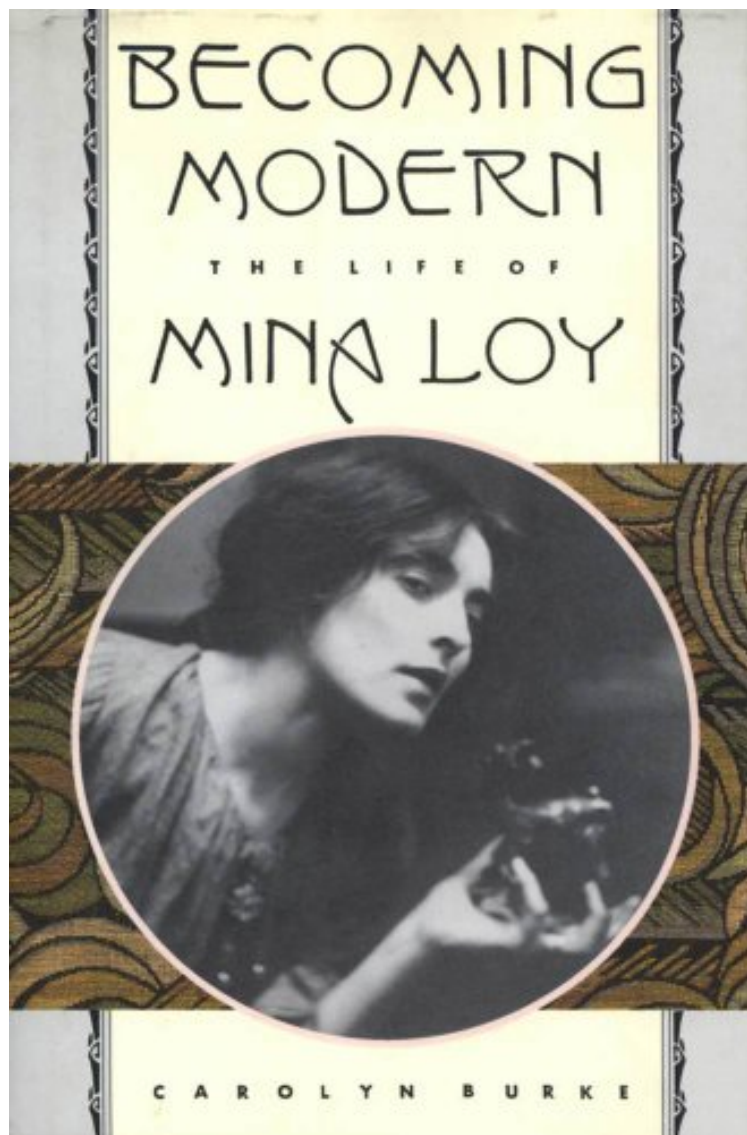


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## **Becoming Modern: The Life of Mina Loy**

*Von Carolyn Burke*

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**Von Carolyn Burke : Becoming Modern: The Life of Mina Loy** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Becoming Modern: The Life of Mina Loy*:

Kurzbeschreibung The poet and visual artist Mina Loy has long had an underground reputation as an exemplary avant-gardist. Born in London of mixed Jewish and English parentage, and a much photographed beauty, she moved in the pivotal circles of international modernism in Florence as Gertrude Stein's friend and Marinetti's lover; in New York as Marcel Duchamp's co-conspirator and Djuna Barnes's confidante; in Mexico with the greatest love, the notorious boxer-poet Arthur Cravan; in Paris with the Surrealists and Man Ray. Carolyn Burke's riveting, authoritative biography brings this highly original and representative figure wonderfully alive, in the process giving us a new picture of modernism and one woman's important contribution to it. .de Altering her family name, wearing the clothes she wanted (which she designed herself), encouraging nudity among her children, writing about sex, and befriending derelicts were among the life achievements of English poet Mina Loy (1882-1966). Loy emerged out of a tortured childhood into the age of free love and expression in Europe and America with irrepressible force. Though her behavior was at times reproachable, such as when she dumped her children in Florence to go gallivant among the elite in New York, her story is always interesting. Biographer Carolyn Burke tells it in generous detail in *Becoming Modern*. Pressestimmen "An intelligent, loving, and readable biography. . . . Mina Loy emerges as a key modern writer, one of those we must understand to know the spark of the new." --Rachel Blau DuPlessis, "Women's of Books