

[Get free] Being a Director: A Life in Theatre

Being a Director: A Life in Theatre

Von Di Trevis

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1664125 in eBooksVerffentlicht am: 2012-02-20Erscheinungsdatum: 2012-02-20File Name: B007BO4APO | File size: 32.Mb

Von Di Trevis : Being a Director: A Life in Theatre before purchasing it in order to gage whether or not it would be worth my time, and all praised Being a Director: A Life in Theatre:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. theater as it really isVon athDi Trevis gives insight in her life and work in Theater from the very center of it. Valuable hints

for beginners, who might still need a measure of realistic options in planning their careers. Very well written!

Kurzbeschreibung Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the directors craft. In *Being a Director*, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the author explores and recycles her own formative life experiences in order to demonstrate that who you are is as integral to being a director as what you do.

Kurzbeschreibung Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the directors craft. In *Being a Director*, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the author explores and recycles her own formative life experiences in order to demonstrate that who you are is as integral to being a director as what you do.

ber den Autor und weitere Mitwirkende Di Trevis has worked at the National Theatre, RSC, Almeida Theatre and the Royal Opera House. In 2001 she adapted, with Harold Pinter, Proust's *Remembrance of Things Past* which transferred to the Olivier stage in 2002 and won an Olivier Award the same year. She has taught extensively in the UK, USA, France, Germany, Austria and Cuba. Between 2003 and 2007 she was Head of Directing at the Drama Centre in London.