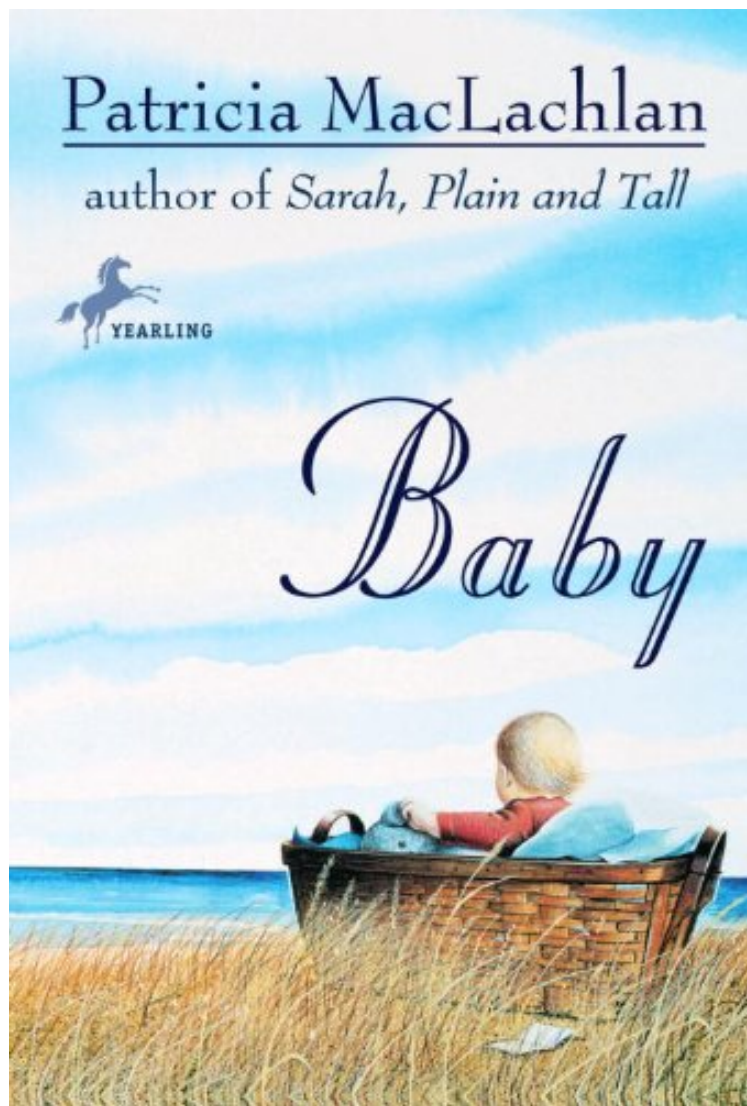


(Download ebook) Baby

Baby

Von Patricia MacLachlan

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Von Patricia MacLachlan : Baby before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good book about a baby who gets left on Larkin's driveway.Von Samuel (tgvincent@millard.esu3.k12.ne.us)One day when twelve year oold Larkin returns to her house, there is a baby in a basket sitting in their driveway. Along with the baby there was a note that said, "This is Spohie. She is almost one year old and she is good..... I will come back for her one day. I love her." So Larkin, her mother and father, and her grandmother, Byrd, take Sophie into their family. Sophie

grows, walks, and learns to talk. Larkin's family starts treating Sophie as a family member. Larkin, her parents, and Byrd start wondering if Sophie's mother will ever come back for her. And if she does, when? My favorite part is when Sophie always wears or brings her red boots everywhere. I also like the part when Lalo, Larkin's friend, goes with Larkin's family somewhere and he comes out of his house wrapped in thick wool. If you like books about babies and books that have little excitement, I would recommend this book to you. However, the book is a little hard to follow, but it does have some pretty strange things in it. If you liked the Book Sarah, Plain and Tall, you may also like this book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Baby is an emotional book about an abandoned baby.

Von Ein Kunde

What would you do if you found a baby in front of your house? Well in the novel *Baby*, a family finds an abandoned baby in a basket with a letter. The letter stated the baby's name, Sophie and her age, almost one year old. The mother wrote in the letter that she would one day get her daughter. Larkin, her family, and the neighborhood, all took care of Sophie. They shared the responsibility of bathing and feeding her. The plot takes place for ten years. I really liked this story because the plot was very easy to understand because it was separated into parts. The story's setting begins at the end of a summer and ends at the summer ten years later. The setting in the story changes many times. It changes seasons and they even go to different towns. The weather changes throughout the story. The story takes place over a ten year period. It was easy to keep up with everyone during the change of settings because it was written so clearly. The setting throughout the entire story is explained very clearly, whether inside or out. Buy this heartwarming book and love it forever.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful story about a baby that is abandoned.

Von Samuel (tgvincent@millard.esu3.k12.ne.us)

Baby is a great story about a family that has to make lots of huge choices. It is about a toddler named Sophie. She stays at Larkin's house for a year. Her mother dropped Sophie off because her husband was sick and she didn't have enough money to take care of Sophie. Her mother wrote letters about how she is going to come and get her back as soon as she can. There is a lot of sadness in this story, but it is still very good. My favorite part is when Larkin's friend, Lalo, is all bundled up because it is winter. He has on about 5 scarves, 2 pairs of pants, a huge coat, and 3 hats. That was the part I cracked up on. I recommend this book because it is an excellent book that has lots of description. If you like babies you will like this book but it isn't just about babies the feelings go deeper than you think

Kurzbeschreibung Larkin's family welcomes Sophie into their home, caring for her and teaching her games and new words. They come to love this baby as their own, all the while knowing that eventually Sophie's mother will return one day to take her from them.

From the Trade Paperback edition.

From Publishers Weekly PW described this story of a family that takes in an abandoned baby as "lean and lyrical," adding that the Newbery Medalist "gracefully entwines past and present." All ages. Copyright 1995 Reed Business Information, Inc.

From Kirkus s In a spare novel with the resonance of myth, two troubled families are healed when their paths conjoin. Some years ago on a remote island resembling Nantucket, Larkin's parents are silently mourning the death of a baby they never named and never described to his sister. The day the summer people leave, they find year-old Sophie on their doorstep with a note: "I will lose her forever if you don't do this, so please keep her. I will come back for her one day..." Papa wants to tell the police, but--after impassioned discussion--Mama dissuades him. Sophie stays until spring; and though Papa warns "Don't love her," once they've cared for her, and shared her first words, the parting is hard indeed. Yet while Larkin fears this new bereavement--especially for Mama--love ("That word with a life of its own...flying above all of us like the birds") opens the door to sharing their grief about their own baby. Once Sophie is gone, their feelings find words--and also lead to the dead baby's being given a name. At the story's beginning, Larkin's parents have abandoned her emotionally (an intriguing contrast to *Journey*); but Sophie's subsequent memories of her sojourn--in lyrical vignettes plus a poignant last scene of her return visit ten years later--are not of separation but of love: faces, gestures, images. Some circumstances (not least Sophie's being left with strangers so that her mother can care for a desperately ill husband) border on fantasy, yet the almost surreal events convey emotional truths with a power that surpasses literal realism. A searching, beautifully written story. (Fiction. 9+) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.