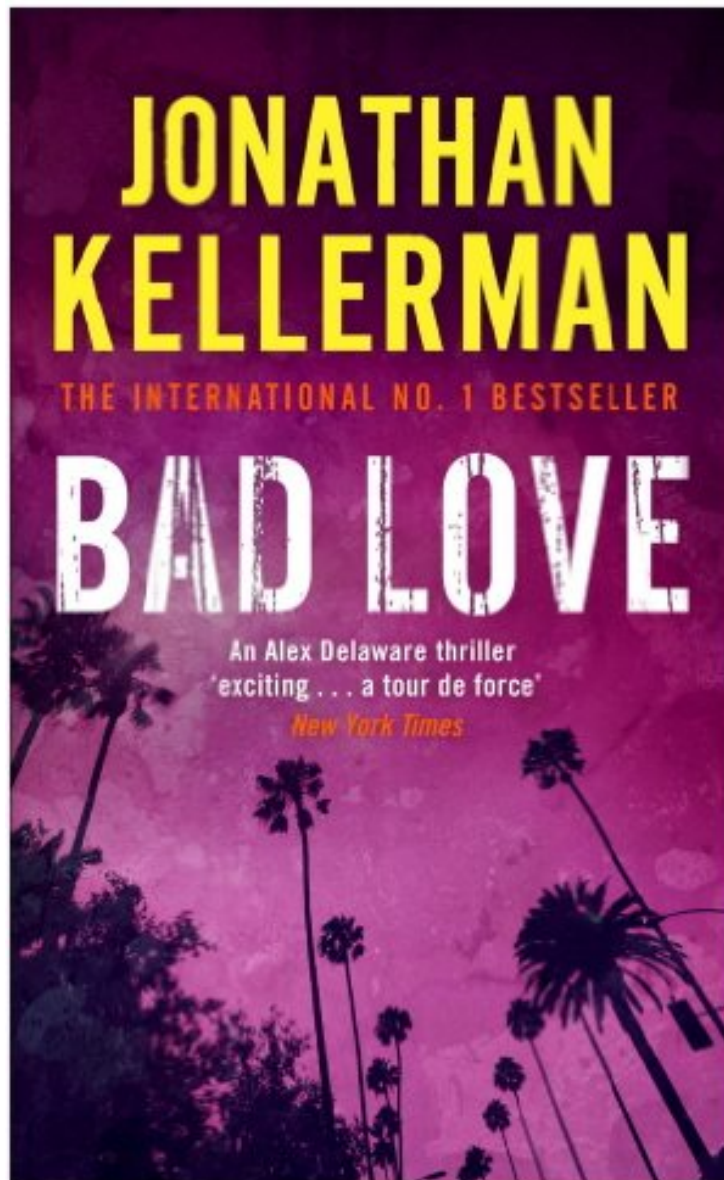


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## **Bad Love (Alex Delaware series, Book 8): A taut, terrifying psychological thriller**

*Von Jonathan Kellerman*

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**Von Jonathan Kellerman : Bad Love (Alex Delaware series, Book 8): A taut, terrifying psychological thriller**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Love (Alex Delaware series, Book 8): A taut, terrifying psychological thriller:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. I'm hooked on Kellerman!!!!Von Ein KundeBad Love was my first Kellerman book. I picked it up at a garage sale a couple of years ago. Needless to say when I was finished with it I was searching the bookcase for more of his. I had a hard time putting it down. I liked the style of writing, it kept my interest. It had a lot of characters and sometimes I had to think on which one was which, but it keeps your mind going. I fell in love with Delaware's friendship (Milo), romance (Robin) and his own get up and go. I don't know if I found the book so good due to the fact that it was my first Kellerman or because it got me hooked on him. I think after reading 4 books of his that I picked the right one to read first. I liked Kellerman's style of writing, the introduction, climax and ending were all equal and made it very hard to put down. When I finished it I gave it to a friend and now she is on her 4th book of his, needless to say her hubby is not too happy with me. LOL You will be hooked on Kellerman's books after you read this one!!2 von 2 Kunden fanden die folgende Rezension hilfreich. Murderous plotVon Peter WernerIn this novel Alex Delaware himself is the object of a murderous plot. At the beginning the threats are vague and Delaware's fear somewhat ridiculous, but when the reader learns about a series of mysterious deaths the situation for Alex becomes more and more real. Alex's paranoia is very credibly turned into real and explicable fear. This time the author does not use dramatic irony, but the reader is kept in the dark up to a traumatizing finale. Whereas the action of the novel is getting faster by the page the peak of the climax is a bit too long. It reminds us of the endless sessions and explanations of Agatha Christie novels. Also, the denouement is not too logical, but as psychopaths are involved this does not disturb a lot. All in all, the book is pretty exciting and a good read. By the way, I did not miss the thorough descriptions of Alex's private problems in this books. On the contrary, their absence adds to the pleasure of reading the book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good book, but not one of Kellerman's bestVon Ein KundeThis is my third Kellerman book. It's generally pretty entertaining, but nowhere near as good as the other two I've read (The Web and The Clinic). As always, the Alex Delaware and Milo Sturgis characters are a real treat, but this particular novel's plot is a bit on the dull side, and moves too slowly. And of course, to top it all off, you've got what Roger Ebert calls "The Fallacy of The Talking Killer," where the killer has the hero cornered, and only has to shoot the hero and be done with it, but instead chooses to tell a long, convoluted story of why he did it. It helps out the reader, but gee whiz, isn't there a more realistic way to wrap things up? Anyway, overall it was a fairly good read, but I highly recommend Kellerman newbies start out with The Web, or better yet, The Clinic.

Kurzbeschreibung An unseen evil lurks in shadows... Love turns murderous in Bad Love, the gripping novel from No. 1 internationally bestselling author Jonathan Kellerman. Perfect for those who love Harlan Coben and Patricia Cornwell.'Kellerman really knows how to keep those pages turning' - New York Times Book It starts with a tape delivered to psychologist Alex Delaware's house - a recording of a soul-sickening scream followed by a twisted, childlike voice chanting 'Bad love. Bad love. Don't give me the bad love...' Alex heard that phrase a decade ago, at a symposium for Dr Andres de Bosch and his work with troubled teens, why is he hearing it now? Then there are strange phone calls, a horrific act of vandalism and the discovery that other symposium delegates have been murdered. Unless Alex can make sense of the mind games being played he will be next... What readers are saying about Bad Love: 'Gripping from start to finish' 'Thrilling, absorbing and intelligent' 'Five stars' From Publishers Weekly The latest Dr. Alex Delaware novel, after Devil's Waltz, follows the child psychologist on an intricately plotted, murder-strewn course that started 20 years earlier when he was on staff at a Los Angeles children's hospital. Recently, Alex has become the target of ominous threats: weird laughter over the phone, a fish from his pond cruelly skewered, a tape of a child's voice repeating the words "bad love." Initially he ties the threats to his work with two young sisters whose father, in prison for the murder of their mother, is claiming visitation rights. But Alex also remembers the phrase "bad love" was used by a child psychiatrist honored at a 1979 symposium he cosponsored at the hospital. A file search by his LAPD pal Milo Sturgis connects the phrase to two LA murders five and three years ago; inquiries by Alex reveal a surprisingly high death rate among speakers at the symposium. After more murders and harsher threats, the trails converge in a confrontation with a psychotic killer. Kellerman constructs his plot as adeptly as Robin Castagna, Alex's live-in lover, builds her prized guitars, but the decades-past motivation, the tangled connections among victims and Alex's peripheral association with the murderer foster a clinical detachment from the story's events. BOMC selection. Copyright 1993 Reed Business Information, Inc. From Booklist The prolific Kellerman is in fine fettle with yet another likely best-seller that's just macabre enough to induce nightmares in the most sensible readers. Kiddie psychologist Alex Delaware receives a terrifying audiotape full of bloodcurdling screams and a disjointed voice chanting, "Bad love, bad love." Alex can't connect the tape with anything, but when he begins to get threatening phone calls, and someone brutally harpoons one of his beloved koi fish, he realizes he could be in danger. With the help of his friend, Detective Milo Sturgis, Delaware begins to unravel the complex, multilayered plot that seems to be linked to a conference he chaired 20 years ago. Delaware finally discovers he's being pursued by a tormented, relentless, deranged killer who'll burn, destroy, and torture to avenge the wrongs he suffered so long ago. As usual, Kellerman combines

gripping intensity and taut psychological suspense with plenty of high-powered action, a few doses of graphic violence, and--thank heaven!--the comforting presence of the beloved, sensible, calm Dr. Delaware, who can make all the nightmares go away. Anticipate huge demand for this Book-of-the-Month Club main selection. Emily Melton