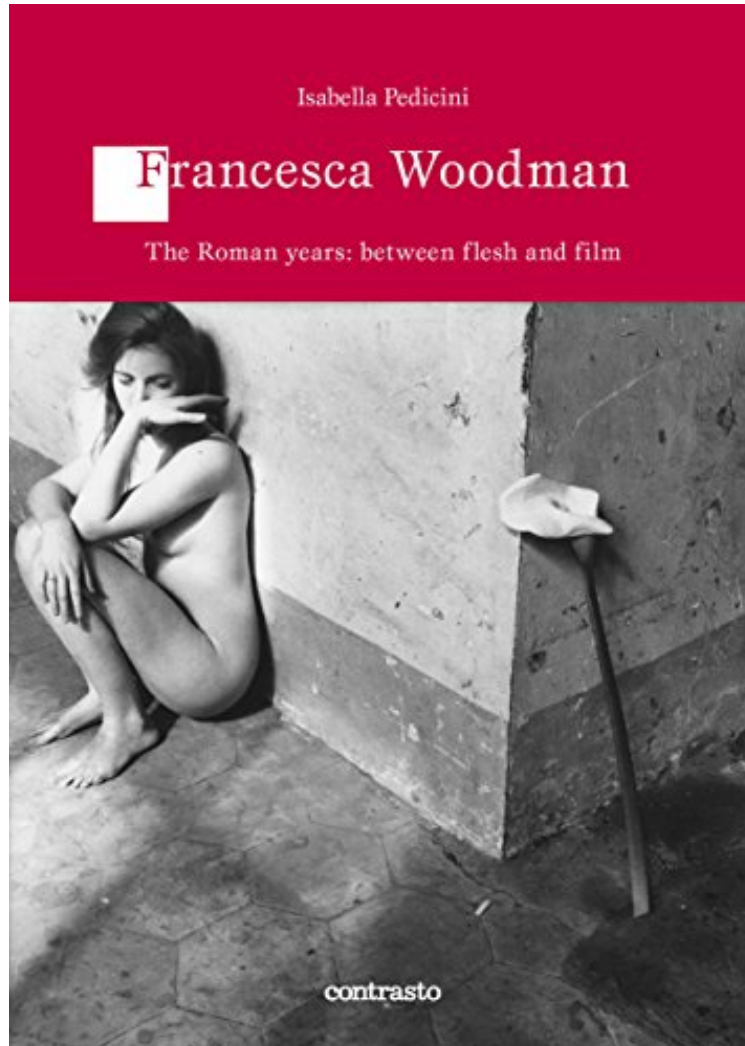


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Francesca Woodman The Roman years: between flesh and film

Von Isabella Pedicini

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Von Isabella Pedicini : Francesca Woodman The Roman years: between flesh and film before purchasing it in order to gage whether or not it would be worth my time, and all praised Francesca Woodman The Roman years: between flesh and film:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. :)Von Katharina RobachTOP !! Ein Muss fr jeden, der sich fr das Werk Woodmans interessiert !! Neben auerordentlich informativen Texten haben auch zahlreiche Interviews mit Bekannten und Freunden der Knstlerin ihren Weg in das Buch gefunden.

Kurzbeschreibung This volume takes a new look at the life and work of Francesca Woodman through a fresh analysis of the photographs and writings from her Roman sojourn. A precocious artist and a figure caught between two cultures American and Italian Francesca Woodman reached the acme of her artistic parable in Rome, where she fully defined her aesthetic and stylistic sensibilities. By retracing Woodmans everyday walks through the city and drawing us into personal stories as remembered by close friends, the author reconstructs Woodmans most formative experiences in Rome, from the Maldoror bookshop in Via del Parione to the ateliers of the Nuova Scuola Romana at the old Cerere Pasta Factory in the San Lorenzo neighborhood. Drawing from extensive research, the author analyzes the relationship of Woodmans work to Surrealism, as well as the artists use of the body as its own artistic language, and her interest in metamorphosis and the post-mortem, questioning the finality of death and thus also of critical readings that define Woodmans work by the tragic nature of her own death. Readers will come to know her photographs intimately, drawn into the intensely personal conversations which echo through her images. This book reveals a new and intimate side of a great photographer, taking us on a journey through the labyrinth of words and images that illuminate Francesca Woodmans universe.

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ber den Autor und weitere Mitwirkende Isabella Pedicini was born in Benevento (Italy) in 1983. A journalist and a writer, she moved to Rome where she graduated, first with a BA and then with an MA, in Art History at La Sapienza University. She collaborates on a regular basis with the gallery-book shop il museo del louvre and she writes for *Artribune*, a magazine of contemporary art.