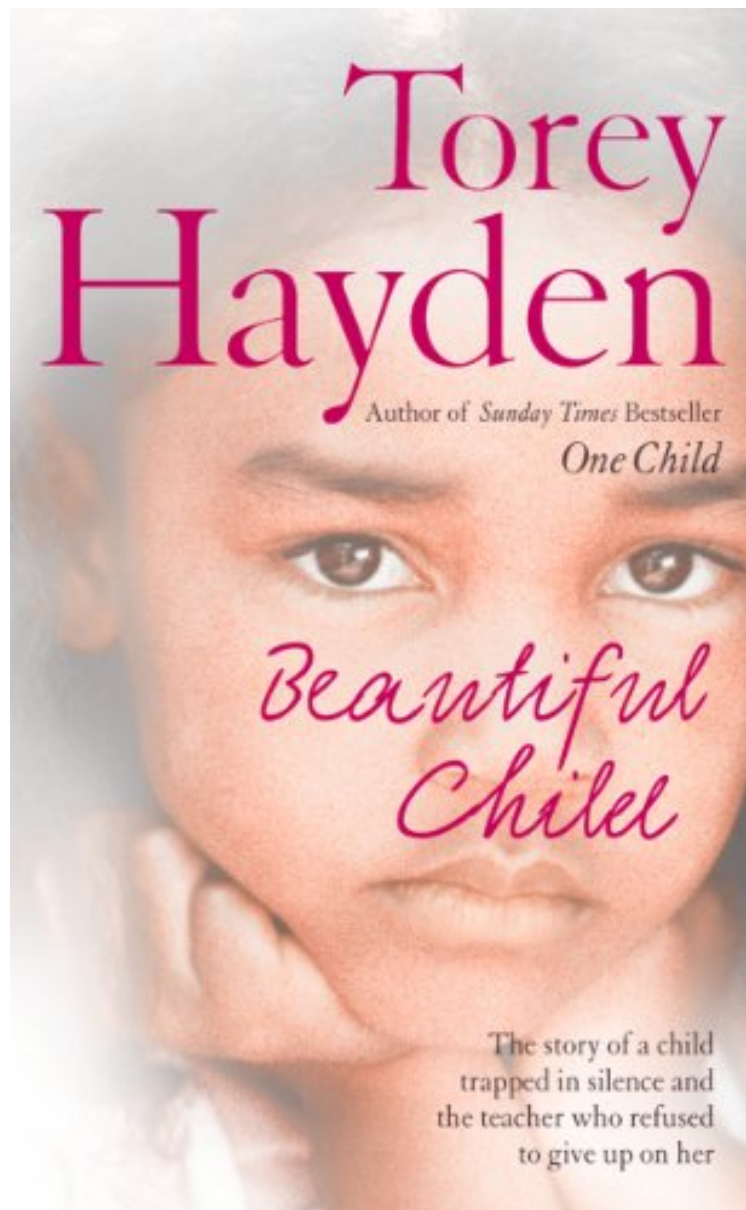


(Download pdf) Beautiful Child: The story of a child trapped in silence and the teacher who refused to give up on her

Beautiful Child: The story of a child trapped in silence and the teacher who refused to give up on her

Von Torey Hayden

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #177587 in eBooksVerffentlicht am: 2013-01-29Erscheinungsdatum: 2013-01-29File Name: B00B4FD8D6 | File size: 79.Mb

Von Torey Hayden : Beautiful Child: The story of a child trapped in silence and the teacher who refused to give up on her before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Child: The story of a child trapped in silence and the teacher who refused to give up on her:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. And the Walls Came Tumbling DownVon Ein KundeWhen author Torey Hayden first meets Venus, then 7, the child is perched atop a high wall on the school playground. Venus rarely speaks and goes into attack mode when jostled by other children on the playground. Venus remains a silent observer in the class she shares with 9-year-old Billy, a gifted child with a minor case of dyslexia and a propensity for impulsive behavior; 8-year-old Jesse, a boy who has Tourette's Syndrome; 6-year-old twins Shane and Zane who have the congenital condition of Fetal Alcohol Syndrome and part-time resource pupils 8-year-old Gwennie, a bright girl whose behavior and verbalizations are described as autistic and 8-year-old Alice, also given to frequent non sequiturs interspersed with very poignant comments.This group finally unites after a series of setbacks. Early in the year, fighting broke out contantly among the boys; Venus, too displayed a fair share of aggression whenever she attacked someone who bumped into her. The tension among the pupils was paralleled in Torey Hayden's differing educational approaches with her aide, Julie.Matters reach a critical head when Venus is placed on homebound instruction for 2 months after she severely injures another child. During her absence, the boys team up by forming the poignantly ironic named group, "the Chipmunks" as a way of helping one another and gaining positive reinforcement. When Venus returns, she literally has to start from scratch. A chance encounter with a 1980s comic figure, She-Ra, sparks her curiosity; from there, Venus and teacher Torey Hayden knock down yet another wall. Venus expresses her wishes for a better life and for power and a "magic sword" like She-Ra has; she begins to inch her way into the group.More walls are knocked down; Julie is transferred to another school and an aide named Rosa takes her place. Rosa and Venus bond instantly; the love between them is truly heartwarming. The boys make remarkable strides as well. In one especially touching exchange, Billy tells Jesse how he has overcome his bigotry towards other races because he personally knows Jesse, who is a member of a different race than Billy. Major issues are explored; each child has good insights and heartwarming observations. During such round table discussions, even more walls come tumbling down.As Venus develops more confidence in herself and relies less on She-Ra and her magic sword, she develops friendships in the class. Alice literally takes Venus under her wing and insists on "being best friends" with her. A good placement in a loving, nuturing home after having endured years of abuse and neglect also accelerates the progress Venus makes. I like the way the book provides updates on the progress of each pupil.1 von 1 Kunden fanden die folgende Rezension hilfreich. Good readVon S. WallaceI have read a few books that tell the story of others who are involved with kids from abusive or troubled backgrounds. It makes my heart happy to know there are people like Tory who cared enough to find why a child spoke with no voice and cried with no tears. Venus was a child who had decided to stay within her own world where no one could reach here. To reach in and for her to react would be to open the door were others could hurt her. Children close down all emotional responses and reactions and only reply with aggression defending their emotional psyche from any more hurt. Kids are not born bad they react to a situation.....a situation does not react to them.Thank you Tory Hayden for helping to chip away at the door of ignorance so many still hides behind.S Wallace author "A house full of whispers"0 von 0 Kunden fanden die folgende Rezension hilfreich. And the Walls Came Tumbling DownVon Ein KundeAt the opening of this book, Venus, then 7, is perched atop a high wall on the school playground. Venus rarely speaks and goes into attack mode when jostled by other children on the playground. Venus remains a silent observer in the class she shares with 9-year-old Billy, a gifted child with a minor case of dyslexia and a propensity for impulsive behavior; 8-year-old Jesse, a boy who has Tourette's Syndrome; 6-year-old twins Shane and Zane who have the congenital condition of Fetal Alcohol Syndrome and part-time resource pupils 8-year-old Gwennie, a bright girl whose behavior and verbalizations are described as autistic and 8-year-old Alice, also given to frequent non sequiturs interspersed with very poignant comments.This group finally unites after a series of setbacks. Early in the year, fighting broke out contantly among the boys; Venus, too displayed a fair share of aggression whenever she attacked someone who bumped into her. The tension among the pupils was paralleled in Torey Hayden's differing educational approaches with her aide, Julie.Matters reach a critical head when Venus is placed on homebound instruction for 2 months after she severely injures another child. During her absence, the boys team up by forming the poignantly ironic named group, "the Chipmunks" as a way of helping one another and gaining positive reinforcement. When Venus returns, she literally has to start from scratch. A chance encounter with a 1980s comic figure, She-Ra, sparks her curiosity; from there, Venus and teacher Torey Hayden knock down yet another wall. Venus expresses her wishes for a better life and for power and a "magic sword" like She-Ra has; she begins to inch her way into the group.More walls are knocked down; Julie is transferred to another school and an aide named Rosa takes her place. Rosa and Venus bond instantly; the love between them is truly heartwarming. The boys make remarkable strides as well. In one especially touching exchange, Billy tells Jesse how he has overcome his bigotry towards other races because he personally knows Jesse, who is a member of a different race than Billy. Major issues are explored; each child has good insights and heartwarming observations. During such round table discussions, even more walls come tumbling down.As Venus develops more confidence in herself and relies less on She-Ra and her magic sword, she develops friendships in the class. Alice literally takes Venus under her wing and insists on "being best friends" with her. A good placement in a loving, nuturing home after having endured years of abuse and neglect also accelerates the progress Venus makes. I like the

way the book provides updates on the progress of each pupil.

Kurzbeschreibung A stunning and poignant account of an extraordinary teacher's determination never to abandon a child in need from the internationally bestselling author of *One Child* and No. 1 bestseller *Ghost Girl*. Seven-year-old Venus Fox never spoke, never listened, never even acknowledged the presence of another human being in the room with her. Yet an accidental playground 'bump' would release a rage frightening to behold. The school year that followed would prove to be one of the most trying, perplexing, and ultimately rewarding of Torey's career, as she struggled to reach a silent child in obvious pain. It would be a strenuous journey beset by seemingly insurmountable obstacles and darkened by truly terrible revelations. Yet encouraged by sometimes small, sometimes dazzling breakthroughs, as a dedicated teacher, Torey remained committed to helping a 'hopeless' girl, and patiently and lovingly leading her toward the light of a new day. **Pressestimmen** Fresh and compelling...[Hayden] spins out the story with gusto and a storyteller's art. (Chicago Tribune) Page after page proves again the power of love and the resiliency of life. (Los Angeles Times) Torey Hayden gives one hope for the future of public schools, indeed for the future of the human race. (Harold Kushner, author of *When Bad Things Happen to Good People*) The world needs more like Torey Hayden. (Boston Globe) Hayden is a fine storyteller. (Washington Post) A rich tapestry of a group of special needs youngsters and the adults who try to help them. (Publishers Weekly) It has been a long time since you read a book with the emotional impact of *One Child*. (New York Times) **Kurzbeschreibung** A stunning and poignant account of an extraordinary teacher's determination never to abandon a child in need from the internationally bestselling author of *One Child* and No. 1 bestseller *Ghost Girl*. Seven-year-old Venus Fox never spoke, never listened, never even acknowledged the presence of another human being in the room with her. Yet an accidental playground 'bump' would release a rage frightening to behold. The school year that followed would prove to be one of the most trying, perplexing, and ultimately rewarding of Torey's career, as she struggled to reach a silent child in obvious pain. It would be a strenuous journey beset by seemingly insurmountable obstacles and darkened by truly terrible revelations. Yet encouraged by sometimes small, sometimes dazzling breakthroughs, as a dedicated teacher, Torey remained committed to helping a 'hopeless' girl, and patiently and lovingly leading her toward the light of a new day.