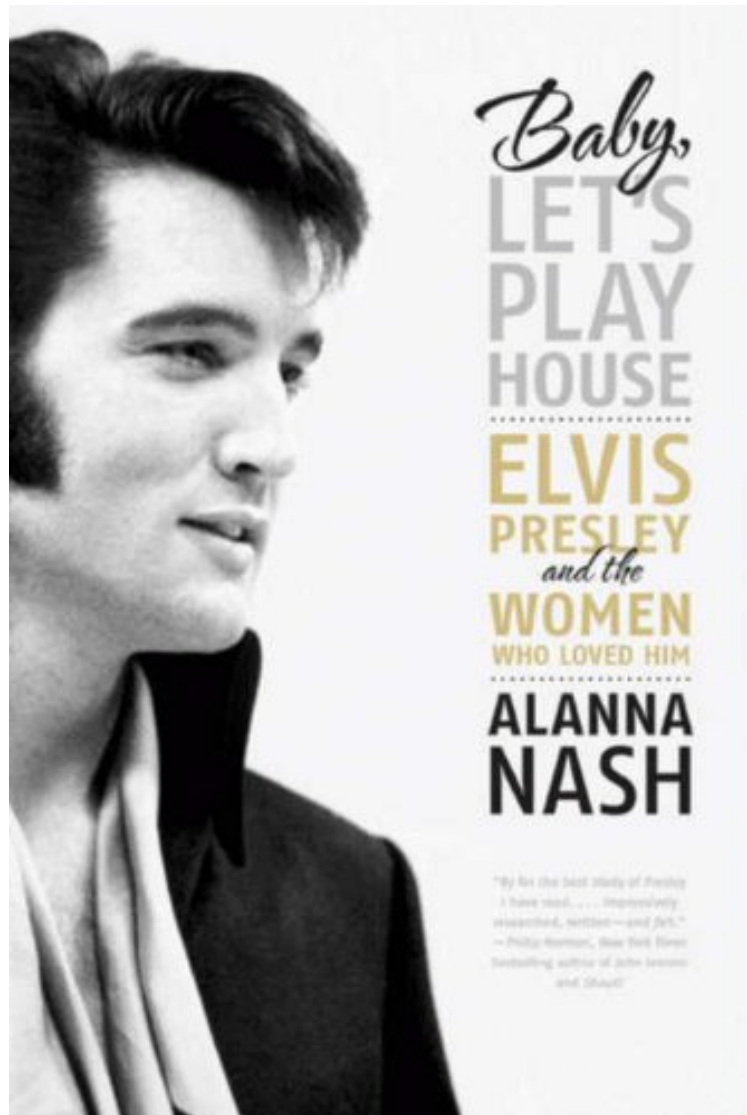


(Read free ebook) Baby, Let's Play House: Elvis Presley and the Women Who Loved Him

Baby, Let's Play House: Elvis Presley and the Women Who Loved Him

Von Alanna Nash

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Von Alanna Nash : Baby, Let's Play House: Elvis Presley and the Women Who Loved Him before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby, Let's Play House: Elvis Presley and the Women Who Loved Him:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Die beste Autorin ber das Leben von ElvisVon HotelMamaAlanna Nash ist die beste Autorin wenn es um das Leben von

Elvis Presley geht. Sie hat ausführliche Recherchen betrieben mit Zeitzeugen von den 50igern bis zu seinem frühen Tod. Für jeden Elvis fan ein Mu. Leider gibt es das Buch nur in englischer Sprache. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Würde ich wiederlesen Von jen absolut empfehlenswert. Wahnsinnig, Elvis hatte einen Riesenverschleiss an Frauen, jedoch wird hier seine Art, wie er mit seinen Partnerinnen umging sehr gut beschrieben. Das Buch ging runter wie Butter. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Gute Zusammenfassung von dem was ich über die Jahre gelesen habe Von Gloria1008 Ich bin an das Buch mit Vorurteilen rangegangen. Je mehr ich aber davon gelesen habe - als ich fertig war stand dann nur noch ein grosses Fragezeichen in meinem Kopf: Diese ganzen Mitglieder der Memphis Mafia - die Elvis ja auch so geliebt haben - weshalb hat da keiner eher eingegriffen bei diesem immensen Drogenkonsum? Wie konnte man einen Mann, der schon eher gestorben wäre wenn sie ihn nicht aus seiner eigenen Kotze geholt hätten so weiter vegetieren lassen?

Kurzbeschreibung [Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Lets Play House] is a fascinating study. Rosanne Cash Just in time for Elvis Presleys would-be 75th birthday comes a new book by Elvis expert, journalist, and Country Music Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written and felt" by New York Times bestselling author Philip Norman (author of John Lennon and Shout!) and the most entertaining Elvis book ever by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young's Biography), Baby, Lets Play House is the first-ever Elvis book to focus solely on his complex relationships with women, including celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, Baby, Lets Play House is a must-have collectors item for fans of The King everywhere. Pressestimmen Alanna Nashs long look at Elvis bizarre history with women... collect[s] all the madness, badness and sadness of the Elvis myth in one exhaustive and embarrassingly tempting volume. (New York Times) In this astounding look at the Kings unstoppable pursuit of women from his elementary school days until his untimely death at 42, hundreds of girls and women pass through the revolving doors of Elvis love life. (Atlanta Journal-Constitution) An exhaustive and penetrating work that functions as an intimate personal profile, a family study and a psychosexual investigation of one of the 20th century's true cultural icons. (Memphis Commercial Appeal) A major new contribution to Presley lore... [Alanna Nashs] focus on Presleys relationships with women takes us on a long and often fascinating journey... Its a welcome and well-crafted addition to our understanding of his strange, triumphant and tragic life. (The Globe and Mail) The most comprehensive work ever on how the women in Presleys life influenced him and his music. (New York Newsday) Un-put-downable. (Jezebel.com) Alanna Nash turns her eye toward The Kings other women in a psychological history ... Among those who loved him tender - Ann-Margret and Cybill Shepherd. Those who turned him down include Cher and Karen Carpenter. And of course, theres plenty on the No. 1 woman in his life - Mom Gladys Presley. (New York Post) A frank and fascinating portrait of an essentially lonely man... [told] with grace and intelligence... The work of a master. (Louisville Courier Journal) New girls slip between [Elvis] satin sheets on nearly every page... Combine that with an absorbing snapshot section, and [Baby, Lets Play House] will leave you all shook up. (BettyConfidential.com) If anything, Baby, Lets Play House heightens the heartbreaking aspects of Presleys life. (Los Angeles Times) By far the best study of Elvis Presley I have read. The King emerges more clearly from this mosaic of his troubled love life than from any linear biography to date. Impressively researched, written--and felt. (Philip Norman, New York Times bestselling author of John Lennon and Shout!) Alanna Nash meticulously documents and explores all the relationships Elvis had with women that were extremely special, as Ann-Margret so delightfully (and euphemistically) phrases it. I was delighted to see my stepmother, June Carter, make an appearance, as she always became uncharacteristically silent when Elvis name came up in conversation. Nash belongs in the pantheon of great music writers, and this book is a fascinating study (Rosanne Cash) Whats left to say about Elvis? Plenty, if Alanna Nash is on the case. She rips the satin sheets right off the King, resulting in the most entertaining Elvis book ever. Ann-Margret! Raquel Welch! Barbara Eden! Tura Satana! This is very funny book. (Jimmy McDonough, New York Times bestselling author of Shakey: Neil Young's Biography) Deliciously gossipy but never mean, revealingly intimate but never leering, Baby, Lets Play House is a masterwork of psycho-sexual history neatly disguised as celebrity journalism. (David Hajdu, author of Positively 4th Street, music critic for The New Republic, and professor at Columbia University Graduate School of Journalism David Hajdu, author of Positively 4th Street, music critic for The New Republic, and professor at Co) Kurzbeschreibung [Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Lets Play House] is a fascinating study. 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