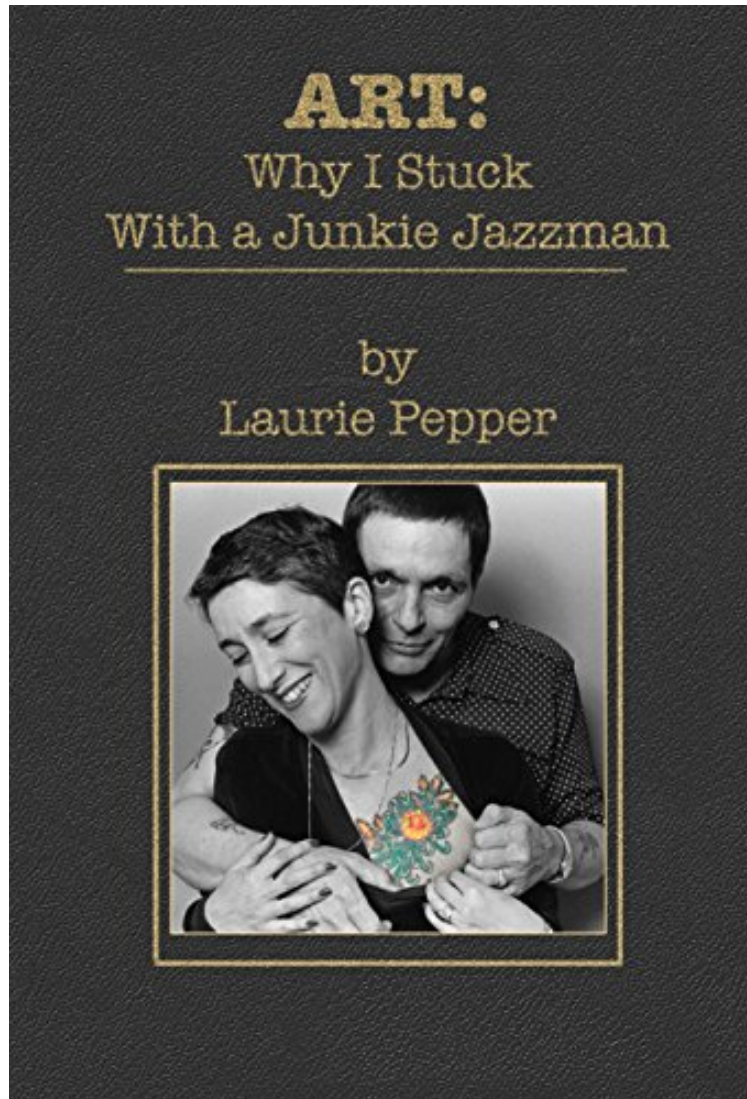


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ART: Why I Stuck With a Junkie Jazzman: Inventing a Marriage (English Edition)

Von Laurie Pepper

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Von Laurie Pepper : ART: Why I Stuck With a Junkie Jazzman: Inventing a Marriage (English Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised ART: Why I Stuck With a Junkie Jazzman: Inventing a Marriage (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine wrdige Ergnzung zur Pepper-Biographie "Straight Life"Von GagiErschtternd, faszinierend und verstreng! Unbedingt

die wichtigsten Aufnahmen (Live at the Village Vanguard, Living Legend, die Aufnahmen der Japan-Tourneen usw.), die im Text erwähnt werden, dazu nachhören! Man hört alles mit neuen Ohren. Für Art-Pepper-Fans eine Pflichtlektüre! Den billigen Druck insbesondere der vielen Fotos, die teilweise sehr schlecht wiedergegeben werden, hat die großartige Fotografin Laurie Pepper nicht verdient. Laurie hat auch eine Liste von ausgewählten Aufnahmen zusammengestellt, die man von ihrer Homepage gegen eine geringe Gebühr herunterladen kann.

Kurzbeschreibung He really believed his life was over, so Art Pepper told his sexy, sordid, and exciting true adventure stories to me and I put them in a book. I quizzed him (and those who knew him) unrelentingly over seven years, editing and structuring a narrative to which I dedicated all my energy. *Straight Life* by Art and Laurie Pepper was published in 1979. It was critical success and remains a classic of its kind, the subject of college literary and music studies. It also brought Art to the world's attention. I went on to marry him and manage his triumphant return to recording and performing, and we toured the globe with his band. *Why I Stuck with a Junkie Jazzman* was the headline some editor gave a newspaper interview I did while the band was in Australia in 1981. I've now stolen that perfect title for my memoir. *ART: Why I Stuck with a Junkie Jazzman* (APM Corp), describes my marriage to the deeply troubled, drug-addicted, madly gifted artist. That marriage was the making of me. Some people go to grad school or join the Marines. I married a genius who valued and inspired me and challenged me to use MY gifts. We had a difficult, powerful partnership. I had to tell that story. I also needed to set the record straight and clarify my role: People think I was some kind of little wifey-saint who rescued him. And Art encouraged them in that. But he knew how truly crazy I could be. We rescued each other. ART has been described by reviewers as a page-turner, a powerful and redemptive love-story, brutally honest, plumbing the depths and reaching the heights, tragical, comical, and sometimes sublime. It shows how two far-from-perfect people helped each other to live life on its own terms, managing not just to endure but to prevail.

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ber den Autor und weitere Mitwirkende Laurie Pepper was born in 1940 in Los Angeles to a family of radicals and artists. She grew up in New York and Los Angeles, attended U.C. Berkeley, and was photographer for the legendary L.A. Free Press during the 1960s but went astray and wound up in rehab where she met Art Pepper. Since Art's death in 1982, she has continued to produce and promote his music. Her very small label, Widows Taste, has released a new album of previously unreleased Art Pepper performances every year since 2006.