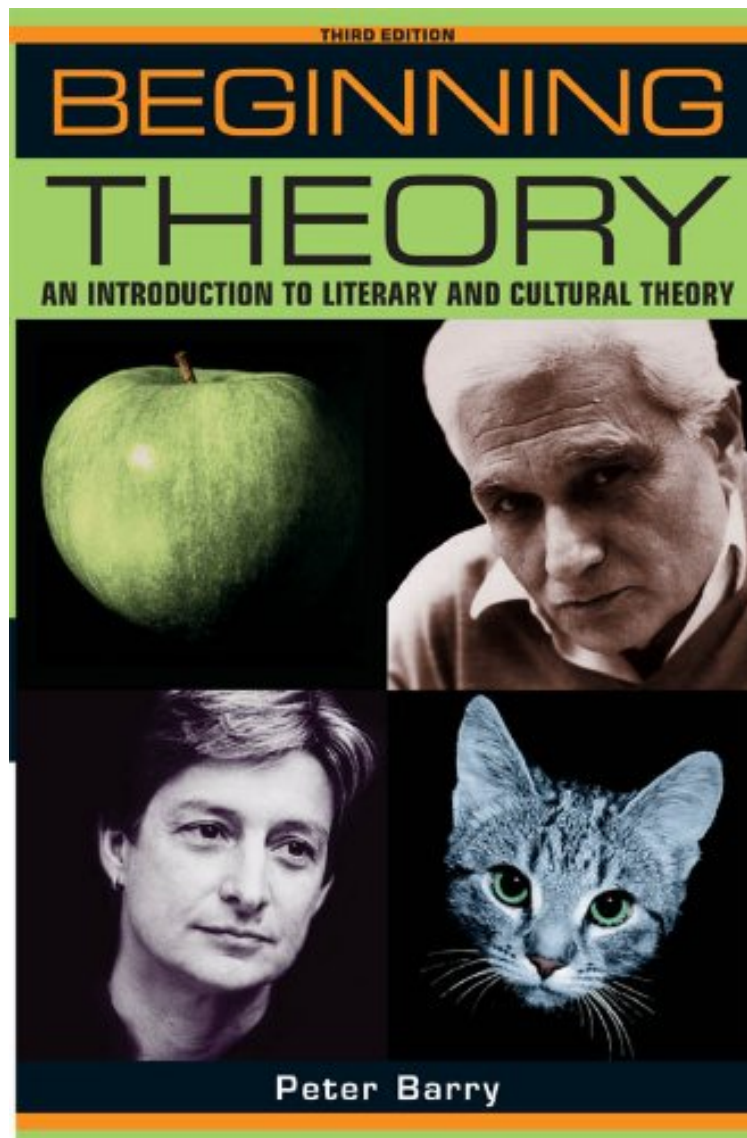


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Beginning theory: An introduction to literary and cultural theory 3rd Edition (Beginnings)

Von Peter Barry

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Von Peter Barry : Beginning theory: An introduction to literary and cultural theory 3rd Edition (Beginnings) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning theory: An introduction to literary and cultural theory 3rd Edition (Beginnings):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Buen servicioVon LuEstoy muy contento con la compra y con el servicio prestado por el vendedor y el mensajero. Todo en orden. Gracias6 von 7 Kunden fanden die folgende Rezension hilfreich. excellent introduction to theoryVon Ein KundeBarry gives a concise overview of contemporary literary and cultural theory, taking a look at structuralism, postmodernism, postcolonial theory, etc. Eminently readable, the volume explains these theories without oversimplifying them. Those mystified by the jargon of contemporary theory will find here a useful guide.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hlt was der Titel verspricht: gute bericht fr EinsteigerVon InaSehr schne bersicht der verschiedenen Theorien. Man kann schnell mal anschlagen, wenn man etwas vergessen hat. Hat mir fr meine Klausur fr "Introduction to cultural studies" super geholfen.Fr tiefer gehende Kurse wahrscheinlich jedoch nicht so sehr geeignet.

KurzbeschreibungBeginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now. This new and expanded third edition continues to offer students and readers the best one-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated and includes two new chapters, one of which (Literary theory a history in ten events) innovatively surveys the course of theory, while the other (Theory after Theory) maps the arrival of new 'isms' since the second edition appeared in 2002. Liberal humanism - Structuralism - Post-structuralism and deconstruction - Postmodernism - Psychoanalytic criticism - Feminist criticism - Lesbian/gay criticism - Marxist criticism - New historicism and cultural materialism - Postcolonial criticism - Stylistics - Narratology - Ecocriticism - Presentism/Transversal poetics/ New aestheticism/Historical formalism/Cognitive poetics.

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