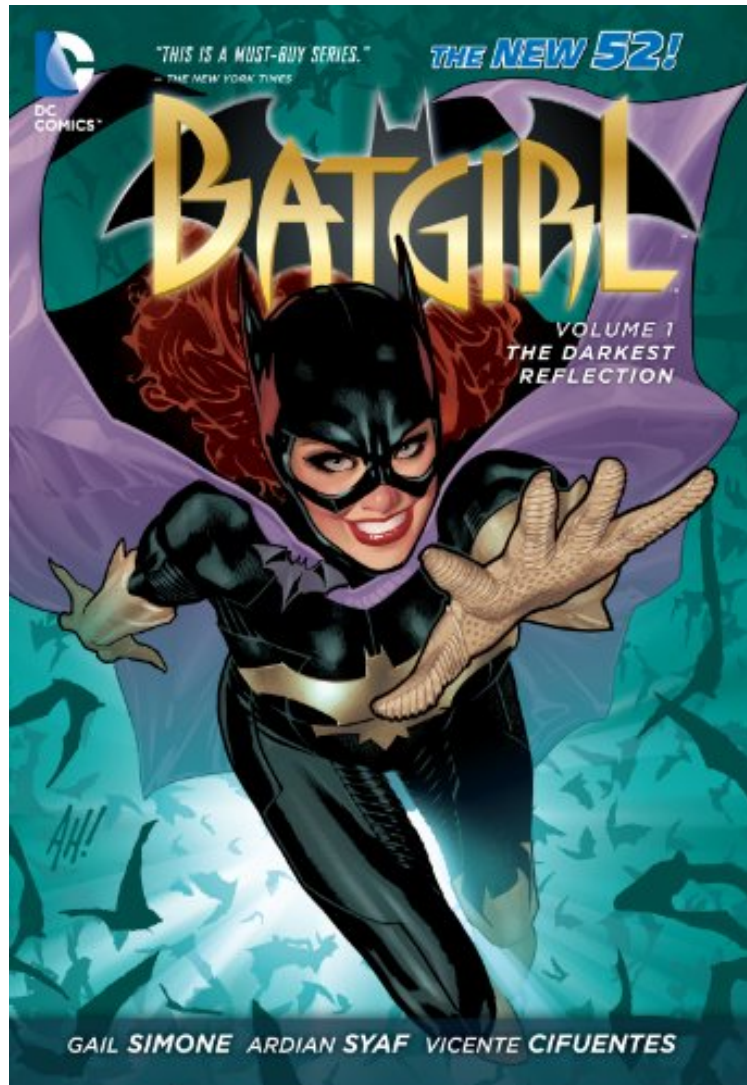


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## Batgirl Vol. 1: The Darkest Reflection (The New 52) (Batgirl(DC Comics-The New 52))

Von GAIL SIMONE, Ardian Syaf  
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Von GAIL SIMONE, Ardian Syaf : Batgirl Vol. 1: The Darkest Reflection (The New 52) (Batgirl(DC Comics-The New 52)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batgirl Vol. 1: The Darkest Reflection (The New 52) (Batgirl(DC Comics-The New 52)):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Gail Simone: Born to write BatgirlVon BorisGail Simone is one of the freshest voices in super hero comics. Her career originated in an online blog where criticizing the victimization of women in super hero stories ("Women in

refrigerators") brought new perspectives to a cliché genre. When she took over DC's Birds of Prey she wrote the character Oracle for years and gave her a depth rarely experienced in mainstream comics. Barbara Gordon was one of those victims described above having been shot by the Joker and using a wheelchair since. As the secret leader of those Birds of Prey she grew into a role model for people with disabilities never giving up and serving her best by use of her cunning abilities with computers. Simone, a redhead herself, said that it had been her dream to write Barbara Gordon since her days as Batgirl. When DC revamped its whole line of super hero comics in 2011 (The New 52) there were many critical voices regarding this decision, one in general that so all those characters with their long history were bereft of their history, the other especially regarding Barbara Gordon who was installed as Batgirl again, evidently not needing a wheelchair any more. (Coincidentally the most prominent wheel chair user of the Marvel Universe walks these days too, miraculously healed.) Readers using a wheelchair themselves and having chosen Barbara Gordon as an idol felt cheated. They lived in a world where no miracles happened. In defense of Gail Simone you have to keep in mind that it was editorial decision to make Gordon Batgirl again. And though hesitating Simone finally thought that if it would be done anyway she could be the one doing it in a decent way. And she did. The incident that brought Gordon into a wheelchair DID happen and somehow she got back onto her legs. But the scars kept their mark not only in her body but in her mind and soul. And the story is dealing with it. So the character builds on history and the individual history of the character is the center of the story. All in all you get a comic book that is a high quality blend of Silver Age touch and modern approach. Ardian Syaf, Vicente Cifuentes and Ulises Arreola add flawless pencils, inks and colors that subordinate to the storytelling and avoid cheap effects. If you think that super hero comics are crap anyway I will not be able to convince you otherwise. But if you like comics, what you get here is a modern and classic approach to a female hero beyond a voyeuristic TA perspective. If you like comics at all it does not really come better. By the way, compared to other recent publications of both DC and Marvel the price of this beautiful hardcover is modest. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Batgirl - the Original - Reborn Von Kundenrezensionen Babs Gordon has taken up the cowl again after regaining the use of her legs following a new cure. But even though the years in the wheelchair have given her good upperbody strength, she isn't exactly up to snuff and so she has to depend on luck far more than she would like. This creates - along with the elation of being able to mete out justice again, nowadays in sensibly flat soles - some insecurity in her and also in her loved ones who keep their eyes on her, which doesn't necessarily help her self-esteem. The first case - and a lot of personal thoughts are to the question whether she deserved a miracle like getting the use of her legs back - and who does deserve something like that anyway. The second case is about a person who has gone through a similar trauma as Babs but in different surroundings. So, this first volume is a lot about justification - also for the publishers of the NEW 52. Along with that we get a new roommate and her mother inexplicably returns. Psychological troubles everywhere. Well-motivated characters in well-written and -drawn stories that ask important questions about "divine" justice and survival-guilt. A good reason to look forward to the continuation.

Kurzbeschreibung As a part of the acclaimed DC Comics The New 52 event of September 2011, Barbara Gordon is finally back as Batgirl! The nightmare-inducing brute known as Mirror is destroying the lives of Gotham City citizens seemingly at random. Will Barbara be able to survive her explosive confrontation with this new villain, as well as facing dark secrets from her past? A new chapter in the riveting adventures of Batgirl continue in stunning fashion, with script by fan-favorite Gail Simone and stellar art by superstar Ardian Syaf! This volume collects issues 1-6 of Batgirl, part of the DC Comics The New 52 event. Pressestimmen This is a must-buy series. New York Times Simone and artist Ardian Syaf not only do justice to Babs' legacy, but build in a new complexity that is the starting point for a future full of new storytelling possibilities. A hell of a ride. IGN Simone gets the wit and warmth of Barbara's voice Syaf's art is terrific. Time Out Chicago Gail Simone, one of the strongest female voices in comics today. Brilliantly handled. Its action-based super-hero comics with a heart and conscience, just as we would expect from Gail Simone. Daily KOS Kurzbeschreibung As a part of the acclaimed DC Comics The New 52 event of September 2011, Barbara Gordon is finally back as Batgirl! The nightmare-inducing brute known as Mirror is destroying the lives of Gotham City citizens seemingly at random. Will Barbara be able to survive her explosive confrontation with this new villain, as well as facing dark secrets from her past? A new chapter in the riveting adventures of Batgirl continue in stunning fashion, with script by fan-favorite Gail Simone and stellar art by superstar Ardian Syaf! This volume collects issues 1-6 of Batgirl, part of the DC Comics The New 52 event.