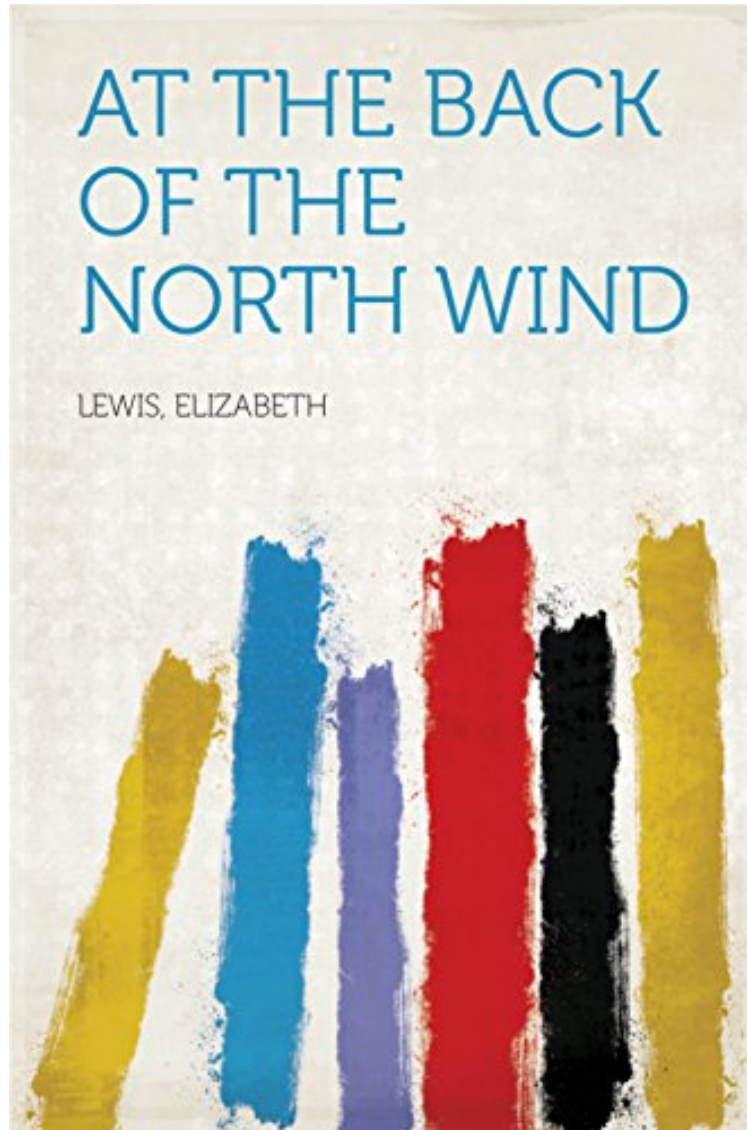


[E-BOOK] At the Back of the North Wind

At the Back of the North Wind

Von Elizabeth Lewis

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Von Elizabeth Lewis : At the Back of the North Wind before purchasing it in order to gage whether or not it would be worth my time, and all praised At the Back of the North Wind:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. GOD'S BABYVon Plume45This children's classic would definitely be rejected by most modern kids--in fact, I had to force myself through the first third of the book, until the plot became more believable. Page after page of nonsense poetry and absurd adult-child conversatons put me off. The Human story itself is pretty good: a frail, sickly, angelic boy of 7 (?), son of a poor coachman in 19th century London, has the unque ability to charm those he meets, to touch the lives

of children and adults alike, changing them for the better. Some people consider him mentally unsound, but his heart is pure. Like Little Lord Fauntleroy, he seems too good to be true. Or to survive the emotional storms of Life. The book opens with the Fantasy element--where Diamond meets the mysterious lady whom he comes to love and trust completely: North Wind. This strange, nocturnal companion assumes many sizes and guises; she blows to sweep away Life's mess as well as to sink ships (obeying orders from an unnamed authority.) The quaint literary style, as well as outdated vocabulary, challenge today's readers. Diamond's philosophy of Life was changed ever since his return from the Back of the North Wind. One has to read this book to give other names to that special place and his beloved, long-haired lady. A curious mixture of plot and pseudo-religious themes. Recommended for 19th century studies of children's literature. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The story lends itself to the young as well as the old. Von Ein Kunde Three generations in my family have read this story. I found it at a yard sale many years ago and read it. I was captivated by the charm of the characters and the wit bestowed upon the reader. It had me believing in the whole concept of its tale. Reading it to my daughter and then to my granddaughter also has been equally a pleasure knowing that they too have enjoyed the same sense of wonder and love for this wonderful story. They have in turn reread this story for themselves as years went by. It may be a fairytale but it can in fact take the young as well as the old and all the inbetween ages into a lovely world that may or may not be makebelieve. A marvelous book indeed! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful story although tough to get through at times. Von chip211 I very much enjoyed this book and especially the character of young Diamond. I couldn't help but want to actually have a conversation with him and to experience more of his unselfish, pure and innocent wisdom. At times I found it difficult to get through partly because it was written in a different time and possibly because I have a short attention span. Either way, it provided a pleasant journey into this child's world.

KurzbeschreibungHardPress Classic Books Series.de This is a story of a poor stable boy living in Victorian London in which everyday lives are mysteriously enveloped by a power and a glory, personified here as a beautiful woman known as the North Wind. She visits the small boy, Diamond, and takes him with her on her journeys, teaching him about herself. Through the eyes of an innocent and yet perceptive child, MacDonald explores North Wind as a way of exploring the place of death in our lives. He looks squarely at social injustice--he knew poverty and the poor first hand--and yet also sees that the deepest need we have is for love and forgiveness, which are rooted in eternity. This is a book for children--I've read it to my own daughter more than once--even though they may not understand just who North Wind is until years later. Adults on the other hand will learn that while they thought they knew something about death, there is much to relearn--and probably the most important part. --Doug Thorpe.com This is a story of a poor stable boy living in Victorian London in which everyday lives are mysteriously enveloped by a power and a glory, personified here as a beautiful woman known as the North Wind. She visits the small boy, Diamond, and takes him with her on her journeys, teaching him about herself. Through the eyes of an innocent and yet perceptive child, MacDonald explores North Wind as a way of exploring the place of death in our lives. He looks squarely at social injustice--he knew poverty and the poor first hand--and yet also sees that the deepest need we have is for love and forgiveness, which are rooted in eternity. This is a book for children--I've read it to my own daughter more than once--even though they may not understand just who North Wind is until years later. Adults on the other hand will learn that while they thought they knew something about death, there is much to relearn--and probably the most important part. --Doug Thorpe