

(Free pdf) Astro City: The Dark Age Vol. 1 (Astro City: The Dark Age (2005-2009))

## Astro City: The Dark Age Vol. 1 (Astro City: The Dark Age (2005-2009))

Von Kurt Busiek

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**Von Kurt Busiek : Astro City: The Dark Age Vol. 1 (Astro City: The Dark Age (2005-2009))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Astro City: The Dark Age Vol. 1 (Astro City: The Dark Age (2005-2009)):

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always darkest before Pitch Black

Von SUBZERO

ASTRO CITY is one of the best and most unique superhero books out there. If you are tired of reading event after event after event or the constant crossovers and retcons here is a superhero universe - or much rather a superhero town - that actually makes sense. Yes, you heard right, while most writers start of a new superhero universe Kurt Busiek limits himself to one town. Although "limit" may be the wrong word since he does more innovative storytelling than other writers who have a whole galaxy to roam. Kurt Busiek demonstrates that you can show the whole range of human condition in one little microcosmos which a town basically is. You do not need a big Metropolis or the big city lights to get to the human part inside the superhero - or the heroic side inside the mild mannered reporter. All the while Kurt Busiek builds layer upon layer of this superhero town not only mapping out the town itself but also the history of the superheroes of this town, their history, the history of his superhero world as well as the history of comic books. Aided in this herculean task is Mr. Busiek by cover artist extraordinaire Alex Ross, who provides absolutely stunning covers for each issue and the capable Brent Anderson on the interior pages, whose art can look deceptively unspectacular at times but so far have not seen a single thing he has not pulled off. From big cities, to alien space ships, to talking cartoon animals (surprisingly one of the best issues), to small country towns, to the great pyramids to the ian jungle there is nothing he cannot draw effortlessly. If Kurt Busiek is the one to get you in touch with the people living in ASTRO CITY Brent Anderson is the one who gets you to feel the city vibe. The trash in the rundown alleys, the hundreds of post-it notes on a reporters desk and even the wonderful logos for every company and store in the city Brent gives you the whole canvas of city life. And even beyond that he is equally a master of showing the big superhero fights with the big explosions as the little moments of human drama that makes up the life of the people in this not - so - ordinary town. THE DARK AGE tells the tale of the time between the beginnings of the superhero community in ASTRO CITY (which of course is an allegory for the comic industry of America on some level) through the times of doubt and distrust of the 70s to the much darker and grimmer age that followed. Our tourguides through the times are Charles and Royal two african american brothers (no pun intended) who witness their parents murders as kids and fall on different sides of the law. One becomes a cop and the other a crook - with everything that means in a city like ASTRO CITY. Now this may sound a bit cliché but let me tell you : from the first issue you never waste a thought on this. The story is just too exciting to that. What starts as a simple black and white story takes turns and goes in circles as you learn that cops are not always the good ones and there may be more honor among thieves. In the end you are not sure who wears the white hats and the black hats. And if there really is a difference. Of course there is the backdrop of the story : all the changes in the superhero society while more heroes get fleshed out and we finally learn more of the Silver Agents tragic end. Add to that the various levels of deception, betrayal, counter espionage and two brothers reunited after long last for getting revenge on the killer of their parents and you got one of the best graphic novels out there. I am sure if you try it out you may become a regular visitor to ASTRO CITY.

Kurzbeschreibung

Life in a city full of superheroes, costumed criminals, sorcerers, demons, mobsters and madmen is unpredictable at the best of times. And for Charles and Royal Williams, two brothers trying to cope with a tragedy that ripped their family apart long ago, and threatens to tear them apart today, the times are anything but good. Acclaimed master storytellers Kurt Busiek and Brent Anderson invite you to walk the streets and alleyways of Astro City in one of its most turbulent periods. Meet the dangerous Madame Majestrix, the sultry Black Velvet, the psychotic Jitterjack and more, as you find out why the people of Astro City call this "The Dark Age." Collects Astro City: The Dark Age #1-4.

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ber den Autor und weitere Mitwirkende

Kurt Busiek was born in Boston, Massachusetts. He began writing comics professionally in 1982, selling stories to both DC and Marvel Comics in the same month, both of which appeared the same day. Since then, he's written series and characters ranging from Mickey Mouse to Vampirella, including Aquaman, Spider-Man, Conan, Iron Man, the Avengers and more. He is best known for the Marvels series and for his co-creation Astro City, both of which have garnered numerous industry awards. He lives in the Pacific Northwest with his wife, Ann, and his two daughters. He spends far too much time on the Internet.