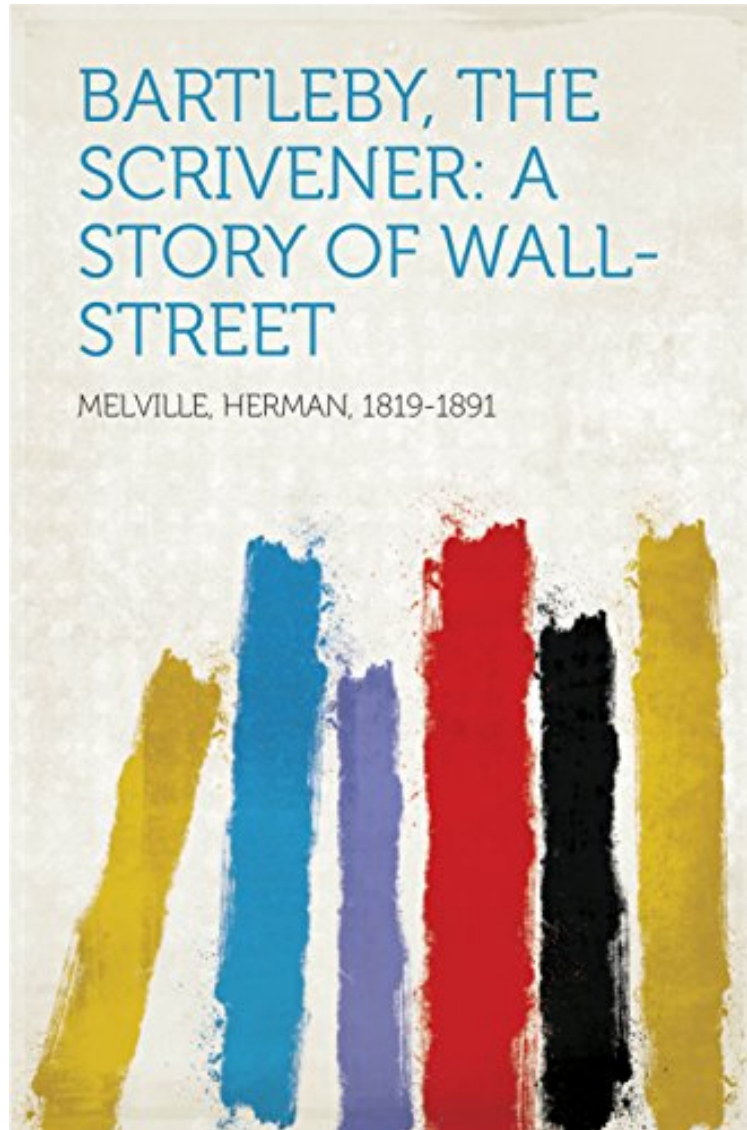


(Read free) Bartleby, the Scrivener: A Story of Wall-Street

Bartleby, the Scrivener: A Story of Wall-Street

Von Herman, 1819-1891 Melville
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Von Herman, 1819-1891 Melville : Bartleby, the Scrivener: A Story of Wall-Street before purchasing it in order to gage whether or not it would be worth my time, and all praised Bartleby, the Scrivener: A Story of Wall-Street:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. A little Bartleby in all of us Von Ein Kunde While reading the piece, I was strangly trying to get into the mind of Bartleby and all of his wonderments. Here was a character that seemed to have a quiet solitude about him and perhaps he was misunderstood in a sense. We are attracted to deviant behavior and equate it to something bad. But sometimes the

oddest behaviors are the ones that make the most sense if we stop to think about them. Bartleby chose to live life according to his own will. It does not matter what people think of his actions (or lack of) and he being true to himself should be viewed as an inspiration to us all. One thing that I kept questioning myself throughout the piece was what I would do with Bartleby if I were in the main character's position. I would no doubt have been as perplexed as he was. I don't think I would have the propensity to throw Bartleby out onto the street. Bartleby, strangely seemed to be a permanent fixture with the office; one with the office if you will. And it would've been at odds to disentangle the two. 1 von 1 Kunden fanden die folgende Rezension hilfreich. most people have it wrong Von Ein Kunde Most people have missed the main point of Herman Melville's Bartleby. This is not a story about a man sinking into unfathomable darkness or a dark comedy about an estranged worker. Bartleby is a historical work set in context with the market revolution. The story's setting of New York in the 19th century reflects the central location of this boom that changed the life of the worker forever. Bartleby is simply a man facing the new workplace existence that came with this time period. While most other workers adapted to the many changes they were forced to endure, Bartleby decided to say no to the ideas trying to assimilate him. The story of Bartleby shows how the human soul can be unwilling to adapt and can be destroyed by change. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Imagine yourself in the Dead Letter Office Von Simon The story of Bartleby is simply about a man losing his will to live. It is intended to show the reader a dark side in all of us when the meaning of our existence is allowed to be challenged. The chilling image of Bartleby in his previous job at the Dead Letter Office leaves my imagination running wild, wondering about the contents of the letters and how Bartleby must have gone from concern to sadness to indifference about his own mortality as he read the messages written to those who can no longer receive them. I'm glad Melville left Bartleby's reason for being (or not being) a mystery. This way, any reader can relate to the story by drawing on their own experience.

Kurzbeschreibung HardPress Classic Books Series Pressestimmen "I wanted them all, even those I'd already read." Ron Rosenbaum, The New York Observer "Small wonders." Time Out London "[F]irst-rate astutely selected and attractively packaged indisputably great works." Adam Begley, The New York Observer "I've always been haunted by Bartleby, the proto-slacker. But it's the handsomely minimalist cover of the Melville House edition that gets me here, one of many in the small publishers fine 'Art of the Novella' series." The New Yorker "The Art of the Novella series is sort of an anti-Kindle. What these singular, distinctive titles celebrate is book-ness. They're slim enough to be portable but showy enough to be conspicuously consumed tiny little objects that demand to be loved for the commodities they are." KQED (NPR San Francisco) "Some like it short, and if you're one of them, Melville House, an independent publisher based in Brooklyn, has a line of books for you... elegant-looking paperback editions ... a good read in a small package." The Wall Street Journal Kurzbeschreibung HardPress Classic Books Series