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Audition: A Memoir

Von Barbara Walters

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#1 NATIONAL BESTSELLER

BARBARA
WALTERS

AUDITION

A MEMOIR

"Suffused with an emotional intensity. . . . It belongs to a part of American culture that Walters helped invent." —*The New Yorker*

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Von Barbara Walters : Audition: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Audition: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Hochinteressant und unterhaltsamVon leser66Als Deutsche ist mir Barbara Walters natrlich nicht als tglich erscheinende Fernsehfrau bekannt. Aber dass Sie herausragende Interviews fhrte und oftmals DAS Interview bekam, das veranlasste mich, zu dieser Biographie dieser auergewhnlichen Medienfrau zu greifen.Ein Genuss!Frau Walters

schildert hochinteressant und sehr kurzweilig Privates und Karriere. Rund 70% des Buches behandeln ihren Berufsweg. Sie beschreibt die außergewöhnlichen Begegnungen, die sie hatte und der lange Weg, den sie mit ihrem Team oftmals gehen musste, bis sie endlich das Interview bekam und im Kasten hatte. Was mir besonders gefiel war, dass Frau Walters das Ganze sachlich und humorvoll beschreibt und es nicht in eine Selbstbeweihrückerung (sie ihr durchaus zustünde) ausartet. Wirklich Klasse. Wer zögert, sich ein dickes englisches Werk zuzutrauen, dem kann ich versichern, dass das Buch gut zu lesen ist. Die Schreibweise ist sachlich und die Schilderungen schlüssig, so dass auch einzelne fehlende Vokabeln kaum ein Thema sein dürften.

Kurzbeschreibung#1 NATIONAL BESTSELLERThe most important woman in the history of television journalism gives us her inspiring and riveting memoir. After more than fifty years of interviewing heads of state, world leaders, movie stars, criminals, murderers, inspirational figures, and celebrities of all kinds, Barbara Walters has turned her gift for examination onto herself to reveal the forces that shaped her extraordinary life. Barbara Walters's perception of the world was formed at a very early age. Her father, Lou Walters, was the owner and creative mind behind the legendary Latin Quarter nightclub, and it was his risk-taking lifestyle that gave Barbara her first taste of glamour. It also made her aware of the ups and downs, the insecurities, and even the tragedies that can occur when someone is willing to take great risks, for Lou Walters didn't just make several fortunes she also lost them. Barbara learned early about the damage that such an existence can do to relationships between husband and wife as well as between parent and child. Through her roller-coaster ride of a childhood, Barbara had a close companion, her mentally challenged sister, Jackie. True, Jackie taught her younger sister much about patience and compassion, but Barbara also writes honestly about the resentment she often felt having a sister who was so different and the guilt that still haunts her. All of this the financial responsibility for her family, the fear, the love played a large part in the choices she made as she grew up: the friendships she developed, the relationships she had, the marriages she tried to make work. Ultimately, thanks to her drive, combined with a decent amount of luck, she began a career in television. And what a career it has been! Against great odds, Barbara has made it to the top of a male-dominated industry. She was the first woman cohost of the Today show, the first female network news coanchor, the host and producer of countless top-rated Specials, the star of 20/20, and the creator and cohost of The View. She has not just interviewed the world's most fascinating figures, she has become a part of their world. These are just a few of the names that play a key role in Barbara's life, career, and book: Yasir Arafat, Warren Beatty, Menachem Begin, George H. W. Bush, George W. Bush, Jimmy Carter, Fidel Castro, Hugo Chavez, Bill and Hillary Clinton, Roy Cohn, the Dalai Lama, Princess Diana, Katharine Hepburn, King Hussein, Angelina Jolie, Henry Kissinger, Monica Lewinsky, Richard Nixon, Rosie O'Donnell, Christopher Reeve, Anwar Sadat, John Wayne . . . the list goes on and on. Barbara Walters has spent a lifetime auditioning: for her bosses at the TV networks, for millions of viewers, for the most famous people in the world, and even for her own daughter, with whom she has had a difficult but ultimately quite wonderful and moving relationship. This book, in some ways, is her final audition, as she fully opens up both her private and public lives. In doing so, she has given us a story that is heartbreaking and honest, surprising and fun, sometimes startling, and always fascinating. **Pressestimmen** Audition is brutally honest, both about Walters and those she's worked with. Readers won't be left wondering what she thinks of anything, or anyone, for that matter. . . . It's a fascinating look at a woman who has lived a fascinating life. Laura L. Hutchison, The Free Lance-Star [Walters] heartfelt candor lifts this book above mere titillation. . . . blended with this personal drama is a delightful tale of the golden age of television . . . Through 50-plus chapters, you feel as though you've enjoyed a year of weekly lunches with Walters . . . She regales you with the juicy behind-the-scenes details of the celebrities she's interviewed, mixed in with stories of her own trials and tribulations. In the end, you envy her a little less and admire her more. Kathleen Matthews, Washington Post the book is a triumph! Caitlin Flanagan, The Atlantic the grande dame of TV news has written a blockbuster. . . . Readers will gobble up the excerpts from scores of interviews with world leaders, politicians, celebrities and murderers. Kathleen Daley, New York Sun an indispensable book along with a surefire monster best seller intensely readable She's TV's original monarch and superstar where power, show business and journalism converge. It's Barbara Walters world, and the rest of us just live in it. [Her] mammoth memoir, doesn't just touch chords, it's a 600-plus page oratorio. Jeff Simon, The Buffalo News compulsively entertaining Rebecca Traister, Salon.com Ms. Walters's story is greatly humanized by the family memoir that colors her long litany of professional successes. Janet Maslin, The New York Times an unusually ambitious and successful book. suffused with an emotional intensity it belongs to a part of American culture that Walters helped invent. Nicholas Lemann, The New Yorker She doesn't shy from the tough stuff Nor does Walters, an entertainer as much as a groundbreaking journalist, skimp on the fun bits. Allison Adato, People the crowning glory of a remarkable career Liz Smith, New York Post sizzling Jo Piazza, New York Daily News compulsively readable [Walters] gives us an entertaining panorama of a full life lived and recounted with humor and bracing honesty. Alternating between tales of her personal struggles, professional achievements and insider anecdotes about the celebrities and world leaders she's interviewed, this mammoth memoir's energy never flags. Publishers Weekly (starred) A smart, funny, fascinating book in which

Walters captures possibly her most elusive subject: herself. Ilene Cooper, Booklist (starred) From the Hardcover edition. **Kurzbeschreibung #1 NATIONAL BESTSELLER** The most important woman in the history of television journalism gives us her inspiring and riveting memoir. After more than fifty years of interviewing heads of state, world leaders, movie stars, criminals, murderers, inspirational figures, and celebrities of all kinds, Barbara Walters has turned her gift for examination onto herself to reveal the forces that shaped her extraordinary life. Barbara Walters's perception of the world was formed at a very early age. Her father, Lou Walters, was the owner and creative mind behind the legendary Latin Quarter nightclub, and it was his risk-taking lifestyle that gave Barbara her first taste of glamour. It also made her aware of the ups and downs, the insecurities, and even the tragedies that can occur when someone is willing to take great risks, for Lou Walters didn't just make several fortunes she also lost them. Barbara learned early about the damage that such an existence can do to relationships between husband and wife as well as between parent and child. Through her roller-coaster ride of a childhood, Barbara had a close companion, her mentally challenged sister, Jackie. True, Jackie taught her younger sister much about patience and compassion, but Barbara also writes honestly about the resentment she often felt having a sister who was so different and the guilt that still haunts her. All of this: the financial responsibility for her family, the fear, the love played a large part in the choices she made as she grew up: the friendships she developed, the relationships she had, the marriages she tried to make work. Ultimately, thanks to her drive, combined with a decent amount of luck, she began a career in television. And what a career it has been! Against great odds, Barbara has made it to the top of a male-dominated industry. She was the first woman cohost of the Today show, the first female network news coanchor, the host and producer of countless top-rated Specials, the star of 20/20, and the creator and cohost of The View. She has not just interviewed the world's most fascinating figures, she has become a part of their world. These are just a few of the names that play a key role in Barbara's life, career, and book: Yasir Arafat, Warren Beatty, Menachem Begin, George H. W. Bush, George W. Bush, Jimmy Carter, Fidel Castro, Hugo Chavez, Bill and Hillary Clinton, Roy Cohn, the Dalai Lama, Princess Diana, Katharine Hepburn, King Hussein, Angelina Jolie, Henry Kissinger, Monica Lewinsky, Richard Nixon, Rosie O'Donnell, Christopher Reeve, Anwar Sadat, John Wayne . . . the list goes on and on. Barbara Walters has spent a lifetime auditioning: for her bosses at the TV networks, for millions of viewers, for the most famous people in the world, and even for her own daughter, with whom she has had a difficult but ultimately quite wonderful and moving relationship. This book, in some ways, is her final audition, as she fully opens up both her private and public lives. In doing so, she has given us a story that is heartbreaking and honest, surprising and fun, sometimes startling, and always fascinating.