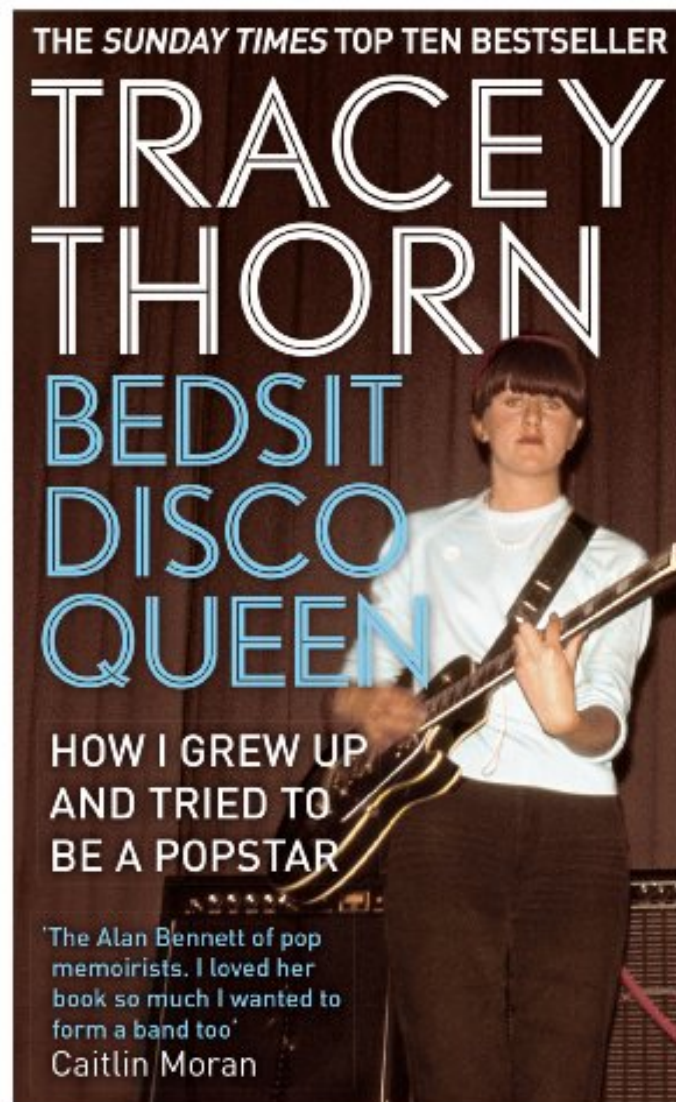


[Free pdf] Bedsit Disco Queen: How I grew up and tried to be a pop star (English Edition)

Bedsit Disco Queen: How I grew up and tried to be a pop star (English Edition)

Von Tracey Thorn

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Von Tracey Thorn : Bedsit Disco Queen: How I grew up and tried to be a pop star (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bedsit Disco Queen: How I grew up and tried to be a pop star (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. What a

walk down memory lane! Von A. Lorani As a long time fan of EBTG and their development from Indie to Pop to Dance to, well, back to Indie, it was wonderful to read the story from Tracey's point of view. 0 von 1 Kunden fanden die folgende Rezension hilfreich. fresh and intriguing Von Alex Wiggert The book tells a great story of the coming of age, the ups and downs of the life as musician, and an incredible love story..

Kurzbeschreibung I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.
Pressestimmen The Alan Bennett of pop memoirists. I loved her book so much I wanted to form a band, too. Preferably with Thorn (Caitlin Moran, bestselling author of How to be a Woman) As distinctive and lovely as its author's singing voice, Bedsit Disco Queen isn't just a wry and wise memoir of a unique career: it acts as a kind of eulogy for a forgotten era of British pop (Alexis Petridis) As a witty and wise chronicle of a life spent dipping in and out of the limelight, this is second to none (Fiona Sturges Independent on Sunday) Beautifully written, dryly funny and searingly honest (Sunday Times)
Werbetext The Sunday Times top ten bestselling memoir of Tracey Thorn's 30-year pop career with Marine Girls and Everything But The Girl, and her collaborations with Paul Weller, Massive Attack and Todd Terry.