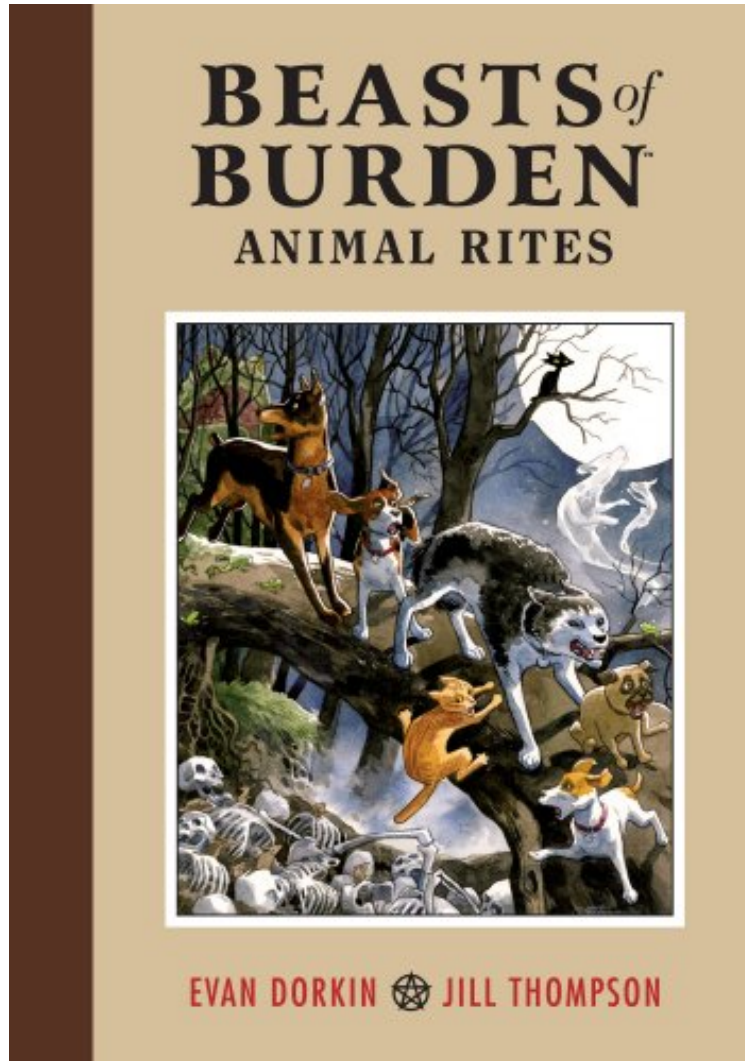


(Download) Beasts of Burden Volume: Animal Rites

Beasts of Burden Volume: Animal Rites

Von *Evan Dorkin, Jill Thompson*
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #864412 in eBooksVerffentlicht am: 2006-06-27Erscheinungsdatum: 2006-06-27File Name: B00A820VQI | File size: 64.Mb

Von Evan Dorkin, Jill Thompson : Beasts of Burden Volume: Animal Rites before purchasing it in order to gage whether or not it would be worth my time, and all praised Beasts of Burden Volume: Animal Rites:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Good stories, not so good letteringVon Parka[[VIDEOID:moJ4GQHAGI4ET5]]It's rare to see animals as main characters in comics. That's one of the main reason I picked up the book. The other reason is because the art from Jill Thompson looks good.The general premise is about a group of dogs and cats dealing with seemingly supernatural events that are happening around their neighbourhood. The story is darker than I thought but well written and told. The characters have personalities and the stories are fun and exciting.One thing that really bugged me is the lettering used. The whole story is told in a series of short chapters - maybe that was how the original comic was released but I'm not sure. The

lettering is inconsistent throughout the chapters. There are the all uppercase (typical), sentence case (not so bad), sentence case but with uppercase height (worst of the lot in terms of legibility), and sometimes the animals will have their own unique lettering style. The inconsistency of lettering is quite jarring across chapters. The comic overall is entertaining but the lettering takes away a bit of the experience. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ist mal was Anderes... Von M. Müller Die Idee mit Tieren als Hauptdarsteller im Kampf gegen das Bse gefiel mir sehr gut. Der Autor schafft es auch ihnen Persönlichkeit und Tiefe einzuhauchen, man schliesst die Truppe recht schnell ins Herz! :) Es findet sogar teilweise eine Charakterentwicklung der Hauptpersonen statt im Laufe der Geschichten... Die Geschichten sind zum Teil recht heftig, also eher was für Erwachsene und nichts für Kinder, auch wenn man vom Zeichenstil erst einmal das Gegenteil vermuten würde! Am Besten hat mir die Geschichte gefallen, in der eine Hundemama die Jungs aufsucht und sie um Hilfe bittet, da ihre zwei Welpen verschwunden sind. Leider ist diese Story relativ traurig, aber es gibt eine Art "Happy End", so viel sei gesagt! Bitte mehr davon! :)

Kurzbeschreibung Welcome to Burden Hill - a picturesque little town adorned with white picket fences and green, green grass, home to a unique team of paranormal investigators. Beneath this shiny exterior, Burden Hill harbors dark and sinister secrets, and it's up to a heroic gang of dogs - and one cat - to protect the town from the evil forces at work. These are the Beasts of Burden Hill - Pugs, Ace, Jack, Whitey, Red and the Orphan - whose early experiences with the paranormal (including a haunted doghouse, a witches' coven, and a pack of canine zombies) have led them to become members of the Wise Dog Society, official animal agents sworn to protect their town from evil. This turns out to be no easy task, as they soon encounter demonic cannibal frogs, tortured spirits, a secret rat society, and a bizarre and deadly resurrection in the Burden Hill cemetery - events which lead to fear and heartbreak as our four-legged heroes discover that the evil within Burden Hill is growing and on the move. Can our heroes overcome these supernatural menaces? Can evil be bested by a paranormal team that doesn't have hands? And even more importantly, will Pugs ever shut the hell up? Adventure, mystery, horror, and humor thrive on every page of Beasts of Burden - a comic-book series that will capture readers' hearts and haunt their dreams. Award-winning comics creators Evan Dorkin (Milk and Cheese) and Jill Thompson (Scary Godmother) first introduced these very special investigators in The Dark Horse Book of Hauntings and the other Dark Horse Book of . . . anthologies, for which they won coveted Eisner Awards for Best Short Story and Best Painter. Those first tales are collected here, along with the comic series Beasts of Burden issues #1-4.

Kurzbeschreibung Welcome to Burden Hill - a picturesque little town adorned with white picket fences and green, green grass, home to a unique team of paranormal investigators. Beneath this shiny exterior, Burden Hill harbors dark and sinister secrets, and it's up to a heroic gang of dogs - and one cat - to protect the town from the evil forces at work. These are the Beasts of Burden Hill - Pugs, Ace, Jack, Whitey, Red and the Orphan - whose early experiences with the paranormal (including a haunted doghouse, a witches' coven, and a pack of canine zombies) have led them to become members of the Wise Dog Society, official animal agents sworn to protect their town from evil. This turns out to be no easy task, as they soon encounter demonic cannibal frogs, tortured spirits, a secret rat society, and a bizarre and deadly resurrection in the Burden Hill cemetery - events which lead to fear and heartbreak as our four-legged heroes discover that the evil within Burden Hill is growing and on the move. Can our heroes overcome these supernatural menaces? Can evil be bested by a paranormal team that doesn't have hands? And even more importantly, will Pugs ever shut the hell up? Adventure, mystery, horror, and humor thrive on every page of Beasts of Burden - a comic-book series that will capture readers' hearts and haunt their dreams. Award-winning comics creators Evan Dorkin (Milk and Cheese) and Jill Thompson (Scary Godmother) first introduced these very special investigators in The Dark Horse Book of Hauntings and the other Dark Horse Book of . . . anthologies, for which they won coveted Eisner Awards for Best Short Story and Best Painter. Those first tales are collected here, along with the comic series Beasts of Burden issues #1-4.

ber den Autor und weitere Mitwirkende Evan Dorkin (born April 20, 1965) is an American comics artist and writer. His most well-known works are the comic books Milk and Cheese and Dork. His comics often poke fun at fandom, even while making it clear that Dorkin is a fan himself. As well as his comics work, Dorkin has also written for animation, including (with his wife Sarah Dyer, also a comics writer/artist) Space Ghost: Coast to Coast. He also wrote and produced Bring me the Head of Boba Fett, an animated television pilot for Adult Swim called Welcome to Eltingville, based on his own characters. Dorkin and Dyer also wrote some episodes of the Superman animated series, particularly the episode "Live Wire," which introduced a new character of the same name. Additionally, the pair contributed to the script of the 2006 English-language version of the anime Shin Chan. After an initial six-episode order proved successful, more episodes were ordered, but Dorkin and Dyer are no longer working on the series. Dorkin has been the recipient of several Eisner Awards, including 2002's Best Writer/Artist: Humor.