumi-e Japanese Ink Painting: Japanese Ink Painting as Taught by Ukao Uchiyama

## Art and Technique of Sumi-e Japanese Ink Painting: Japanese Ink Painting as Taught by Ukao Uchiyama

Von Kay Morrissey Thompson  
audiobook | \*ebooks | Download PDF | ePub | DOC



 Download

 Read Online

Produktinformation -Verkaufsrank: #517540 in eBooksVerffentlicht am: 2012-10-30Erscheinungsdatum: 2012-10-30File Name: B00CST3O90 | File size: 67.Mb

**Von Kay Morrissey Thompson : Art and Technique of Sumi-e Japanese Ink Painting: Japanese Ink Painting as Taught by Ukao Uchiyama** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and Technique of Sumi-e Japanese Ink Painting: Japanese Ink Painting as Taught by Ukao Uchiyama:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.  
Excellent instructions, beautiful illustrationsVon Angel LeeThis is an excellent book for any student of Japanese ink painting. The author's clear instructions focus on technique as well as the spiritual side of sumi-e. The illustrations are exceptionally beautiful worth the price alone.The book starts out by discussing materials as well as a student's mindset. Line brush strokes, washes and calligraphy brushwork are then detailed illustrated.The author then talks about the four gentlemen of Japan. They include the orchid, bamboo, plum chrysanthemum. Because they are so varied, practicing these has really helped my paintings improve.Many other subject types are covered. Some include grass, flowers, trees, fruits, vegetables, birds, and animals. Landscape element techniques encompass rocks, clouds and mountains.

KurzbeschreibungExplore the ancient technique of Japanese ink painting. The art of sumi-e, which literally means "ink picture," combines calligraphy and ink-painting to produce brush painting compositions of rare beauty. This beauty is

paradoxicalancient but modern, simple but complex, bold but subduedno doubt reflecting the art's spiritual basis in Zen Buddhism. At the same time sumi-e painting is firmly rooted in the natural world, its various techniques serving as the painter's language for describing the wonders of nature.Buddhist priests brought the ink stick and the bamboo-handled brush to Japan from China in the sixth century, and over the past fourteen centuries Japan has developed a rich heritage of ink-painting. Today the artistry of sumi-e can be admired in books, reproductions and museums, but the techniques of the art have been much less accessible. As a result, little information has been available to the inquisitive Western artist attracted to Japanese sumi-e. This book, designed to help remedy that deficiency, is the product of the author's study with her teacher, Ukai Uchiyama, master calligraphist and artist. It contains extensive explanations of technique as well as detailed painting instructions and diagrams.KurzbeschreibungExplore the ancient technique of Japanese ink painting. The art of sumi-e, which literally means "ink picture," combines calligraphy and ink-painting to produce brush painting compositions of rare beauty. This beauty is paradoxicalancient but modern, simple but complex, bold but subduedno doubt reflecting the art's spiritual basis in Zen Buddhism. At the same time sumi-e painting is firmly rooted in the natural world, its various techniques serving as the painter's language for describing the wonders of nature.Buddhist priests brought the ink stick and the bamboo-handled brush to Japan from China in the sixth century, and over the past fourteen centuries Japan has developed a rich heritage of ink-painting. Today the artistry of sumi-e can be admired in books, reproductions and museums, but the techniques of the art have been much less accessible. As a result, little information has been available to the inquisitive Western artist attracted to Japanese sumi-e. This book, designed to help remedy that deficiency, is the product of the author's study with her teacher, Ukai Uchiyama, master calligraphist and artist. It contains extensive explanations of technique as well as detailed painting instructions and diagrams.Synopsis The beauty of sumi-e is paradoxical - ancient but modern, simple but complex, bold but subdued - no doubt reflecting the arts spiritual basis in Zen Buddhism. At the same time sumi-e is firmly rooted in the natural world, its various techniques serving as the painter's language for describing the wonders of nature. Neither techniques nor tools are new. Buddhist priests brought the ink stick and the bamboo-handled brush to Japan from China in the sixth century. The Japanese soon became adept in their use, and over the past fourteen centuries have developed a rich heritage of ink-painting.Today, the artistry of sumi-e can be admired in books, reproductions, and museums, but the techniques of the art, passed from generation to generation by personal instruction and apprenticeship, have been much less accessible. As a result, little information has been available to the inquisitive Western artist attracted to ink-painting. The book, designed to help remedy that deficiency, is the product of the author's study with her teacher, Ukai Uchiyama, master calligraphist and artist.