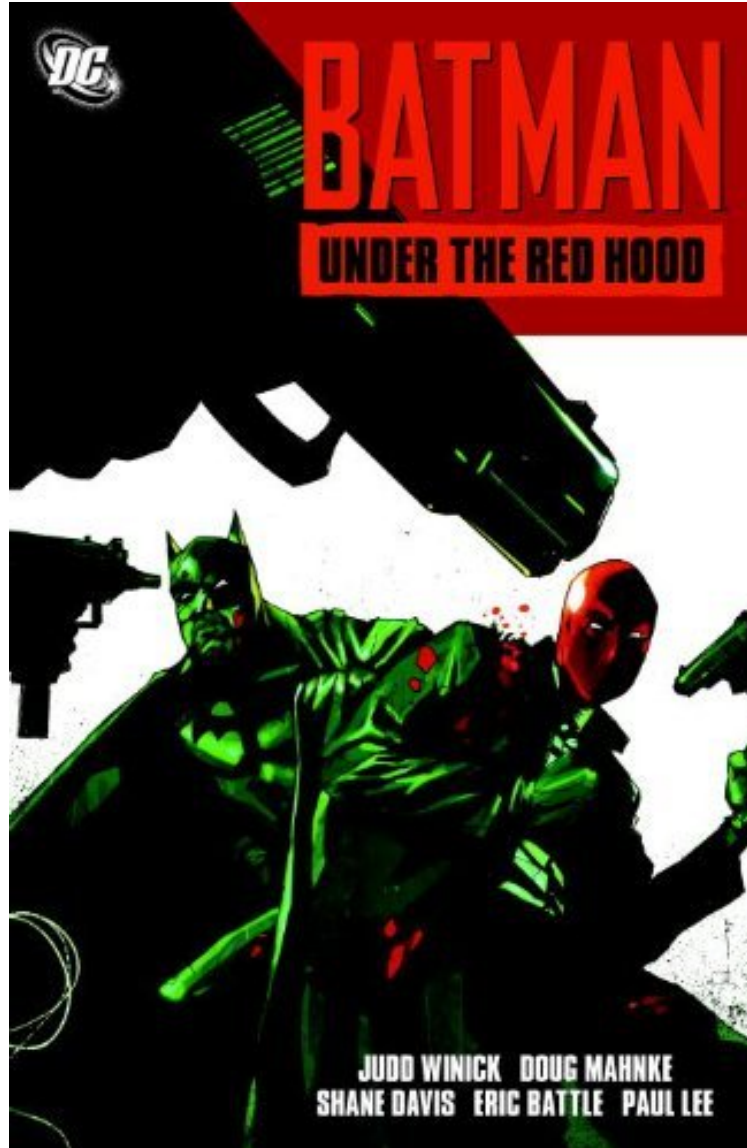


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Batman: Under the Red Hood

Von JUDD WINICK

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Von JUDD WINICK : **Batman: Under the Red Hood** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Under the Red Hood:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Genial !!!!!!!Von LBatman:Under the Red Hood gehrt nicht nur fr Jason Todd/Red Hood fans zum Must-have in die Comicsammlung. Auch so gehrt es zu den besten Batmangeschichten, die es gibt. Einfach eine super Story und super Artwork.^-^Absolut empfehlenswert!0 von 0 Kunden fanden die folgende Rezension hilfreich. SuperVon Roland

ProschIst gut gezeichnet, interessante Geschichte. Hat Spass gemacht, den Comic zu lesen, die Geschichte ist fr entsprechende Fans ein Genuss0 von 0 Kunden fanden die folgende Rezension hilfreich. Good storyVon KundeOne of the alltime classics. Great story brings back some of the long forgotten characters. A must-read for every Batman fan.

KurzbeschreibungBatman is confronted with a hidden face from the past its the return of the vigilante Red Hood who appears to be Batmans one-time partner Jason Todd, the same Jason Todd that died many years ago. But the Red Hoods violent ways pit him against the Dark Knight in his hunt for the very person responsible for his death: The Joker.KurzbeschreibungBatman is confronted with a hidden face from the past its the return of the vigilante Red Hood who appears to be Batmans one-time partner Jason Todd, the same Jason Todd that died many years ago. But the Red Hoods violent ways pit him against the Dark Knight in his hunt for the very person responsible for his death: The Joker.ber den Autor und weitere MitwirkendeWriter/artist Judd Winick has handled most every major character in the DC Universe including notable runs on GREEN LANTERN, GREEN ARROW, THE OUTSIDERS, JUSTICE LEAGUE: GENERATION LOST and wrote the critically acclaimed animated feature BATMAN: UNDER THE HOOD, based on his run on BATMAN. Winick came to national attention when appearing on MTV's The Real World: San Francisco, his experienced inspired his memoir, the award-winning Pedro and Me: Friendship, Loss, and What I Learned. His most recent work includes BATWING and CATWOMAN.Born in 1963 in the Year of the Rabbit, Doug Mahnke embarked on a love affair with comics at the age of five, having received a pile of Spider-Man issues from a rugby-playing college student named Mike who lived in his basement. A consistent interest in the medium, coupled with some art skill, landed Doug a job drawing comics for Dark Horse at the age of 24 (the date is known precisely, as it occurred just two weeks before he wed his lovely bride). His first gig was illustrating a moody detective one-shot entitled Homicide, written by John Arcudi. The two went on to collaborate on Dark Horses The Mask and their creator-owned series MAJOR BUMMER, originally published by DC. Since then Doug has worked on a wide variety of titles (including SUPERMAN: THE MAN OF STEEL, JLA, BATMAN, TEAM ZERO, SEVEN SOLDIERS: FRANKENSTEIN, BLACK ADAM: THE DARK AGE and STORMWATCH: P.H.D.) with such writers as Joe Kelly, Judd Winick, Chuck Dixon, Grant Morrison, Christos Gage and Ed Brubaker, just to name a few. He resides in the midwest with his wife and six kids, one dog, and a bunny named Suzie.