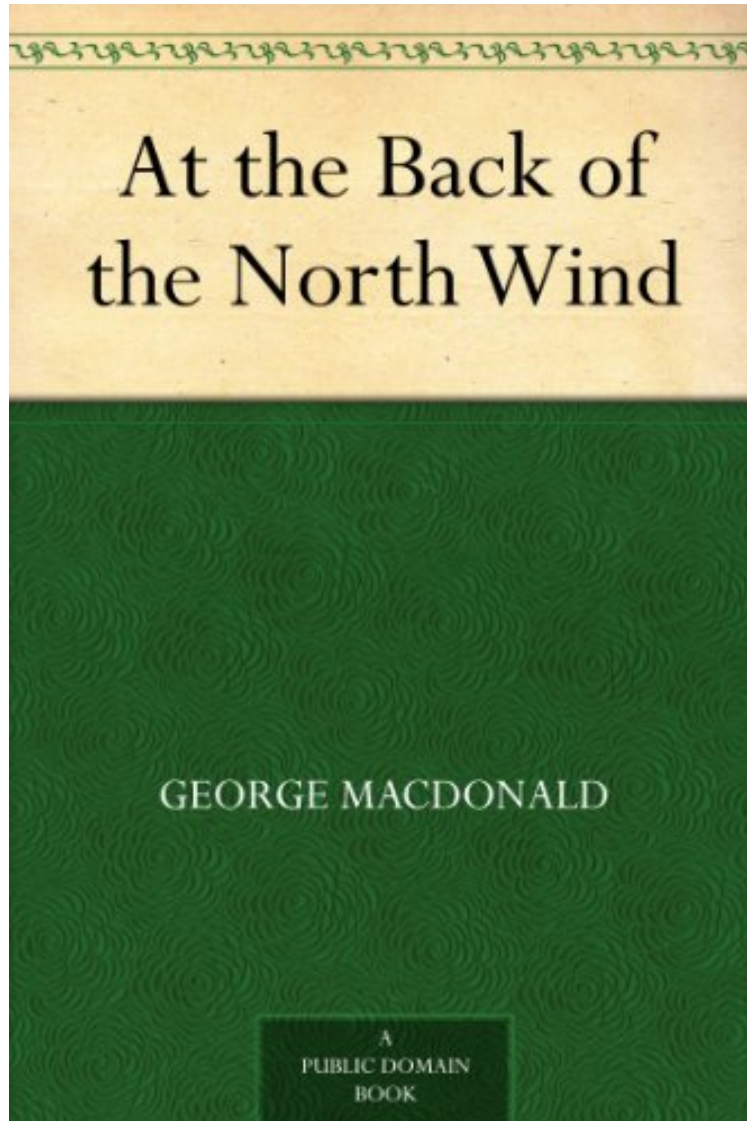


[Mobile pdf] At the Back of the North Wind (English Edition)

At the Back of the North Wind (English Edition)

Von George MacDonald

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Von George MacDonald : At the Back of the North Wind (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised At the Back of the North Wind (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 2 Kunden fanden die folgende Rezension hilfreich. GOD'S BABY Von Plume45 This children's classic would definitely be rejected by most modern kids--in fact, I had to force myself through the first third of the book, until the plot became more believable. Page after page of nonsense poetry and absurd adult-child conversations put me off. The Human story itself is pretty good: a frail, sickly, angelic boy of 7 (?), son of a poor coachman in 19th century London, has the unique ability to charm those he meets, to touch the lives

of children and adults alike, changing them for the better. Some people consider him mentally unsound, but his heart is pure. Like Little Lord Fauntleroy, he seems too good to be true. Or to survive the emotional storms of Life. The book opens with the Fantasy element--where Diamond meets the mysterious lady whom he comes to love and trust completely: North Wind. This strange, nocturnal companion assumes many sizes and guises; she blows to sweep away Life's mess as well as to sink ships (obeying orders from an unnamed authority.) The quaint literary style, as well as outdated vocabulary, challenge today's readers. Diamond's philosophy of Life was changed ever since his return from the Back of the North Wind. One has to read this book to give other names to that special place and his beloved, long-haired lady. A curious mixture of plot and pseudo-religious themes. Recommended for 19th century studies of children's literature. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The story lends itself to the young as well as the old. Von Ein Kunde Three generations in my family have read this story. I found it at a yard sale many years ago and read it. I was captivated by the charm of the characters and the wit bestowed upon the reader. It had me believing in the whole concept of its tale. Reading it to my daughter and then to my granddaughter also has been equally a pleasure knowing that they too have enjoyed the same sense of wonder and love for this wonderful story. They have in turn reread this story for themselves as years went by. It may be a fairytale but it can in fact take the young as well as the old and all the inbetween ages into a lovely world that may or may not be makebelieve. A marvelous book indeed! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful story although tough to get through at times. Von chip211 I very much enjoyed this book and especially the character of young Diamond. I couldn't help but want to actually have a conversation with him and to experience more of his unselfish, pure and innocent wisdom. At times I found it difficult to get through partly because it was written in a different time and possibly because I have a short attention span. Either way, it provided a pleasant journey into this child's world.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Klappentext A Victorian fairy tale that has enchanted readers for more than a hundred years: the magical story of Diamond, the son of a poor coachman, who is swept away by the North Wind--a radiant, maternal spirit with long, flowing hair--and whose life is transformed by a brief glimpse of the beautiful country "at the back of the north wind." It combines a Dickensian regard for the working class of mid-19th-century England with the invention of an ethereal landscape, and is published here alongside Arthur Hughes's handsome illustrations from the original 1871 edition.