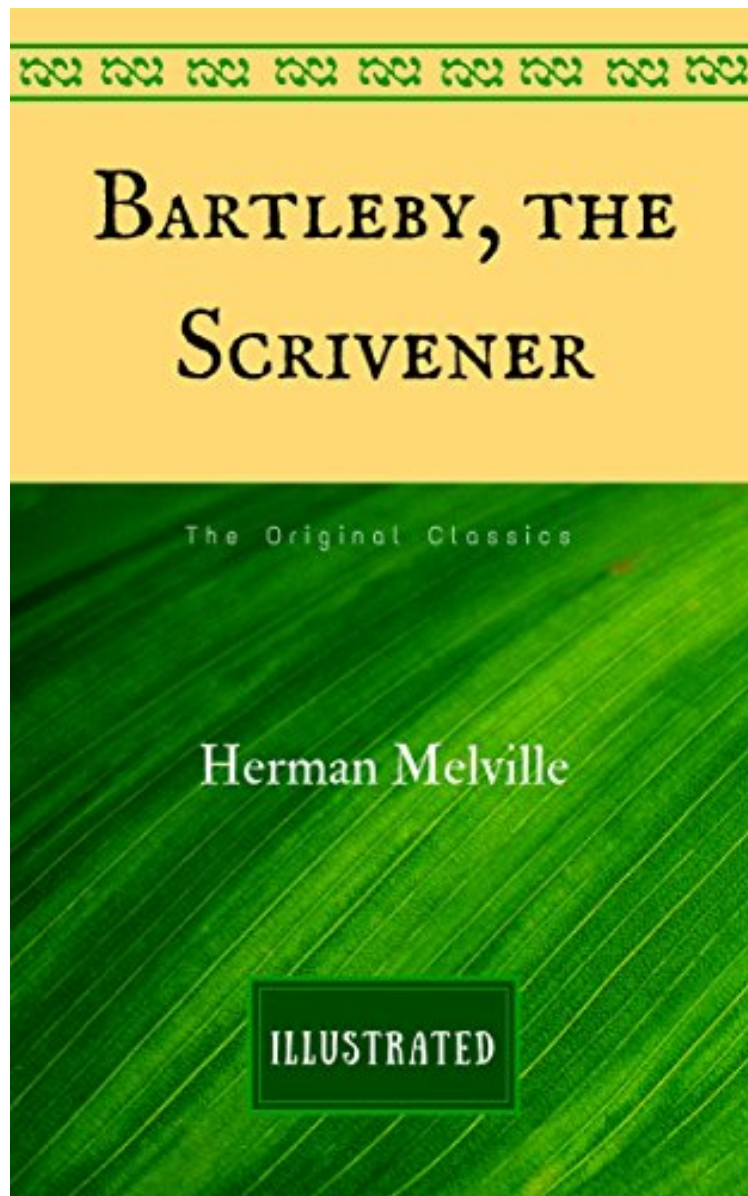


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Bartleby, the Scrivener: The Original Classics - Illustrated (English Edition)

Von Herman Melville

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Von Herman Melville : Bartleby, the Scrivener: The Original Classics - Illustrated (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bartleby, the Scrivener: The Original Classics - Illustrated (English Edition):

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KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Bartleby, the Scrivener by Herman Melville"Bartleby, the Scrivener: A Story of Wall Street" (1853) is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December editions of Putnam's Magazine, and reprinted with minor textual alterations in his The Piazza Tales in 1856. Numerous essays are published on what according to scholar Robert Milder "is unquestionably the masterpiece of the short fiction" in the Melville canon.KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Bartleby, the Scrivener by Herman Melville"Bartleby, the Scrivener: A Story of Wall Street" (1853) is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December editions of Putnam's Magazine, and reprinted with minor textual alterations in his The Piazza Tales in 1856. Numerous essays are published on what according to scholar Robert Milder "is unquestionably the masterpiece of the short fiction" in the Melville canon.ber den Autor und weitere MitwirkendeHerman Melville (August 1, 1819 September 28, 1891) was an American novelist, short story writer, essayist, and poet. He is best known for his novel Moby-Dick. His first three books gained much contemporary attention (the first, Typee, became a bestseller), but after a fast-blooming literary success in the late 1840s, his popularity declined precipitously in the mid-1850s and never recovered during his lifetime. When he died in 1891, he was almost completely forgotten. It was not until the "Melville Revival" in the early 20th century that his work won recognition, especially Moby-Dick, which was hailed as one of the literary masterpieces of both American and world literature. In 1919, the unfinished manuscript for his novella Billy Budd was discovered by his first biographer. He published a version in 1924, which was quickly acclaimed by notable British critics as another masterpiece of Melville's. He was the first writer to have his works collected and published by the Library of America.