

[Download] Basic 35mm Photo Guide: For Beginning Photographers

## Basic 35mm Photo Guide: For Beginning Photographers

Von Craig Alesse

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# BASIC 35 mm PHOTO GUIDE

for beginning photographers



by Craig Alesse  
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Fifth Edition

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**Von Craig Alesse : Basic 35mm Photo Guide: For Beginning Photographers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic 35mm Photo Guide: For Beginning Photographers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A quick way to get up to speed.Von Ein KundeI bought this book because I hadn't used my 35mm camera since some photography classes in high school, and wanted to refresh myself with the basics. The book is quick and to the point, not mincing any words or going into much detail in any of the topics. It covers the basics of camera operation, illustrating the concepts of depth of field and shutter speed (and it's balance with aperture) quickly but clearly, using photographs to demonstrate them all. You can probably sit down and read the book in a half hour or so, but you'll walk away understanding what you need to in order to start experimenting and learning through experience.If you've done any 35mm photography before, this isn't the book for you, it will be much too basic and there aren't any great insights to be learned from it. It is aimed squarely at beginners and shines as a quick tutorial.I once read that photography is more about getting out and doing it than having 'talent' or even 'technical skills', I'd agree, and would recommend this book as the shortest route to get shooting.0 von 0 Kunden fanden die folgende Rezension hilfreich. great for beginnersVon dstein@gis.netI teach basic and color photography. One of my students let me borrow her copy of the original(1989). One problem in explaining aperture, shutter speed, and depth-of-field is that photos would really help. This book does that, as well as having photos that address loading the film, types of lenses, light, and use of flash. Yes, there are people out there that don't know how to load film. Although modern cameras may have electronic gizmos to deal with aperture and shutter speed, this book helps the understanding of how everything works, as all cameras do the same thing.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent for Adults New to Still PhotographyVon Ein KundeI teach still photography to adults who have no previous experience in the field. I have

found this book to be an excellent resource for my course. It stays away from the point and shoot cameras and concentrates on the entry level manual/automatics, which I feel is very positive. I give it to my students and require that they read it before the first class session meets, then use its photos alongside adjustable cameras to teach the basics: aperture, shutter speed, film speed, depth of field, stopping motion, etc.

Kurzbeschreibung Perfect for novices, photography students, and amateurs looking to brush up on the fundamentals, this is the most accessible 35mm photography guide available. Starting with the very basics of holding and loading a camera, Basic 35mm Photography moves on to more complicated subjects of shutter speeds, film types, lenses, light meters, exposure, automatic settings, and special effects. Explanations of key topics are given, photography jargon is defined, and photos are used to illustrate how to get the best results. Working step-by-step through the book, photographers learn how to take a great picture using a 35mm camera of any type-semiautomatic or automatic. Various brands of lenses, filters, flashes, and cameras are evaluated, and photographers find out how to choose, use, and care for each piece of equipment.

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Synopsis Demonstrates how to operate a 35mm camera, discusses film, lenses, and lighting, and offer tips on exposure and composition.