

(Download pdf ebook) Be a painter (English Edition)

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*Von Terrence Brooks*

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**Von Terrence Brooks : Be a painter (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Be a painter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Opinions are always interestingVon C. SimonaThe essence of this book is essentially an encouragement to do manual creative work (i.e. in this case painting) in an age which is becoming increasingly dominated by digital art. And that in itself would be a fine and interesting opinion to hear, and overall this short essay is worth reading just to give some thoughts to that aspect. The author goes on between personal anecdotes and half-philosophical reflection, and overall it feels like a lazy afternoon chat with a fellow painter on matters of art, personal satisfaction and the definition of success.This is unfortunately somewhat ruined by the persistence with which the author discourages you from expecting success or recognition for any of your artistic endeavours. In support of this, he quotes his personal failure to elicit any positive response from the outside world and his ultimate celebration of "doing art for yourself" as much more worthy than doing it for any public. Now, without wanting to give any value judgement, the author's work as a painter is definitely not everybody's taste....which is perfectly fine if that is what makes him happy, but the fact that people do not queue up to buy his works does not surprise me excessively. So his discussion on success or recognition has to be put in due perspective. Apart from that, an interesting read.

KurzbeschreibungA passion for the arts such as painting, writing, pottery, dancing and music is very common and, as well, the ardent hope that ones efforts will be enthusiastically received by open wallets. In reality, very few artists succeed in supporting themselves via their art. The vast majority of artists ride the emotional roller coaster of the joy of creation and the disappointment of few sales in an indifferent market.This book counsels distraught artists about the

patience needed to develop their talent, persevere in the face of indifference, manage the economics of art production, market art products and recognize artistic success. It evaluates the digital methods used by many young artists to make and share their art. Kurzbeschreibung A passion for the arts such as painting, writing, pottery, dancing and music is very common and, as well, the ardent hope that ones efforts will be enthusiastically received by open wallets. In reality, very few artists succeed in supporting themselves via their art. The vast majority of artists ride the emotional roller coaster of the joy of creation and the disappointment of few sales in an indifferent market. This book counsels distraught artists about the patience needed to develop their talent, persevere in the face of indifference, manage the economics of art production, market art products and recognize artistic success. It evaluates the digital methods used by many young artists to make and share their art. ber den Autor und weitere Mitwirkende Terrence A. Brooks attended three art schools: Shepy International School of Art (Edmonton, Alberta), Vancouver School of Art (Vancouver, BC) and the Nova Scotia School of Art and Design (Halifax, NS). He maintains a personal art website at <http://terrybrooksart.com/> He has been a painter for more than fifty years and believes that you should do art everyday. He has been a university professor teaching information technology for thirty years. The two major interests of his life touch when he does web design.